NASCO Conference Celebrates National Clubs

Story By
Micael Moore
RamPage Reporter

Victor Valley College hosted the third national conference of the Utah-based National Association of Student Clubs and Organizations from Friday, Nov. 14, to Sunday, Nov. 16, 2008. NASCO strives to enhance students' engagement in colleges and universities through student clubs.

“I strongly support clubs,” said Robert Silverman, president of Victor Valley College, in his opening remarks. Silverman underlined the importance of clubs to junior colleges. In his greeting to the participants, he pointed out that clubs build community on campus. "Attachments to clubs is real important for students' success," said Silverman.

The Student Actives Center, being transformed into a conference hall for students.

Study Money Available Despite Slow Economy

Story By
Tony Resendez
RamPage Reporter

Victor Valley College offers financial aid programs for students wishing to better their life by gaining a higher education; there are some important dates coming up for student.

Money is here for students who need it. If students do their homework they can easily find money that does not have to be paid back. All you have to do is paperwork, and VVC has some of the best people to help you through each process.

“To obtain any financial aid, including the Pell Grant, a students first step is to complete the FAFSA (Free Application for Federal Student Aid),” said Greg Ryan, Director of Financial Aid.

Students may take advantage of Pell Grant, Cal Grant and scholarship monies, and December is a very important month for scholarships.

“The scholarship drive starts soon, and I would like to see all the students attending VVC apply and compete for these grants,” said Dee Melendez, Financial Aid Specialist and Foster Youth Liaison.

Students write an essay and submit it in December. After you...
Letter from the Editor

We like to try new things with each issue. So far, we’ve been getting mostly positive feedback. This issue is no different. Its kind of humorous as the editorial staff looks back at this semester. This volume and fall term, in and of itself, has been a way for us to channel new ideas into a print medium with a whole lot of potential, as we’ve dubbed it, “A Test and Trial Semester.”

What's great about this particular publication is, even with its improvements, we have a lot more room to grow.

Moving on, first thing to talk about is we came through on our promise and we have an Athlete of the Issue. We experimented with the page, and we’ll continue in the following issues. However, we’re proud of what we accomplished. We don’t know why something so seemingly simple took so long to accomplish, but now that it is, we are stoked.

Also, an article on the—now, infamous — Wicked play was, perhaps our biggest undertaking thus far. It’s a full four page layout, that blurs the concepts from our paper with our fellow editor’s main publication inspirations. What I appreciate from this issue is we really have become comfortable with our ideas and what we want to do, and it’s beginning to show. I like that. This issue is… smooth. Whatever-that-means.

Even so, this article is a prelude to our next issue. Our last issue. We want to go out with a proverbial bang. So, hopefully you can expect a full, heavy visual, heavy coverage publication in full color for all of you have been with us this far. And again, thanks for reading.

Brandon Chiz
Editor-in-Chief

Impact lives in the 21st century classroom or boardroom, APU’s accelerated degree programs in teaching and leadership prepare graduates for real-world success. The B.A. in Human Development (HDEV) provides subject matter preparation for prospective elementary school and special education teachers, while the B.S. in Organizational Leadership (BSOL) empowers working professionals to advance in today's competitive market by becoming an effective leader.

**PROGRAM BENEFITS/DISTINCTIVES**

- Complete your degree in 15 months (BSOL) or 19 months (HDEV).
- Attend class one night a week at a location near you.

If you are at least 22 years old (25 for BSOL) and have earned 60 units in transferable credit, then these programs are for you!

AZUSA | IRVINE | MURRIETA | ORANGE COUNTY | SAN DIEGO | VENTURA | ONLINE

CALL (626) 815-5301
CLICK www.apu.edu/explore/caps
EMAIL aps@apu.edu
Wiser Water Use Target of Talk

Story By
Brett Diaz
RamPage Reporter

A conference on water conservation was held by the Agriculture and Natural Resources Department at VVC on Nov. 18, hosted by Neville Slade, director of agriculture department.

Topics of water conservation and water waste were discussed at a round table conference to increase awareness of both the problem, and potential solutions.

Three presenters brought power point presentations for education and discussion among the 30 or so attendees.

Patrice Copeland, senior engineering geologist for the Mojave Regional Water Quality Control Board brought many issues forward on waste management and about how storm water plays a role in polluting our environment. Patrice pointed out that the

Relocated Writing Center Seeks Recognition

Story By
Brett Diaz
RamPage Reporter

The Writing Center has been a major help to VVC students over the years, and now is more helpful after a move to a larger, better-equipped office in the Advanced Technology Center.

The Writing Center was originally located on the lower campus in a secluded portable. Its presence was only indicated by a small 8x11-inch paper that said “Writing Center” in colorful text. In fall of 2008 the Writing Center was moved to a prominent location on the north side of the ATC Mall, in room 177.

The Writing Center is open from 9 am to 7 pm Monday through Thursday, and 9 am to 5 pm on Fridays. Providing help in all phases of the writing process is the main objective of the Writing Center, according to tutor A.J. Pallante.

Students can find help at the Writing Center even online through the online tutor. The Writing Center will be open in winter, provided budget cuts do not shut it down for the season.

At this point, Pallante left to help a student with a question, that of antecedent locations. This is one of the more obscure questions that the Writing Center staff receives, but one they are capable of answering. All
**Features**

**PAC Tries on King’s New Clothes**

**Story By**  
**Rebecca Rubio**  
**RamPage Reporter**

The room is filled with laughter and jitters. Excited actors talk to each other as make-up assistants finish last-minute touchups. Costumes are thrown on as time ticks down. The auditorium is filled with people. It’s 7:30 pm.

The music begins and the curtains open revealing the opening scene of The King’s New Clothes.

Directed by Claudia Basha, The King’s New Clothes play is based on the well-known tale written by Hans Christian Andersen about a king who loved getting new clothes. When three swindlers hear of the king’s obsession, they pose as tailors and tell the king they will sew him a magical suit. But the king is tricked and there is no suit at all.

The play took place in the Performing Arts Center and featured more than 20 actors. One, Devin Turriaga said, “I love the cast. It’s a very unique group of people.” The play was performed Nov. 20-23 and was part of the Free Children’s Theatre Program at Victor Valley College.

The program allows elementary and middle-school kids to preview the play for free every morning before the play is performed.

Actor Erin Gill said, “the children’s performance is always the best,” and auditioned for the play because of its involvement with Children’s Theatre. Also, on Nov. 20, the cost of admission was only $1 plus a food donation.

Actors were pleased with their performance and congratulated their director for the work she put into the play. Jack Santos, who played one of the guards, said, “Claudia is a wonderful director who has made the play the best that it is. This was my first performance, and I didn’t have any lines, but that’s okay. I’m going to work my way up. One day I’m going to have lines; maybe even play the king.” Mary Cullimore, another newcomer to acting, said, “I will definitely do more plays after this. I love acting and theatre.”

---

**Local Entrepreneurs Create Unique Lifestyle Shop**

**Story By**  
**Rebecca Mendez**  
**RamPage Reporter**

The High Desert now has its very own Epic Ride Lifestyle Apparel and Accessories located in the new Topaz Marketplace on Main St. in Hesperia.

Epic Ride carries a mix of motocross apparel and snowboarding gear. However, it is not limited to only motocross or only snowboarding.

“Epic Ride is a store unlike any other store in the High Desert,” said Dustin Callahan, a representative from Epic Ride.

This new trendy store offers brands such as Matix, Hurley, Fox, Spy, Von Zipper, Electric, Rockstar and Monster. The shop carries a variety of merchandise that can appeal to a diversity of people. Customers have a wide selection of merchandise to pick from. The store sells clothing, shoes, sunglasses, goggles, hats, purses, wallets and different apparel accessories.

“Epic Ride is different compared to other similar stores in the High Desert because it has more of a ‘boutique and classy atmosphere,’” said Dustin Callahan. Prices range because of different brand names. A Fox jacket can range around $60 dollars while a Matix jacket can cost about $50 dollars.

The shop carries a line specifically for females. Women can buy accessories, purses, jeans, shirts, sweaters, and jackets. Teresa Enriquez, a Victor Valley College student and customer from Epic Ride said, “I really like the store because it’s really clean and they have really cute girl clothes. I like the variety that they offer. My favorite items are the purses.”

Epic Ride stands out from all other stores because it’s the only one of its kind. It was created by four individuals who were brought up in the High Desert. Co-owner Shawn Callahan collaborated with his wife and two of their friends and brought the store to life from the ground up.

Callahan hopes to expand by adding wakeboard merchandise and run an online webpage where customers can look at merchandise as well as purchase items online.

“The only thing I don’t like is that it’s pretty far. When there’s traffic it takes a while to get there,” said Enriquez.

Customers should continuously be on the lookout for sales and specials. They’re having a Thanksgiving weekend sale with accessories, goggles, and sunglasses up to 20 percent off. Shoes and select apparel will be up to 40 percent off. Shoes and select apparel will be up to 40 percent off. Customers interested in knowing about specials, such as future sales and future new merchandise shipment, can sign up to receive Epic Ride emails. Signing up can be done at the store.

Co-owner Shawn Callahan said, “It’s something the High Desert was missing. We carry a little bit of everything; for guys, girls and kids.” The new trendy store is quickly becoming a High Desert favorite.
for any student who is tired of the same old English, math and science courses every semester, Victor Valley College offers classes that can spice up your academic schedule. Would you like to bring to life your own 3D creation, or study the cultural impact of The Beatles on modern society? These are just a few of the fun and unique topics you can learn from courses taught at VVC.

Students looking to rock out and fulfill their humanities requirement will surely be pleased by “Survey of Rock and Roll.” In the class, social issues are discussed within the context of a subject almost anybody can enjoy, according to course instructor Brent Wood.

The course was put together seven years ago by Wood, as a result of the industry moving towards digital photography and away from dark rooms. Nearly all photographers and graphic designers are required to know how to operate Photoshop in today’s market. Now some of the most complicated photography techniques can be simulated using Photoshop.

“I think it’s a fun class….and if you’re not going to get interested in a subject like rock and roll, then, you know, I say check your heartbeat,” said Graham. But the class is also about much more than enjoying music, according to Graham. Using rock as a medium, vital issues that affect our society are examined and discussed.

“I personally felt there were messages that we as a society needed to weigh and evaluate,” said Graham. Students interested in “Survey of Rock and Roll” should be prepared to complete multiple writing assignments. The course is offered during spring and fall semesters for three units credit.

Adobe Photoshop, students can learn how to splice images together, change the lighting and color of a photo or remove the wrinkles off a person’s picture and make them look 10 years younger.

“That’s where people have a ball, building these things that never existed,” said course instructor Brent Wood.

The course was put together seven years ago by Wood, as a result of the industry moving towards digital photography and away from dark rooms. Nearly all photographers and graphic designers are required to know how to operate Photoshop in today’s market. Now some of the most complicated photography techniques can be simulated using Photoshop.

“I’ve had students as old as 90, to as young as 14 take the class because they all want to preserve their family memories or create them,” said Wood. The relative in expense of the course, compared to other photography classes, can make it even more attractive to students as well. “Introduction to Photoshop” is offered during the spring, summer and fall semesters for three units.

Another class that can get students animated for college is “Principles of Animation” and “3D Max Fundamentals.” Both courses teach students how to build and animate their own 3D creations on the computer. 3D animation is being used by movies and video games, as well as mechanical design, crime scene investigation and other professions.

“I think it’s the most important art form of this century. Above all, it’s something students should learn to read just like a book,” said course instructor Frank Foster. By taking this course, students will learn how films apply to topics like history and religion, and how they affect the American image. “We really gain some degree of what our identity is from them” he said.

“When you watch a movie in the future after taking this class, it will greatly affect you,” said Foster. “Film As an Art Form” is offered during the spring, summer, and fall semesters for 3 units each.

Anyone interested in watching Citizen Kane and Psycho for school would also find a perfect class in “Film As an Art Form.” In the course, students view and study a wide variety of classic films.

“I think it’s the most important art form of this century. Above all, it’s something students should learn to read just like a book,” said course instructor Frank Foster. By taking this course, students will learn how films apply to topics like history and religion, and how they affect the American image. “We really gain some degree of what our identity is from them” he said.

“When you watch a movie in the future after taking this class, it will greatly affect you,” said Foster. “Film As an Art Form” is offered during the spring, summer, and fall semesters for 3 units each.

Anyone interested in watching Citizen Kane and Psycho for school would also find a perfect class in “Film As an Art Form.” In the course, students view and study a wide variety of classic films.

“I think it’s the most important art form of this century. Above all, it’s something students should learn to read just like a book,” said course instructor Frank Foster. By taking this course, students will learn how films apply to topics like history and religion, and how they affect the American image. “We really gain some degree of what our identity is from them” he said.

“When you watch a movie in the future after taking this class, it will greatly affect you,” said Foster. “Film As an Art Form” is offered during the spring, summer, and fall semesters for 3 units each.

Anyone interested in watching Citizen Kane and Psycho for school would also find a perfect class in “Film As an Art Form.” In the course, students view and study a wide variety of classic films.
From deep in The Panteges T
the critically ac
musical, Wicked
the final stretc
they say good
good. Prepare
into The Wicked
plays in Los A

BY DESIREE PE
PHOTOGRAPHS BY JOA
inside Theatre, acclaimed Wicked, takes on new life before goodbye for the last time. A world in itself, Pantages Theatre has been home to critically acclaimed Wicked for what will be two years this coming January. Wicked is definitely a little world in its own.

It’s 7:30 p.m. on a Tuesday night, and Hollywood is flooded with people of all lifestyles and backgrounds. Bongo players and folk singers serenade the streets as coffee fiends sip their cappuccinos at a neighboring café. Hollywood is a little world of its own. But right inside the doors of 6233 Hollywood Blvd., another world lives. Pantages Theatre has been home to critically acclaimed Wicked for what will be two years this coming January. Wicked is definitely a little world in its own.

“Good news, she’s dead!” The show commences with a powerful bang. Consisting of two acts and 21 musical numbers, the first is a thrilling, exhilarating and stimulating experience to the second act’s moving and sentimental conclusion.
Wicked is the untold story of the witches of Oz. One girl is smart, fierce and green; the other blonde, beautiful and popular. The two loathe each other at first sight but while forced to be roommates at Shiz University and with a little open mindedness they form an unlikely friendship.

Elphaba comes to Shiz to accompany and watch over her younger lame-legged sister Nessarose and on the first day finds she has a secret gift of sorcery. With encouragement from headmistress, Madame Morrible she realizes that this talent could possibly allow her to make good in Oz. She and Galinda, who by this time changes her name to simply Glinda, make the trip of a lifetime. They are off to see The Wizard, The Wonderful Wizard of Oz. Upon meeting The Wizard, Elphaba realizes he is not anything like the exceptionally remarkable man she had envisioned.

They are best known, eventually, as the Wicked Witch of the West (Elphaba) and the Good Witch of the North (Galinda). Elphaba and Galinda must choose what they want in life.

Prior to the Los Angeles production, Wicked has and still currently holds a successful run at Gershwin Theatre on Broadway in New York. The Los Angeles production opened with Fullerton native Eden Espinosa and Megan Hilty as lead characters Elphaba and Galinda. In December 2007, after almost a year since the debut, Espinosa left the Los Angeles production. In May 2008, Hilty left as well, to fulfill the role of Doralee in Dolly Parton’s 9 to 5: The Musical. On Oct. 31, the day after Wicked’s five-year anniversary, Espinosa and Hilty reprised their roles, and now, after much anticipation, the tremendous twosome is back, and they will continue to cast their spell until the Jan. 11 final performance.

Espinosa’s first song “The Wizard and I” starts out classy and sophisticated. It then transforms into a passionate, staccato-ish song of intent. The performance resulted in applause so loud, it was an explosion, rather an explosion that spread through orchestra seating to the back of the mezzanine. At one point a gentleman behind me actually stood up and whistled, with fervor much like that at a Lakers- Kings or USC-UCLA game. This song alone was a foreshadowing for what the entirety of the play would contain: an explosion of gusto.

Tony Award winner Joe Montello’s direction has not faded over the past years. But rather it has grown into an articulate and eloquent progression. And not only are the music and acting flawless, but also one cannot give credit without mentioning Eugene Lee’s set, Kenneth Posner’s lighting, Tony Manna’s sound and Susan Hilferty’s costumes. The settings, as flamboyant and bombastic as possible, bring the audience into the world of the play at first glance. The lighting creates an aura, an aura of pure sensationalism. The sound commands authority, in a graceful manner, yet it demands, and all are awestruck and all know to obey. And the costumes, oh the costumes, are so incredibly luscious they drape the production in a delicious splash of sinful delight. These effects are what make the show what it is; they are the details to create the essence. Simply, that essence is Wicked.

Victor Valley College’s Music and Arts Senator Greg Harbor said, “Wicked is everything it is said to be. I was still kept in the story even though it’s completely different than the movie. Wicked makes itself presentable to our modern audience. I know at first sight when I see Galinda’s crazy bubble machine. I know I’m in Oz.” For the record, Galinda does arrive by a magnificent bubble machine in the first act. Yes, she’s that good.

An all-star cast is created alongside veterans Carol Kane as Madame Morrible (Simka from “Taxi”) and David Garrison as The Wizard (Steve from “Married With Children.”) Nessarose played by Briana Yacavone presents an innocently selfish essence to Elphaba’s will to assist her sister. Fiyero, Elphaba and Galinda’s love interest, begins by presenting himself to be dense and shallow, and somehow still incredibly appealing, and as the play evolves he is changed into a nonconformist hero. On this particular night, understudy Bryan West took Derek William’s role of Fiyero and presented a far more than decent performance. Some audience members even claim his version of the role was, in fact, better than William’s. Eddy Rioseco plays Boq, the munchkin boy who falls head over heels for Galinda. Rioseco presents a quirky, and oddly enough, charming performance.

The word “gorgeous” has been greatly overused in the past. However, Wicked can only be described as this: Wicked is gorgeous. With a beautifully structured plot and musical numbers performed to perfection, this production doesn’t cease to amaze. What attracts people the most to Wicked is, undoubtedly, the music. Stephen Schwartz, composer, lyricist and musical genius, has created an epic soundtrack to the play. Mother and daughter, Maria and Alina Brown of Hawthorne came to Wicked for Maria’s birthday. “The music is what it is all about. I liked the story, but the music, really, it’s just inspirational,” said Maria.

Wicked fans really are a horse of a different color. Take Cindy Wang for instance. Wang has seen Wicked approximately 40 times. She knows the history of all the actors and does not hesitate to make it known. She prides herself on knowing each actor’s strengths and weakness. While explaining the differences between the novel and the musical, she stops abruptly, for some members of the chorus have stopped to sign autographs. Afterwards, she continues, however not with the point she was previously making. Rather, she states that her third -row seats this evening were so close she could see Eden Espinosa spit on Megan Hilty while singing the duet “What Is This Feeling?”

“I’m just like wow, she just spit on Megan!” shrieks Wang...

I came to the assumption that Wang may not be the only one to find this saliva missile a power in its own right.
and you know, you forget how beautiful it is when you’re in it, and it’s such a great story, and I’m so happy to be a part of it.”

So what’s ahead for leading lady Eden Espinosa? Will she depart back to the New York Company? Or will she stay in Los Angeles and take a stab at movies or television? Espinosa admits, “I don’t have a plan right now. We’ll see what happens.”

While Wicked’s final curtain will fall in Los Angeles, it will not leave California. After the Jan. 11 performance, Wicked will head north to the “City by the bay.” Yes, Wicked will make its way to San Francisco.

Brianna Yacavone said, “I’ll be here until the end. After, I’m going back to the New York Company, and I know everyone is happy to be going to San Francisco, [Cont. on 17]
‘Solace’ Delivers More Than Just Girls and Guns

Review By
Kristyn Johnson
RamPage Reporter

It begins with flashes of a grey Aston Martin gliding through a crowded road. Gunshots can be heard in the background along with the acceleration of vehicles. Suddenly, the volume gets louder, as the seemingly calm beginning turns into a nail-biting car chase.

But can a thrilling beginning keep an audience hooked until the very end?

The new 007 movie, Quantum of Solace, was given the natural hype that James Bond was going to deliver another breathtaking film.

With Casino Royale being a box office hit in 2006, the expectations for Quantum of Solace were high. The midnight showing on Thursday, Nov. 13, did not have the turnout that was anticipated. However, that changed on Friday, Nov. 14, when the film brought in a grand total of $70.4 million dollars, the largest opening for any 007 movie.

There are new enemies to deal with and new people who Bond must choose to trust or simply view as co-workers. However, Bond finds himself getting into more trouble with M6 because of people he has been killing. In order for them to solve anything, people have to stay alive, and Bond has to prove that he is trustworthy. Characters who would be recognized from Royale show up again as the continuing story gets filled in with more detail.

At the end of Royale, Bond develops a hard core attitude, caused in-part by the heartbreak of losing the woman, Vesper, that he was willing to do anything for. After her death, his love is soon replaced, with spite, causing for him to lose trust in anyone and ultimately affecting his character.

Solace cont. on Page 18

Shadowy Romance Exposed in ‘Twilight’

Review By
Scott Stephens
RamPage Reporter

For any movie goers looking for a good time at the theater, Twilight offers a unique twist to the classic girl meets guy love tale that you can really sink your teeth into.

Directed by Catherine Hardwicke, whose previous projects include The Nativity Story and Lords of Dogtown, Twilight is the film adaptation of the first book in Stephenie Meyer’s hugely popular book series. With four books on the market, the Twilight series has sold over 17 million copies worldwide.

The story begins when Bella Swan (Kristen Stewart) relocates from her home in Arizona to live with her police chief father, Charlie Swan (Billy Burke), in a small Washington town. A social outsider, Bella finds it hard to adjust to her new surroundings.

I was never a fan of the Twilight books, but after watching the movie, I must say that it was worth my time. The acting was great, the story was well written, and the chemistry between the characters was amazing.

However, I still have some concerns. The movie was pacing, and the plot was a bit slow. I also felt that the characters were a bit one-dimensional, but overall, it was a great movie that I would recommend to anyone.

Twilight cont. on Page 18

Dez Says...

Column By
Desiree Pena
Entertainment Editor

Some will agree with the following statement, and others may think I’m just completely wrong and even delirious. And on the contrary of being ageist, yes ageist, to discriminate or make judgments based on one’s age, I believe our culture prays youth. In simpler terms, if you are young you have an edge. It all may be a matter of perspective. But it seems that if you are young and possess another quality you are ahead of the game. For example, to be beautiful is ideal but to be young and beautiful is the ultimate. To put things even simpler: A.) On Maxim’s Hot 100 and even People’s Sexiest Man Alive, for some odd reason I just can’t seem to put my finger on, list their ages. I can’t fathom why this, more than any other detail, is magnified. B.) In Drew Barrymore’s movie Never Been Kissed, Barrymore’s character Josie Geller, a Chicago Sun Times copy editor is assigned an undercover assignment to go back to high school. She posses as a student hoping to gain the high school experience, and more importantly, the youth she never had. Josie, a homely looking lady is transformed into a modern, stylistic teen. Transformed, she is ‘beautiful.’ But the point is not that she turned beautiful but rather that she had turned after she had gained her newly found youth. Now, I am not saying that only those who are young are truly the elite. I am only saying that this is what is usually heightened. Maybe we’ll see the dawn of a new era, a revolution, if you will; where the masses will rave over The Golden Girls, rather than Gossip Girl. Maybe I’m just too young to know. Either way, I’m still one up.
Top Ten Song Singles

1. T.I. Feat. Rihanna “Live Your Life”
2. T.I. “Whatever you Like”
3. Beyonce “If I Were A Boy”
4. Katy Perry “Hot and Cold”
5. Pink “So What”
7. Britney Spears “Womanizer”
8. Akon “Right Now (Na Na Na)”
10. Jason Mraz “I’m Yours”

Top Five Movies

1. Twilight
2. Quantum Of Solace
3. Madagascar: Escape 2 Africa
4. Role Models
5. High School Musical 3: Senior Year

Top Five Albums

1. Taylor Swift — Fearless
2. David Archuleta — David Archuleta
3. Various Artists — Now 29
4. T-Pain — Thr33 Ringz
5. Soundtrack — Twilight

Horoscopes

Aries (March 21– April 19)
On the 26th, give into your least-selfish instincts. You'll be glad! On the 30th, you'll look great in a group. So hop to it!

Taurus (April 20 - May 20)
Let your passionate side show on the 24th. Heck, let it show off a little! On the 29th, get grounded. It feels good.

Gemini (May 21 – June 21)
Take the 24th slow and take the 29th and 30th even slower. You need to really, really understand this before you move forward.

Cancer (June 22– July 22)
On the 23rd, watch for snakes in the grass. Pamper yourself on the 27th. Good food, a good night's sleep, a great workout: You deserve it! The 30th is all about balance, baby.

Leo (July 23– August 22)
On the 26th, you need to think about somebody else's feelings, then, on the 30th, take the next step and help this person out.

Virgo (August 23– Sept. 22)
Let your intellect lead you on the 25th and then get creative on the 30th. You'll love it!

Libra (Sept. 23– Oct. 22)
On the 23rd, you win. It feels great! Get idealistic again on the 27th and 28th.

Scorpio (Oct. 23– Nov. 21)
Nothing can get you down on the 26th, when things are going this great. On the 30th, be innovative. You'll be well rewarded for your efforts!

Sagittarius (Nov. 22– Dec. 21)
Fairness is your top concern on the 23rd. On the 28th, you're walking on air, again. Pack a lunch on the 30th.

Capricorn (Dec. 22 – Jan. 19)
Keep up the good work on the 23rd, but keep in mind it could be a while before you see any results. On the 27th, something that seemed impossible is now within your grasp. Plan a celebration on the 30th.

Aquarius (Jan. 20– Feb. 18)
The friendlier you are on the 22nd and 23rd, the more success you'll have. On the 27th and 28th, why not meet up with friends you haven't seen.

Pisces (Feb. 19– March 20)
The 23rd is all about finding a balance so go to yoga class. On the 28th, keep your cards close to your chest. Somebody does you a big favor on the 30th.
Sudoku

4 9 7 2 3 1 4 5 6
2 7 4 5 6 8 3 1 2

Sudoku puzzle courtesy of www.sudokudummies.com

Word Search Puzzle: Thanksgiving

RELATIVESTIFSME
PNREUKSNSCHAEOA
XIEFBOTURKSND
OBLZYTOLTAARLY
WRYGICEQTERPOKY
TSEVRALKNKYFMLS
YVARGIMEENFTIUN
SQUSHMRYIWMP
FALLPRASNDALOBA
RMHTNBBAGCFACEKI

Photo Courtesy of www.ifpw.edu

Cook  Corn  Dinner  Fall  Family  Feast
Food  Gravy  Harvest  Maize  Pilgrims  Pumpkin
Relatives  Settlers  Squash  Stuffing  Thanks  Turkey

FYI, The pilgrims arrived in North America in December 1620. They sailed across the Atlantic Ocean to reach North America and sailed on the ship, which was known by the name of 'Mayflower'. The first Thanksgiving Day was celebrated in the fall of 1621. They celebrated the first Thanksgiving Day at Plymouth, Massachusetts. The drink that the Puritans brought with them in the Mayflower was the “beer.”
Dial M for Ninja by Evan Spears

KNEEL!

SPACE VIKING SHIP (TOTALLY FLYING)

KNEEL, LEST YOU BE PLUNDERED!

Hey, man if anyone’s gonna plunder around here, it’ll be ME.

NO! NO PLUNDERING IN!

SILENCE!!!

You two shall be plundered FIRST!!

Created by Brandon Chiz and Evan Spears

to be concluded...
Women’s 2008 Soccer Stars Shine

Story by
Bill Buttler
Managing Editor

Victor Valley College’s Lady Rams finished their 2008 soccer season in positive fashion, going on the road to register a 3-0 blanking of Rio Hondo College and earning third place in the competitive Foothill Conference. Caitlynn Humphrey repelled five shots-on-goal and Megan Bodiford’s offensive contributions of a goal and pair of assists were instrumental in the shutout. Stephanie Espinoza and Shaphan Green each scored winning kicks and Teresa Brooksher had an assist for the victors.

VVC finished the season with an overall record of 11-9-2 and a 5-11-4 record for the year, including 2-4-2 in conference. The Lady Rams starters numbered seven freshmen out of eleven players, according to Bradbury. Consider the time they spent getting their game on in 2008, forming a winning attitude, unified spirit and achieving good physical conditioning.

Despite the defeat and their disappointment in missing the playoffs, the Rams still finished a competitive third place in tough Foothill Conference play, with a 5-11-4 record for the year, including 2-4-2 in conference.

Soccer Men Fall in Finale to Rio Hondo

Story By
Bill Buttler
Managing Editor

Rams Head Coach Michael Bradbury seemed pleased with how the team performed overall toward the end of the season, showing a marked improvement from early-season play. "If you look at the last half of our year, we were 4-3-4," said Bradbury. He said, "Third place is the highest we’ve finished, I believe, the last three seasons.”

Despite the defeat, the Rams still finished a competitive third place in tough Foothill Conference play, with a 5-11-4 record for the year, including 2-4-2 in conference.

Managing Editor
Bill Buttler
ATHLETE
OF THE
ISSUE

STORY BY KRISTYN JOHNSON
RAMPAGE REPORTER

Caitlynn Humphrey has been playing soccer for seven years, which, Humphrey says, is much shorter than what most players have.

Her statistics show the intensity of her skills and the dedication to her sport. Overall, Humphrey has 71 saves, 1 shut-out, only 25 goals allowed, and a goal average of 1.85. In conference she had 20 saves, 10 allowed goals, and a goal average of 2.86.

“Where else can you find a six-foot female with hands like a wide receiver?,” said Michael Bradbury, the head coach for the women’s soccer team.

Bradbury continued to say that Humphrey is a team leader, “She manages the box well and always hustles,” Bradbury said. Josh Davis from Cal State Fullerton has inquired about Humphrey which may open many doors to her in the future.

Her determination is going to be the main drive in her career and having support of her team, coach, and fans will only add to her maintaining focus in every game.

"Athlete of the Issue" - Caitlynn Humphrey

The quality that makes me a good athlete is:
A) my kick
B) speed
C) timing to block the ball
D) Other:

My love for the sport! The effort I put into improving is the main reason.

I got to this point in my soccer career by:

Played high school and it was a shock after that.

How do you feel about the season so far?
A) confident
B) timid
C) excited
D) Other:

A) we have a lot of skill & potential

From here I see myself going to...

another college and continuing my soccer.

My major is:
A) Communications
B) Nursing
C) Other: 

Closed Cafe

“I’m tired of the café being closed, like, all the time, for any excuse and for any reason. They will closed if the sun doesn’t shine right, an eve of a holiday, no not just any holiday...birthdays! Everything!”
- Richard, 20

Personal Convo

“My biggest pet peeve is when people talk way to loud on their cell phones in public, it drives me crazy!”
- David, 19

Get Over youself!

“I hate the crappy attitudes of partisan people who think their side is the only right side and slams other views as if they are anti-American. We are a diverse Country with differing views and people should get over themselves!”
- Christy, 45

Stop With The Birds!

“I don’t like strange birds. I especially don’t like reading about them being on campus or anywhere else. Who has time to write these things? Strange birds on campus? Strange people on campus.”
- Claire, 19

Youth Vote, Key to Obama Win

Opinion By
Valerie Brackens
RamPage Reporter

Election night brought out many different emotions for Americans as they gathered around their televisions and awaited the results. Some threw election night parties, others were alone with their families, and some just simply didn’t care. I was at my best friend’s house surrounded by friends as the election results scrolled across the bottom of the screen.

When the President-Elect Barack Obama was pronounced the winner, different emotions flowed through my body but one stood out from the rest: pride.

Although I voted for Barack Obama and was obviously excited in his victory, the pride that I felt that night was not only for the first black president, but for my generation. I feel that my generation, young voters 18-24, really made this election a win for Obama. Although many people may have believed that Barack Obama had the election in the palm of his hands, I believe that if the young people had not voted, there is a strong possibility that he would not have won.

The young voters, ages 18 to 29, accounted for 24 out of 133.3 million votes Nov. 4, 2008, up three million from 2004. Sixty-six percent of voters 18 to 29 voted for Barack Obama.

These statistics go on to further prove that my generation is a generation of change. A group of individuals who are tired of the government and corporate America telling us what to do, what we like, and what we are capable of doing. Young people are ready to make a change, and to us, the change we crave is seen in Barack Obama.

Voting on Page 17

Heard Around the Lake

Interviews and Photos by Robin Madrid-Pence, Photo Editor

“Are there any classes not currently offered at VVC that you would like to see offered?”

“A toy design class.” Jovannie Deperio

“A jewelry design class and accessory design class.” Ammeri Gatlin

“Glass blowing.” Chanel Scott

“More real estate classes.” Eric Otero
copy and paste your essay one time it will be viewed by as many as fifty sponsors, which then opens the opportunity for multiple scholarships.

Foster children up to the age of 24 attending VVC also have special programs available to them and may be eligible for up to $5,000. May is the National Foster Care Month and VVC is having its second annual Foster Youth Awareness Day on May 1, 2009.

Extended Opportunity Programs and Services (E.O.P.S.) and Corporate Agencies Resources for Education (C.A.R.E.) are valuable tools for students to obtain more grants.

"The grant right now is basically $500 per semester for childcare, books and transportation. The grant has to be a mixture of any of those three or just one of the three," said Margaret Kagy, C.A.R.E. Coordinator.

Kagy has been with the C.A.R.E. program since its start and works hard to help each student that qualifies.

Jon Levendoski used his professional growth budget to attend the conference. He is working as Student Organization Coordinator for the University of Wisconsin - River Falls. In his first NASCO conference he hoped to "meet people from around the country and see what they do," he said, stressing the basic idea of networking. As the administrator responsible for 154 clubs on the River Falls campus, he feels communication and networking are crucial.

VVC's Associated Student Body was proud to be able to host the conference. This gives the college the opportunity to "showcase how we run our clubs," said Leif Kofford, ASB vice president.

The ASB lists 14 clubs, and the number is increasing. Among the clubs in the founding process is the Green Leif Project, an environmental club and the special concern of the club's co-founder, Kofford.

Youth Vote from Page 16

More than ever, young people are standing up and saying no to the same old Republican way of thinking and yes to individuality, freedom, and equality.
while possessing a chick-flick caliber romance, the film also possesses enough dark and menacing elements to keep other groups of movie goers interested. Even the relationship between Bella and Edward jumps the line from romantic and heartwarming to dark and creepy quite often.

While this created an odd and sometimes awkward mixture of elements, it proved to be a refreshing change for an industry that has come to rely on recycled elements increasingly.

For the most part, all of the actors put on a fine performance. Even the young stars of the film acted solidly, which is impressive given their age. They can only grow more into their roles as the series progresses. Twilight is a very promising first installment to what most people would assume is a series of films much like Harry Potter. The story may appeal to the romantics out there more than anyone else, but that’s not to say that the rest of the audience will find nothing to enjoy.

Twilight from Page 10

The action packed film has the constant car chases, thrown punches and various explosions, but there has to be more to a film than that. The jumpy story line made it difficult to follow what was happening and once something developed, there was another fight. The film is a little over done with the action sequences but it has lived up to the hype and will be a hit until the classic line “Bond, James Bond,” is heard again.

Visit Our MySpace at http://www.myspace.com/VVCRamPage

Where you can find additional stories, photos and a calendar of events.

Use it to tell us what you think of the paper, inform us on possible story ideas and share your knowledge of events and happenings.

Add us to your friends list and get news updates before the paper even comes out!
GENERAL INFORMATION

The RamPage is a newspaper published as an educational exercise and First Amendment Public Forum by students at Victor Valley College in Victorville, Calif. Issues come out approximately twice a month in the two full-length semesters, generally each February, March, April, May, September, October, November and December, for a total of 14 issues each calendar year.

The views expressed by the RamPage are not necessarily those of VVC, its board of trustees, its administration, its faculty, its staff, its Associated Student Body Council or its students.

The RamPage welcomes press releases, story ideas, letters to the editor, guest articles and guest editorials. Submit proposed items to the on-campus mailbox of RamPage Adviser Judith Pfeffer — clearly marked as being submitted for publication. Or, email them to VVCRamPage@hotmail.com or mail information to RamPage, Victor Valley College, 18422 Bear Valley Road, Victorville, CA 92395 or leave a message at 760-245-4271 extension 2773.

ADVERTISING

The RamPage generally accepts as advertising only 8 1/2 - by -11-inch flyers as inserts. The cost is $100, which covers insertion/distribution of 1,500 copies. The cost and responsibility of designing, reproducing and delivering the 1,500 flyers to the RamPage is borne by the advertiser.

To discuss display advertising options or to purchase any form of advertisement, call Assistant Director of Auxiliary Services Deanna Murphy at 760-245-4271 extension 2707.

Acceptance of any advertisement in the RamPage does not constitute endorsement by the paper, college, district, board, council or student body.

The RamPage reserves the right to reject any material — advertising or editorial — that it deems to be not in keeping with the standards of the paper.

RAMPAGE STAFF

Editor-in-Chief: Brandon Chiz
Managing Editor: Bill Burdier
Marketing Director/Video Editor: Armando Perez
News Editor: Joan Beinschroth-Paradell
Sports Editor: Aaron Baniacas
Features Editor: Melissa Gomez
Entertainment Editor: Deivette Perez
Online Editor/Board Secretary: Kathleen Allen
Opinions/Special Projects Editor: Nancy Sexton
Photo Editor: Robin Madrid-Pence
Adviser/Instructor: Judith Pfeffer


Administration/Faculty/Staff Mentors: Patty Golder, Bev Huiner, Scott Mulligan, Deanna Murphy, Christopher O’Hearn, Robert Sewell, Shirley Snell-Gonzalez, Robert Silverman, P.J. Teel, Paul Williams

Printing: Victor Valley College Campus Print Shop

CONTACT INFORMATION

VVC RamPage, 18422 Bear Valley Road, Victorville, CA 92392
Phone: (760) 245-4271 Extension 2773 • Fax: (760) 241-5723
Email: VVCRamPage@hotmail.com or email Judith Pfeffer via GroupWise
Website: http://www.vvc.edu/offices/rampage
http://www.myspace.com/VVCRampage
Lights of Love 2008

Twas many weeks before the holidays, when all through the college
All staff was bustling with new acquired knowledge;
That the "Lights of Love" were all hung with care,
In Auxiliary Services next to the stairs.

The names of the children for all to see,
Were brightly written out for you and me;
Just pick a light from the window display
The one you want and you're on your way.

Just purchase a gift approximate $10
Wrap it nicely, bring it back and then
We'll log it in and you've done your part
The child will smile and warm your heart.

So don't say, "no time, no money, no way!"
Share what you've gotten; make a child's day
On the "Lights of Love" over 300 wait there
For a kind giving soul to remember they're here.

So thank you for taking the time to read,
And we hope we have planted a generous seed,
So just remember before you leave,
That it's better to give than to receive!

M. Kasy 2002 revised 2008

Thank you for your support, CalWorks Dept.
The CARE Dept. • Rams Bookstore • Auxiliary Services Staff • ASB Student Council