



ASSOCIATE DEGREE GRADUATION REQUIREMENTS

AA/AS Degree - Competency and Graduation Requirements.....minimum 60 semester units

- UNIT REQUIREMENT: Complete 60 degree-applicable units of VVC courses numbered 50-299 only.
GPA REQUIREMENT: Earn a cumulative GPA of 2.0 or higher in all degree-applicable units including all units from other colleges attended, if applicable.
RESIDENCY REQUIREMENT: Complete at least 12 DEGREE-APPLICABLE units at Victor Valley College.
INFORMATION COMPETENCY REQUIREMENT: If you took English Composition at another college/university, complete the Information Competency assessment at the VVC Library.
GLOBAL CITIZENSHIP REQUIREMENT: Underlined courses satisfy VVC's Global Citizenship requirement.
KINESIOLOGY (FORMERLY PHYSICAL EDUCATION) REQUIREMENT: A minimum of 1 semester unit is required. Any APE, KIN, KIND course; TA courses that are cross-listed with KIND: the HLTH 102 course; or Military veterans who submit DD214 to Admissions & Records will clear this area. A maximum of 4 units of APE, KIN, KIND, or TA activity courses will count toward the degree (except for KIND/TA units in the Fine Arts major, which have no limitation). Athletics courses do not fulfill this requirement.
COURSES MAY COUNT IN ONE AREA ONLY, either the major or a general education category. However, a course that has been used in a major or general education category may also satisfy another graduation requirement (i.e. kinesiology, global citizenship, and information competency). Courses counted in one AA or AS major may not be counted in a second AA or AS major.

MAJOR .....minimum 18 semester units

All courses in the major must be completed with a "C" grade or better.

Major courses may not be double-counted with VVC GEs. Cooperative-Education 138 classes cannot be used in major. See reverse for a list of AA/AS majors.

Table with 13 columns: Major course, C, IP, N, Major course, C, IP, N, Major course, C, IP, N. It is a grid for tracking course completion in a major.

LEGEND: C = Completed units IP = In Progress units N = Needed units H = Honors L = Lab F = Fall Class S = Spring Class
\* = Cross-listed courses are the same course listed under different depts. Underlined courses satisfy VVC's Global Citizenship requirement

GENERAL EDUCATION (GE) .....minimum 21 semester units

Category I: Natural Sciences:.....minimum 3 units/4 quarter units C IP N

Table listing natural science courses such as AGNR 123, ANTH 101, BIOL 100, CHEM 100, GEOL 101, etc., with their descriptions and credit values.

Category II: Social and Behavior Sciences .....minimum 6 units/8 quarter units C IP N

Complete one course from Group A and one course from Group B

Table listing social and behavior science courses under Group A, including AGNR 175, ANTH 101, HIST 101, POLS 101, etc., with descriptions and credit values.

B. American Institutions Any of the following will also satisfy one of CSU's US History, Constitution and American Ideals requirements:

Table listing American Institutions courses: HIST 117/117H, HIST 118/118H, HIST 115, HIST 153, POLS 102, POLS 103.

Category III: Humanities:.....				minimum 3 units/4 quarter units	C	IP	N
<u>ANTH 106</u>	INTRO. TO LINGUISTIC ANTHRO (3)	<u>ENGL 231</u>	AMERICAN LIT 1865 TO PRESENT (3)	<u>MUSIC 118</u>	SURVEY OF ROCK AND ROLL (3)		
<u>ART 101</u>	SURVEY OF ART HISTORY (3)	<u>ENGL 232</u>	CHICANO/A & LATINO/A LIT (3)	<u>MUSC 202</u>	CHROMATIC PRACTICE PART (3)		
<u>ART 102</u>	SURVEY OF ART HISTORY (3)	<u>ENGL 233</u>	AFRICAN-AMERICAN LIT (3)	<u>PHIL 101</u>	INTRO TO PHILOSOPHY (3)		
<u>ART 104</u>	FILM AS AN ART FORM (3)	<u>ENGL 234</u>	NATIVE AMERICAN LIT (3)	<u>PHIL 108</u>	ETHICS & CONTEMP MORAL ISSUES (3)		
<u>ART 105</u>	INTRODUCTION TO ART (3)	<u>ENGL 235</u>	CHILDREN'S LIT (3)	<u>PHIL 114*</u>	POLITICAL THEORY AND THOUGHT (3)		
<u>ART 106</u>	ART CONCEPTS (3)	<u>ENGL 240</u>	WORLD LIT ANCIENT-EARLY RENAISSANCE (3)	<u>PHIL 117*</u>	(RLST 117) PHILOSOPHY OF RELIGION (3)		
<u>ART 107</u>	THE ART AND LIFE OF GREECE (3)	<u>ENGL 241</u>	WORLD LIT RENAISSANCE-MODERN (3)	<u>PHIL 120</u>	HISTORY OF ANCIENT PHILOSOPHY (3)		
<u>ART 108</u>	THE ART AND LIFE OF ITALY (3)	<u>ENGL 245</u>	BRIT LIT EARLY MEDIEVAL-NEOCLASSICS (3)	<u>PHIL 121</u>	HISTORY OF MODERN PHILOSOPHY (3)		
<u>ART 109</u>	SURVEY AFRICAN AMERICAN ART (3)	<u>ENGL 246</u>	BRIT LIT ROMANTICS- 20th CENTURY(3)	<u>POLS 114*</u>	POLITICAL THEORY AND THOUGHT (3)		
<u>ART 110</u>	INTRO TO THE ARTS OF AFRICA (3)	<u>ENGL 247</u>	SHAKESPEARE (3)	<u>RLST 101</u>	INTRO TO RELIGIOUS STUDIES (3)		
<u>ART 112</u>	DESIGN I (3)	<u>FREN 101</u>	ELEMENTARY FRENCH (5)	<u>RLST 105</u>	OLD TESTAMENT (3)		
<u>ART 113</u>	DESIGN II (3)	<u>FREN 102</u>	ELEMENTARY FRENCH (5)	<u>RLST 106</u>	NEW TESTAMENT (3)		
<u>ART 114</u>	COLOR THEORY (3)	<u>HIST 103</u>	WORLD HISTORY TO 1500 (3)	<u>RLST 110</u>	RELIGION OF MIDDLE EAST & WEST (3)		
<u>ART 120</u>	ACRYLIC PAINTING I (3)	<u>HIST 104</u>	WORLD HISTORY SINCE 1500 (3)	<u>RLST 111</u>	RELIGION OF SOUTH AND EAST ASIA (3)		
<u>ART 122</u>	LIFE DRAWING I (3)	<u>HIST 115</u>	HISTORY OF CALIFORNIA (3)	<u>RLST 115</u>	RELIGION IN AMERICA (3)		
<u>ART 125</u>	DRAWING I (3)	<u>HIST 117/117H</u>	HISTORY OF THE U.S. TO 1876 (3)	<u>RLST 117*</u>	(PHIL 117) PHILOSOPHY OF RELIGION (3)		
<u>ART 150</u>	OIL PAINTING I (3)	<u>HIST 118/118H</u>	HISTORY OF THE U.S. FROM 1876 (3)	<u>SPAN 101</u>	ELEMENTARY SPANISH (5)		
<u>ASL 122</u>	AMERICAN SIGN LANGUAGE I (4)	<u>HIST 130</u>	LATIN AMERICAN HISTORY (3)	<u>SPAN 101A</u>	FUNDAMENTALS OF SPANISH (3)		
<u>ASL 123</u>	AMERICAN SIGN LANGUAGE II (4)	<u>HIST 131</u>	LATIN AMERICAN HISTORY (3)	<u>SPAN 101B</u>	FUNDAMENTALS OF SPANISH( 3)		
<u>ASL 124</u>	AMERICAN SIGN LANGUAGE III (4)	<u>HIST 153</u>	AFRICAN AMERICAN HISTORY (3)	<u>SPAN 102</u>	ELEMENTARY SPANISH (5)		
<u>ASL 125</u>	AMERICAN SIGN LANGUAGE IV (4)	<u>HIST 155</u>	WOMEN IN U.S. HISTORY (3)	<u>SPAN 103</u>	INTERMEDIATE SPANISH (3)		
<u>CART 133</u>	(ART 133) DIGITAL IMAGING (3)	<u>KIN 103</u>	HISTORY OF DANCE ( 3)	<u>SPAN 104</u>	INTERMEDIATE SPANISH (3)		
<u>CMST 105</u>	INTERCULTURAL COMMUNICATION (3)	<u>MUSC 100</u>	INTRODUCTION TO MUSIC (3)	<u>SPAN 110</u>	SPANISH FOR SPANISH SPEAKERS (5)		
<u>ENGL 102/102H</u>	COMP. AND LITERATURE (3)	<u>MUSC 101</u>	FUNDAMENTALS OF MUSIC (3)	<u>SPAN 111</u>	SPANISH FOR SPANISH SPEAKERS (5)		
<u>ENGL 109</u>	CREATIVE WRITING (3)	<u>MUSC 102</u>	MUSIC THEORY I (3)	<u>TA 101</u>	INTRODUCTION TO THEATRE (3)		
<u>ENGL 116*</u>	(TA 116) AUTHORS OF THE THEATRE (3)	<u>MUSC 103</u>	MUSIC THEORY II (3)	<u>TA 102</u>	HISTORY OF THEATRE (3)		
<u>ENGL 220</u>	MODERN FICTION (3)	<u>MUSC 116</u>	MUSIC IN AMERICA (3)	<u>TA 104</u>	ORAL INTERPRETATION OF LIT (3)		
<u>ENGL 225</u>	POETRY (3)	<u>MUSC 117</u>	HISTORY OF JAZZ (3)	<u>TA 107</u>	INTERMEDIATE ACTING (3)		
<u>ENGL 230</u>	AMERICAN LIT 1600-1865 (3)			<u>TA 110</u>	PRINCIPLES OF DESIGN FOR THEATRE (3)		
				<u>TA 116*</u>	(ENGL 116) AUTHORS OF THE THEATRE (3)		

**Category IV: Language & Rationality.....** minimum 6 units/8 quarter units  
**Complete one course from Group A and one from Group B. Note: Courses in Category IV must be completed with grade of "C" or better.**

A. English Composition				C	IP	N	
<u>ENGL 101.0, 101H</u> English Composition (4) <i>This course fulfills the Information Competency graduation requirement. If you took English Composition at another college, you must complete the Information Competency Workbook given at the VVC Library.</i>							
B. Communication & Analytical Thinking							
<u>CMST 104</u>	ARGUMENTATION AND ORAL DEBATE (3)	<u>CMST 109</u>	PUBLIC SPEAKING (3)	<u>PHIL 109</u>	INTRO TO LOGIC (3)		
<u>CMST 106</u>	INTERPERSONAL COMMUNICATION (3)	<u>ENGL 102/102H</u>	COMPOSITION & LITERATURE (3)	<u>PHIL 207*</u>	INTRO TO CRITICAL THINKING (3)		
<u>CMST 107</u>	FAMILY COMMUNICATION (3)	<u>ENGL 104/104H</u>	CRITICAL THINKING & COMP. (3)	<u>RLST 207*</u>	INTRO TO CRITICAL THINKING (3)		
<u>CMST 108</u>	GROUP DISCUSSION (3)						

**Category V: Mathematics.....** minimum 3 units/4 quarter units  
**Note: Course in Category V must be completed with grade of "C" or better.**

Category V: Mathematics.....				minimum 3 units/4 quarter units	C	IP	N
<u>MATH 103</u>	INTERMEDIATE ALGEBRA	<u>MATH 120/120H</u>	INTRO TO STATISTICS (4)	<u>MATH 228/228H</u>	ANALYTIC GEO & CAL III (5)		
<u>MATH 104</u>	COLLEGE ALGEBRA FOR ALLIED HEALTH (4)	<u>MATH 120S</u>	INTRO STATISTICS W/ SKILLS SUPPORT (5)	<u>MATH 231</u>	LINEAR ALGEBRA (3)		
<u>MATH 105/105H</u>	TRIGONOMETRY (4)	<u>MATH 132</u>	THE IDEAS OF MATH (3)	<u>MATH 270</u>	DIFFERENTIAL EQUATIONS (3)		
<u>MATH 114</u>	COLLEGE ALGEBRA (4)	<u>MATH 226/226H</u>	ANALYTIC GEOMETRY & CALCULUS I (4)	<u>PSYC 215</u>	INTRO STATS BEHAV. SCI. (3)		
	MATH CONCEPTS ELEM. SCHOOL TEACHERS (3)	<u>MATH 227/227H</u>	ANALYTIC GEOMETRY & CALCULUS II (4)				

**Associate Degree Majors**  
 For specific major information, see college catalog. All majors require at least 18 units. *Some majors require specific courses and/or more than 18 units.*

1. 3D Animation - 3ds Max, AS	21. Construction and Manufacturing Technology, AS <sup>3</sup>	41. Mathematics, AS-T <sup>1,3</sup>
2. 3D Animation - Maya, AS	22. Criminal Justice, AS	42. Math/Science, AS
3. Administration of Justice, AS-T <sup>1,3</sup>	23. Early Childhood Education, AS-T <sup>1,3</sup>	43. Medical Assistant, AS <sup>3</sup>
4. Agriculture Animal Science, AS-T <sup>1,3</sup>	24. Dance, AA	44. Music, AA-T <sup>1,3</sup>
5. Agriculture Plant Science, AS-T <sup>1,3</sup>	25. Electronics & Computer Technology, AS	45. Nursing, AS <sup>2,3</sup>
6. Architecture Drafting and Design, AS	26. Electronics Engineering Technology: Electronics, AS	46. Nutrition Studies and Dietetics, AS-T <sup>1,3</sup>
7. Art History, AA-T <sup>1,3</sup>	27. Elementary Teacher Education, AA-T <sup>1,3</sup>	47. Paralegal, AA <sup>3</sup>
8. Automotive Services Management, AS	28. Emergency Medical Services, AS <sup>2</sup>	48. Philosophy AA-T <sup>1,3</sup>
9. Automotive Technology, AS	29. Engineering Drafting and Design, AS	49. Physics AS
10. Aviation Maintenance Technology, AS <sup>3</sup>	30. English, AA-T <sup>1,3</sup>	50. Political Science, AA-T <sup>1,3</sup>
11. Biology, AS-T <sup>1,3</sup>	31. Environmental Horticulture, AS	51. Psychology, AA-T <sup>1,3</sup>
12. Business, AS	32. Fine Arts, AA	52. Public Health Science, AS-T <sup>1,3</sup>
13. Business Administration, AS	33. Fire Technology, AS	53. Religious Studies, AA
14. Business Administration 2.0, AS-T <sup>1,3</sup>	34. Geography, AA-T <sup>1,3</sup>	54. Respiratory Therapy, AS <sup>2,3</sup>
15. Business Education Technologies, AS	35. Global Studies, AA-T <sup>1,3</sup>	55. Restaurant Management, AS <sup>3</sup>
16. Business Real Estate and Escrow, AS	36. History, AA-T <sup>1,3</sup>	56. Sociology, AA-T <sup>1,3</sup>
17. Child Development, AS <sup>3</sup>	37. Kinesiology, AA-T <sup>1,3</sup>	57. Social Justice Studies, AA-T <sup>1,3</sup>
18. Communication Studies, AA-T <sup>1,3</sup>	38. Liberal Arts: Arts and Humanities AA	58. Studio Arts, AA-T <sup>1,3</sup>
19. Computer Information Science, AS	39. Liberal Arts: Math and Science, AA	59. Welding, AS <sup>3</sup>
20. Computer Science, AS-T <sup>1,3</sup>	40. Liberal Arts: Social and Behavioral Science, AA	