Students Wait for Hours to Register for Winter Classes

Story and Photo by Gabrielle Palafox
Reporter

Students flooded around Victor Valley College admissions office Monday morning Nov. 23, 2009 with hopes of adding winter classes. The line had wrapped around the entire building. The college was offering 26 credit classes only. Students at the back of the line were left with very slim chances of being added into them.

Students had lined up as early as 8:00 p.m. the night before with high hopes of adding their needed classes, but many students who were unwilling to wait in the line felt that it was not worth waiting all night in the cold.

“It was well worth the wait,” said student Crystle Rajania who had been waiting in line since 2:45 am.

Many students were in regret as they wished they had lined up earlier. “If I would have just made myself come last night, I would have been able to be in the front of the line,” said student Tanya James.

Many students had been walking down the line asking fellow students in front of them what classes they were signing up for, in order to insure they would have a spot in the class they wished to be added to.

There were many restrictions students had to meet in order to qualify for admissions for this winter session, which limited many students from adding classes. Registration was on a first come, first served basis, and students had to be continuing students as of Fall 2009. No new, concurrent, or returning students were able to qualify, and no waitlist, late adds, or online registration were offered.

“No parking pass will be needed for this winter session,” said admissions faculty member Lori Osborne.

Although there was a large crowd of anxious students, campus police seemed to have done a good job at keeping peace throughout the evening and morning. There had been a 24 hour patrol keeping an eye on the crowd, and campus police were also directing the line to keep order.

“This is the most crowded and unorganized I’ve seen the admissions building since I’ve worked here, but we have everything under control,” said officer Camarena.

As the clocked ticked to 8:30 a.m. admissions workers began enrolling students, and happy students gladly walked away with their winter class schedule.

Board of Trustees to Contract $7 Million Solar Plant

Story by Courtney Wallace
Reporter

At the upcoming Dec. 8 meeting of Victor Valley College’s Board of Trustees a $7 million solar plant contract will be awarded to a company whose proposal best meets VVC’s standards.

As a way to generate revenue the Board of Trustees has approved plans for a solar plant to be placed on a 10 acre lot northeast of main campus.

VVC President Dr. Robert Silverman says that the main incentive of this project is the opportunity to develop a training site for individuals to gain top-notch skills needed in an emerging market. “The High Desert is the 2nd best place in the world for sun energy because of the number of days and the intensity that it shines here. There will be an explosion of companies coming in to set up solar plants. If we train students and other members of the community to receive certification for this type of work we will be helping more than just the college,” said Silverman.

Dr. Chet Tolson, who has worked with the Crystal Cathedral’s founding pastor Dr. Robert H. Schuller and various other colleges raising funds for projects, will be working with Silverman to conduct studies on finding capital for this and future solar projects. Tolson said, “The solar plan project makes (VVC) a different institution because the focus of this project will be a real training center for the solar industry. And that will benefit the entire community.”

Continued in Solar Plant on Page 2
Campus Ducks are in Good Care

The ducks, which have flooded the campus of Victor Valley College for many years, are seen as iconic fixtures of the campus to many people in the High Desert. Pamela Penland, a former faculty member of VVC, along with Lori Osborne, a current faculty member of VVC, have been attending to these birds for the past three and a half years.

One morning they happened to come across one of the ducklings who appeared to have been missing the top part of his bill. Because of his condition, he was unable to fend for himself, especially when it came to eating. Penland and Osborne have dedicated their lives towards the feeding of this duck, a mallard whom they call Quacker.

Although they have dedicated much of their time to the feeding of this duck, it is impossible for them to do so without being rushed by the other ducks and geese which also live on the lake.

Consequently, they feed all the other ducks and geese on a daily basis to insure Quacker has been fed. They have to feed him at a distance, separated from the other ducks.

Penland, Osborne and many other volunteers, ensure that these ducks are fed at least once a day. “We feed them chicken scratch and grains, but they also eat insects and fish,” said Penland.

The maintenance department ends up having to clean up after the ducks, and although this is not a desirable task, many people who live in the high desert have many memories and love for these birds.

“Thinking back to when I was a child, my fondest memories are when I would come to the college and feed the ducks.”

It’s nice to come back to my roots once in a while to reflect on those memories,” said student Michelle Robinson.

“Many of the geese here on campus migrate seasonally, but some of them have become comfortable here and remain all year round,” said Penland.

According to VVC’s program manager Al McQuilkin, the solar plant is predicted to pay for itself within five years and generate more than $22 million in the next 25 years.

According to the Nov. 22 edition of the Daily Press VVC will be pulling from the school’s capital, reserves and bond measure funds to fund this project. In the same article Silverman said, “The bottom line is we want to save money. If we can bring in $22 million in 25 years, at least that’s stable, it’s predictable. The state of California is anything but predictable.”

Within the Go Solar California Campaign is the California Solar Initiative, which offers financial incentives for solar installations, based on predictions of the installation’s performance. Through the California Solar Initiative, VVC is expected to receive $4.3 million. An estimated $14 million is expected to be saved in electric expenses.

Construction of the solar plant is expected to start early 2010 and be running by spring.

Center for Adult and Professional Studies

It’s time to finish your degree.

APU offers accelerated programs that make it easy to complete your bachelor’s degree.

Liberal Studies

The B.A. in Human Development offers prospective elementary school and special education teachers valuable subject-matter preparation, enabling them to reach their goals of becoming educators.

Applied Management

With the versatile B.S. in Organizational Leadership, working professionals gain relevant business strategies, empowering them to advance in today’s competitive market and become effective leaders.

Program Benefits and Distinctives

• Complete your degree in 15 months (BSOL) or 19 months (H-DEV).
• Attend class only one night a week at a location near you.

If you are at least 22 years old (25 for BSOL) and have earned 60 units in transferable credit, then these programs are for you!

Call
(626) 815-5301
Click
www.apu.edu/explore/caps
Email
aps@apu.edu
Writing Center Tutor Club Holds Christmas Raffle

Story by Alexandria Conner Reporter

During the holidays those in need usually go without. Children go another day without food to eat or toy to play with; parents go another day not seeing their loved ones with a smile on what should be the happiest time of the year. This holiday season that can all be changed with a simple donation of non-perishable items (food) or a toy for a lucky kid.

A Christmas raffle is being held by the Writing Center Tutor Club to give to those in need of food and toys for children. This raffle is supporting the Victor Valley Rescue Mission in their Holiday Food and Toy Drive for both Thanksgiving and Christmas. The drawing will be on Dec. 10, 2009 at 3p.m. Theresa Valente in charge of the writing center tutor club, starter of Victor Valley Community’s food and toy drive, and also who was contacted by the Victor Valley Rescue Mission says that “this food and toy drive is just a little project for me, I get a kick out of helping those in need.”

This raffle has three ways to get tickets that can increase the chances of winning one of the three gift basket prizes. The first way is by bringing in non-perishable non-expired foods to the writing center, for every item received by the donor will be rewarded with a free ticket. The second way is to bring an unwrapped gift worth $10 or more (with receipt) and receive a ticket for every 50 cents spent. Just think $10 can get 20 tickets, 20 chances to win but most importantly the chance to brighten a child’s day. The third way is by purchasing a 50 cent ticket. Participants will help those in need and make needy families day. Winner will receive a gift basket loaded with gift cards, blank journal, holiday book, USB drive to hold music and files, and candy.

All donations can be made to the Writing Center room 177 in Building 21 (Technology) Monday through Thursday between the hours of 9a.m. to 7p.m. and Friday 9a.m. to 12:30 p.m.

Lights of Love Toy Drive Brings Toys to 300 Children

Story and Photo by Kelli McGurk Reporter

The Associated Student Body along with the Ready Rams and AWARE clubs are hosting the Lights of Love toy drive to bring Christmas joy to about 300 children. The event is being held through December 4th which is the last day to turn in your gift for a sponsored child.

The children this event is held for are of the students in the CARE program here on campus. The CARE program is designed to help single parents with young children in their college progression. Upstairs in the Student Activity Center, the window of the Auxiliary Services office is covered with colorful light bulbs with children’s names, gender and ages written on them waiting to be sponsored.

Donating is easy. Choose a light bulb with a child’s name on it, purchase an age appropriate gift between $5 and $10, and finally bring the gift back with your light bulb attached by December 4. A small party will be held for the students, children and families on December 11 in the SAC where Santa will pass out the gifts. There will be snacks, refreshments and crafts for the children to enjoy. There will be giveaways held for all the attendees.

This event is also being supported by many other groups and clubs on campus including the Cornerstone Christian Club, Communications Club, RAMS Bookstore, Auxiliary Services, the Phi Theta Kappa Honor Society and the Green Leif Project. All of these groups encourage students on campus and anyone who is interested in the gift of giving this sea-

http://vvcforme.com/vvcrampage

Exclusive content is online!
Communications Club Holds Open Mic Night

The Communications Club held its first Open Mic Night on Friday November 20 on the Second level in the Student Activities Center. The night hosted a variety of performers as well as some magnificent student artwork creatively displayed.

The performances ranged from musical stylings of bands, solo singers and songwriters, poetry and short story readings along with a rap performed by a group of students.

Many musicians who took the stage, such as the band Friday Night, who let the audience know that the invention of their band name was created coincidently just before they performed that night, encouraged the attendees to stand up and dance during their songs. The entertained crowd was eager to get up out of their seats.

The room that held the event was beautifully decorated with mood lighting and comfortable seating around the stage as well as the artwork displays. President Ashley Franklin gives credit to her Vice president Autumn Huffine and Secretary Lily Bernie for the set up and decoration. “Tonight we blew everyone’s expectations away, it was a big success,” said Franklin.

The Communications Club is also generous enough to share their success. “We want to use some of tonight’s proceeds to help sponsor the Lights of Love event,” said Secretary Lily Bernie.

Next on the Communications clubs agenda according to Franklin, is a speech contest or possibly a debate among students and faculty.

---

Complete Your Bachelor’s Degree

Join us for an Information Session

The University of La Verne gives working adults the opportunity to complete a bachelor’s degree at an accelerated pace.

Information Session
Saturday, December 5 @ 10AM
High Desert Campus
15447 Anacapa Road, Suite 100
Victorville

- Flexible schedules, night and weekend classes
- Accelerated semesters
- Online option available for many general education courses
- Classes start soon

University of La Verne
HIGH DESERT CAMPUS
15447 Anacapa Road, Suite 100
Victorville, CA 92392
RSVP: 877-GO-TO-ULV
or email: degreeinfo@laverne.edu
www.laverne.edu

Over 118 years of quality, professional education

 Ranked as One of America’s Best Colleges
- Forbes Magazine, August 2009

Accredited by the Western Association of Schools and Colleges (WASC).
Thursday Dec 3 the art department at Victor Valley College held an art show displaying the work of students in the art classes this semester. On display were various types of art including drawings, paintings, photography, sculptures and digital media designs.

The show was from noon to 8pm, but the work will continue to be displayed in the art building throughout the week so students and those who missed the show can still come in between classes to take a look.

Food, snacks and refreshments were all provided by the students and helpful volunteers. Different music styles were played at some of the displays, which was also provided by the students. Throughout the day students, instructors and volunteers also came to play live music such as the guitar, violin and the cello.

An art show for student work is held every fall and spring semester during the last week of each.

"The show for the students and by the students, it's their time to shine and show off what they have been working on all semester, but also it teaches the students how to present their work to others." said Yvonne Hernandez, the Senior Instructional Assistant in the Photography Department, and the coordinator of the event, "this is big for the students, and a little scary, but it shows them how to be proud of their work." said Hernandez.

Each classroom within the art building was a host to many different types of artwork either hung on the walls and hallways or placed on stands throughout the room. In a small dark room within one of the classrooms, student Josh Delgadillo created an experience in the fourth dimension by using cardboard cutouts and a hand-held light. The structures and the light created moving shadows for participants to have fun distorting and messing around with.

"Everyone has a different experience, and it's fun. It takes you back to your childhood, playing around with your shadows." said Delgadillo.

Michael Chavez, a photography student, had a few of his portraits on display in one of the rooms. Chavez said his inspirations for his photographs mostly come from his imagination, and being able to look at things in a different way to see what will make an interesting photo. He doesn't want to pursue photography as a career, "it's more like a fun hobby." said Chavez.

"The show encourages the students and also lets them see their work in a different context." said Mark Ramono, painting and life drawing instructor.

Although most of the work on display was by current fall 2009 students, Chao Cline was one of the few non students who had some artwork up on the walls Thursday night. Cline is a former student and regular volunteer for the art department. She enjoys volunteering for the students and was very proud that her work was able to be displayed along with their's. She enjoys many kinds of art including photography painting and calligraphy. Cline also has some of her art on display at the Victor Valley Museum at Jess Ranch. She had three photographs and two paintings in the show.

The night had a great turnout and also gave a chance for students to introduce their families to their instructors. Yvonne Hernandez was pleased to see that even toward the end of the night, more students, families and friends were showing up to enjoy the show. The art building is located on the north side of the Advanced Technology Center, and students are encouraged to take a break in between final exams this week to come see fellow students' creative work.

For more photos of the Student Art Show, turn to page 6.
Fall 2009 Student Art Show

Photos by
Kelli McGurk
Reporter
News in Brief

Briefs by Gabrielle Palafox
Reporter

- Victor Valley College will be having a fall dance concert, Dec. 11-12 at 7:30 p.m., and Dec. 13 at 2:30 pm in the Performing Arts Center. For ticket information, call (760) 245-4271 ext. 849.

- Victor Valley College will be having a few music concerts, Dec. 11-13 at 7:30 pm in the Performing Arts Center. For ticket information, call (760) 245-4271 ext. 2641.

- An art show, held at Victor Valley College, was shown in the Art building Dec. 3 from noon till 8:00 p.m.

- Budget Basics, a workshop teaching students how to manage money and budget, will be held in the Technology Building of Victor Valley College Dec. 10 at 2:30 p.m. For more information call (760) 245-4271 ext. 849.

- The writing center at Victor Valley College will be having a holiday raffle to raise money for the community in need Dec. 10 at 3:00 p.m. For more information, call (760) 955-5958.

California Love Tour Keeps it Heavy

Review by Joshua Higgins
Reporter

The High Desert had a big night Sunday, Nov. 22 with Winds of Plague headlining the California Love Tour and playing at Karma Nightlife. The tour also had popular guests Sleeping Giant and Stick to Your Guns, as well as several others, and they all performed and lived up to the crowd’s expectations.

Of the three main bands, Sleeping Giant kicked off the performances and set the tempo for the rest of the night. Thom Green, the vocalist for Sleeping Giant, had uplifting spiritual talks about Jesus Christ between each song given the band’s Christian influence and the desire to see the spread of Christianity among younger generations.

Green connected with the audience with his own personal stories and trials, explaining how even he was saved despite his past.

After Green was finished speaking with some fans, Stick to Your Guns took the stage. They definitely stepped it up a notch and even allowed several people from the crowd to join in on stage and sing with them. They played some classic songs including fan-favorite “This is More”, along with a few new ones from an upcoming CD set for release summer 2010.

The night concluded with the headliners Winds of Plague and after a long wait for the band to start, the crowd went wild with the start of their performance. Smoke machines kicked on and strobe lights flickered behind them as they rocked the building.

After playing their final song, the crowd screamed for an encore and Winds of Plague delivered. The band was very conscious about their fans and gave them what they wanted.

The California Love Tour struck Victorville with a force it soon won’t forget, and numerous fans, this reporter included, are eagerly awaiting the return of some of these bands to the High Desert.

For info on future shows at Karma Nightlife, you can contact them by phone at (760) 955-1500, or online at www.myspace.com/karmanightlife.

Precious Proves to be a Powerful Film

Review by Arwyn Palmer
Reporter

The film Precious is based on the book Push by Sapphire, and directed by the brilliant Lee Daniels. What a powerful film! Precious is the kind of movie that will leave a lasting impression on audiences.

The film is about a 16-year-old, 350-pound rape and incest victim named Precious and is hard to watch. Just when you think it might get better she learns she has AIDS. I can’t help but cheer for this young woman; she is smart, defiant, violent, funny and, for a teenager, a good mother.

Mo’Nique, who plays Precious’ mother, is unbelievably good. Her portrayal of a hardcore evil mom is riveting and heartbreaking. Will there be an Oscar for Mo’Nique? Could be, Could be not. Whatever is the case her performance will live through the ages.

Singing diva Mariah Carey gives an impressive performance as a social worker. No glamour to be seen, just a tired-looking worn woman. Precious is a must see movie. I give it 4 stars out of 5!
New Moon is all Hype and no Bite

Review by
Arvin Sulikhanyan
Reporter

Fans of the Twilight saga are captivated by the romance shared by the series’ two main figures, Edward Cullen and Bella Swan. The first Twilight movie would not have been nearly as successful if it weren’t for the on screen chemistry shared by Kristen Stewart, playing Bella and Robert Pattinson playing Edward.

New Moon is loyal to the Stephanie Meyer novel: almost to a fault. Cullen is forced away from Bella in the beginning of the movie and Jacob Black played by Taylor Lautner enters into the picture. The on screen chemistry shared by Stewart/Pattinson cannot be matched by Lautner/Stewart and this is where the movie suffers. The relationship between Swan and Black seems almost forced and it was very noticeable to the viewer.

The movie makes sure audiences understand that Bella misses Edward as they watch her mope around for half the movie. New Moon does a good job of not taking itself seriously with some humorous scenes sprinkled into the movie and the trio of Pattinson, Lautner and Stewart all give decent enough performances but all of this is not enough to make up for the movies monotonous pace and whiny tone.

Twilight is a movie that is obviously geared towards a female audience. This is apparent from all of the scenes that include a shirtless Pattinson or Lautner. Teenage girls and dedicated followers of the series might enjoy this movie but to a casual viewer like myself New Moon is barely a notch above the content you would see on the Disney Channel.

There was a lot of hype surrounding the movie before release and New Moon was expected to do relatively well based on its devoted following. Hype and a loyal female audience helped catapult New Moon into box office record books. Does New Moon deserve this type of praise and success? I would say no, but Twilight has done enough to become a must see movie amongst teenage girls. I give Twilight: New Moon 2 out of 5 stars as one of the worst movies to ever achieve box office glory.

The Fourth Kind Gives Scares and Chills

Review by
Alexandria Conner
Reporter

The film The Fourth Kind is quite scary. This is the film version of creepy unexplained disappearances happening in Alaska. This film proves that a horror film doesn’t need splashy digital effects or pyrotechnics to be effective. Lots of moviegoers screamed and flinched at certain scenes that came up by surprise, not shown in previews. With the split scene of actual footage taken in October of 2000 and the reenactment you know there will be some shock factor, as the real footage is somewhat somehow believable.

Some moviegoers might believe that the only true part of the movie is in the beginning when star actress Mila Jovovich tells the audience, “I’m actress Mila Jovovich.” Right away they feel that what they were about to watch was a lie and there is no reason to be alarmed. It’s just like all the other movies that are based on a true story. One local moviegoer says “I felt the completely opposite about what I saw. I would like to do my own research on if aliens truly exist and how they have influenced our old and new society all over the world.”

Which brings some question to the mind do aliens really exist and do they mess with our minds through sleeping disorders and creepy white owls? Who knows? One thing is for sure. If you like movies that make you question the things going on around you or you’re in need of a good laugh, go see The Fourth Kind. Rating at a score of 4 out of 5.
Ninja Assassin Slays Audiences

Review by
Micah Raimo
Reporter

Midnight on Nov. 24 at the Cinemark Theatre was the opening hour for the film, Ninja Assassin.

It is a known fact that the Wachowski Brothers have a love for anime. Their opening box office trilogy, The Matrix, illustrated the ingredients taken from Japanese cartoons. The idea became more evident with their live action release of Speed Racer. Now, Larry and Andy Wachowski give director, James McTeigue, the reigns to create their brightly dismembering martial arts action film, Ninja Assassin.

Following behind movie veterans, Rick Yune (007: Die Another Day and The Fast and The Furious), Sho Kosugi (Blind Fury and Ninja 3) and Naomie Harris (Miami Vice and Pirates of The Caribbean 2 and 3), South Korean pop star, Rain, enters his second American film. Taking a secondary role in Speed Racer, Rain exhibited little of his skill in the live-action anime, Speed Racer. Now taking the lead with Ninja Assassin, Rain had the ability to show his potential with the film as the orphan trained assassin, Raizo.

Trained since childhood to be a lethal killer and dead set on avenging the woman he loved, Raizo has teamed up with Europol Researcher Mika, played by Naomie Harris, who stumbled upon the ninja clan's string of murders and financial exchanges. Through a mutual desire to destroy this clan, both Raizo and Mika use each other's abilities to fight against his brothers and his teacher.

His weapons of choice were the typical shurikens, tanto or katana and a modified cross between a kyoketsu shoge and kusarigama; the 6 to 13 foot whip with the knife at the end of the links. When I spoke to Sensei Tafan Hong, head instructor and founder of The Way of the Shadow Martial Arts Academy in Torrance California and has the rank of Shodan in Bujinkan Ninjutsu, about the film in regards to this extended chain-knife weapon, the weapon did not exist. But I thought it was cool to see the weapon used from the ball end when the proper usage is to use the weapon from the knife end. Traditional style of Ninjutsu has no ground tactics and is mostly a stand up art. The core of Ninjutsu is efficiency, evasion and economy of motion.

The shuriken flinging movie was a fun ride. Enough to give the movie a second go. The amount of brutality and of blood out-ranked that of 300 and burst with the equally ripe shade of bright crimson every time a head was cut in half or blood splashed onto the scene. No ninja, save for our hero, was left alive.

The various angles to the fight scenes aided the quick pace of the film. The approximate run time was 99 minutes.

The texture was right for the Shinobi. Their objective was to give a man with "shadow skills" a demonic nature. With the play of light and darks, they nailed it. Effects of people sliding from every black niche were as seamless as the edge of the well-sharpened Katana, giving Raizo and his fellow ninja compadres an ethereal ability. Although due to the many shadows, the accuracy of the art was hard to judge.

"Ninjutsu was developed for practicality", said Hong, "Although the roots of the style are unknown, we know that the style gained popularity in the feudal era of Japan in the Iga Province when used by the Ronin samurai and was often frowned upon by its methodology of assassination and espionage tactics."

In fact, a lot of the moves you see on the screen isn't Ninjitsu at all. Most of the stuff displayed was a combination of Tae Kwan Do and gymnastics. "A lot of the moves were flowery," said Hong. Ninjitsu itself is generally an aggressive style where every move is utilized to incapacitate your opponent.

Despite all of the inaccuracies and ninja clichés I give this film 3 out of 5 stars. The story and film are not for those who loathe the genre. It may have been a little cheesy around the edges, but the rank sent didn't stop me from going to see it a second time. If you are looking for House of Flying Daggers or a deep classic, you are looking in the wrong place. Ninja Assassin might as well have been called Ninja Gaiden. With that stated, move over Ryu Hyabusa and Sub-zero, there is a new sword slashing ninja in town.
GENERAL INFORMATION

The RamPage is a newspaper published as an educational exercise and First Amendment Public Forum by students at Victor Valley College in Victorville, Calif. Issues come out approximately twice a month in the two full-length semesters, generally each February, March, April, May, September, October, November and December, for a total of 14 issues each calendar year.

The views expressed by the RamPage are not necessarily those of VVC, its board of trustees, its administration, its faculty, its staff, its Associated Student Body Council or its students.

The RamPage welcomes press releases, story ideas, letters to the editor, guest articles and guest editorials. Submit proposed items to the on-campus mailbox of RamPage Adviser Judith Pfeffer — clearly marked as being submitted for publication. Or, email them to vvcrampage@gmail.com or mail information to RamPage, Victor Valley College, 18422 Bear Valley Road, Victorville, CA 92395 or leave a message at 760-245-4271 extension 2773.

ADVERTISING

The RamPage generally accepts advertising only 8 1/2 - by -11-inch flyers as inserts. The cost is $100, which covers insertion/distribution of 1,500 copies. The cost and responsibility of designing, reproducing and delivering the 1,500 flyers to the RamPage is borne by the advertiser.

To discuss display advertising options or to purchase any form of advertisement, call Assistant Director of Auxiliary Services Deanna Murphy at 760-245-4271 extension 2707.

Acceptance of any advertisement in the RamPage does not constitute endorsement by the paper, college, district, board, council or student body.

The RamPage reserves the right to reject any material — advertising or editorial — that it deems to be not in keeping with the standards of the paper.
Classes online * Community Education

Victor Valley College
www.vvc.edu

NEW  vvcforme.com  NEW

American G.I. Forum Education Foundation
Along with Multi-Cultural Dance Center’s
Ballet Folklórico, Flores Del Desierto
& Mariachi Agüila Real

Presents
Las Posadas

Sunday
December 20th, 2009
at 2:00 p.m.

Victor Valley College
Performing Art Center
18422 Bear Valley Road,
Victorville CA 92395

General Admission $5.00
Children under 12 Free

Victor Valley College Physical Education Department
Friday & Saturday December 11-12 7:30 pm
Sunday December 13 2:30 pm
Victor Valley College Performing Arts Center

Fall Dance Concert

General Admission: $10
Seniors/Children under 12: $7
ASB Card: Free

To purchase tickets call 245-4271 ext. 849.