



ASSOCIATE DEGREE GRADUATION REQUIREMENTS

AA/AS Degree - Competency and Graduation Requirements.....minimum 60 semester units

To graduate be sure all boxes can be checked:

- UNIT REQUIREMENT: Complete 60 degree-applicable units... GPA REQUIREMENT: Earn a cumulative GPA of 2.0 or higher... RESIDENCY REQUIREMENT: Complete at least 12 DEGREE-APPLICABLE units... INFORMATION COMPETENCY REQUIREMENT: If you took English Comp. at another college... GLOBAL CITIZENSHIP REQUIREMENT: Underlined courses satisfy VVC's Global Citizenship requirement... KINESIOLOGY (FORMERLY PHYSICAL EDUCATION) REQUIREMENT: A minimum of 1 semester unit is required... COURSES MAY COUNT IN ONE AREA ONLY, either the major or a general education category.

MAJORminimum 18 semester units

LEGEND: C = Completed units IP = In Progress units N = Needed units H = Honors L = Lab F = Fall Class S = Spring Class * = Cross-listed courses are the same course listed under different depts. Underlined courses satisfy VVC's Global Citizenship requirement

All courses in the major must be completed with a "C" grade or better.

Major courses may not be double-counted with VVC GEs. Cooperative-Education 138 classes cannot be used in major. See reverse for a list of AA/AS majors.

Table with 12 columns: Major course, C, IP, N, Major course, C, IP, N, Major course, C, IP, N. It is a grid for tracking course completion status.

GENERAL EDUCATION (GE)minimum 21 semester units

Category I: Natural Sciences:.....minimum 3 units C IP N

Table listing natural science courses such as AGNR 123, ANTH 101, BIOL 100, CHEM 100, GEOL 101, PHYS 100, etc., with their descriptions and credit values.

Category II: Social and Behavior Sciencesminimum 6 units C IP N

Complete one course from Group A and one course from Group B

Table listing social and behavior science courses such as AGNR 175, ANTH 101, HIST 103, POLS 101, PSYC 101, SOC 101, etc., with their descriptions and credit values.

B. American Institutions Any of the following will also satisfy one of CSU's US History, Constitution and American Ideals requirements:

Table listing American institutions courses: HIST 117/H117, HIST 118/H118, HIST 155, POLS 102/H102, POLS 113, HIST 115, POLS 103.

| Category III: Humanities:.....minimum 3 units | | | | | | C | IP | N |
|---|-------------------------------------|----------------------|---|------------------|---------------------------------------|---|----|---|
| <u>ANTH 106</u> | INTRO. TO LINGUISTIC ANTHRO (3) | <u>ENGL 231</u> | AMERICAN LIT 1865 TO PRESENT (3) | <u>MUSC 117</u> | HISTORY OF JAZZ (3) | | | |
| <u>ART 101</u> | SURVEY OF ART HISTORY (3) | <u>ENGL 232</u> | CHICANO/A & LATINO/A LIT (3) | <u>MUSIC 118</u> | SURVEY OF ROCK AND ROLL (3) | | | |
| <u>ART 102</u> | SURVEY OF ART HISTORY (3) | <u>ENGL 233</u> | AFRICAN AMERICAN LIT (3) | <u>MUSC 202</u> | CHROMATIC PRACTICE PART (3) | | | |
| <u>ART 104</u> | FILM AS AN ART FORM (3) | <u>ENGL 234</u> | NATIVE AMERICAN LIT (3) | <u>PHIL 101</u> | INTRO TO PHILOSOPHY (3) | | | |
| <u>ART 105</u> | INTRODUCTION TO ART (3) | <u>ENGL 235</u> | CHILDREN'S LIT (3) | <u>PHIL 108</u> | ETHICS & CONTEMP MORAL ISSUES (3) | | | |
| <u>ART 106</u> | ART CONCEPTS (3) | <u>ENGL 240</u> | WORLD LIT ANCIENT-EARLY RENAISSANCE (3) | <u>PHIL 114*</u> | (POLS 114) POLITICAL PHILOSOPHY (3) | | | |
| <u>ART 107</u> | THE ART AND LIFE OF GREECE (3) | <u>ENGL 241</u> | WORLD LIT RENAISSANCE-MODERN (3) | <u>PHIL 117*</u> | (RLST 117) PHILOSOPHY OF RELIGION (3) | | | |
| <u>ART 108</u> | THE ART AND LIFE OF ITALY (3) | <u>ENGL 245</u> | BRIT LIT EARLY MEDIEVAL-NEOCLASSICS (3) | <u>PHIL 120</u> | HISTORY OF ANCIENT PHILOSOPHY (3) | | | |
| <u>ART 109</u> | AFRICAN AMERICAN ART (3) | <u>ENGL 246</u> | BRIT LIT ROMANTICS- 20th CENTURY(3) | <u>PHIL 121</u> | HISTORY OF MODERN PHILOSOPHY (3) | | | |
| <u>ART 112</u> | DESIGN I (3) | <u>ENGL 247</u> | SHAKESPEARE (3) | <u>POLS 114*</u> | (PHIL 114) POLITICAL PHILOSOPHY (3) | | | |
| <u>ART 113</u> | DESIGN II (3) | <u>FREN 101</u> | ELEMENTARY FRENCH (4) | <u>RLST 101</u> | INTRO TO RELIGIOUS STUDIES (3) | | | |
| <u>ART 114</u> | COLOR THEORY (3) | <u>FREN 102</u> | ELEMENTARY FRENCH(4) | <u>RLST 105</u> | OLD TESTAMENT (3) | | | |
| <u>ART 120</u> | ACRYLIC PAINTING I (3) | <u>FREN 103</u> | INTERMEDIATE FRENCH (4) | <u>RLST 106</u> | NEW TESTAMENT (3) | | | |
| <u>ART 122</u> | LIFE DRAWING I (3) | <u>FREN 104</u> | INTERMEDIATE FRENCH (3) | <u>RLST 110</u> | RELIGION OF MIDDLE EAST & WEST (3) | | | |
| <u>ART 125</u> | DRAWING I (3) | <u>HIST 103</u> | WORLD HISTORY TO 1500 (3) | <u>RLST 111</u> | RELIGION OF SOUTH AND EAST ASIA (3) | | | |
| <u>ART 150</u> | OIL PAINTING I (3) | <u>HIST 104</u> | WORLD HISTORY SINCE 1500 (3) | <u>RLST 115</u> | RELIGION IN AMERICA (3) | | | |
| <u>ASL 122</u> | AMERICAN SIGN LANGUAGE I (4) | <u>HIST 115</u> | HISTORY OF CALIFORNIA (3) | <u>RLST 117*</u> | (PHIL 117) PHILOSOPHY OF RELIGION (3) | | | |
| <u>ASL 123</u> | AMERICAN SIGN LANGUAGE II (4) | <u>HIST 117/H117</u> | HISTORY OF THE U.S. TO 1876 (3) | <u>SPAN 101</u> | ELEMENTARY SPANISH (5) | | | |
| <u>ASL 124</u> | AMERICAN SIGN LANGUAGE III (4) | <u>HIST 118/H118</u> | HISTORY OF THE U.S. FROM 1876 (3) | <u>SPAN 101A</u> | FUNDAMENTALS OF SPANISH (3) | | | |
| <u>ASL 125</u> | AMERICAN SIGN LANGUAGE IV (4) | <u>HIST 130</u> | LATIN AMERICAN HISTORY (3) | <u>SPAN 101B</u> | FUNDAMENTALS OF SPANISH(3) | | | |
| <u>CART 133</u> | (ART 133) DIGITAL IMAGING (3) | <u>HIST 131</u> | LATIN AMERICAN HISTORY (3) | <u>SPAN 102</u> | ELEM SPANISH (5) | | | |
| <u>CMST 105</u> | INTERCULTURAL COMMUNICATION (3) | <u>HIST 153</u> | AFRICAN AMERICAN HISTORY (3) | <u>SPAN 103</u> | INTER SPANISH (3) | | | |
| <u>ENGL 102/H102</u> | COMP. AND LITERATURE (3) | <u>HIST 155</u> | WOMEN IN U.S. HISTORY (3) | <u>SPAN 104</u> | INTER SPANISH (3) | | | |
| <u>ENGL 109</u> | CREATIVE WRITING (3) | <u>KIN 103</u> | HISTORY OF DANCE (3) | <u>TA 101</u> | INTRODUCTION TO THEATRE (3) | | | |
| <u>ENGL 116*</u> | (TA 116) AUTHORS OF THE THEATRE (3) | <u>MUSC 100</u> | INTRODUCTION TO MUSIC (3) | <u>TA 102</u> | HISTORY OF THEATRE (3) | | | |
| <u>ENGL 220</u> | MODERN FICTION (3) | <u>MUSC 101</u> | FUNDAMENTALS OF MUSIC (3) | <u>TA 104</u> | ORAL INTERPRETATION OF LIT (3) | | | |
| <u>ENGL 225</u> | POETRY (3) | <u>MUSC 102</u> | MUSIC THEORY I (3) | <u>TA 107</u> | INTERMEDIATE ACTING (3) | | | |
| <u>ENGL 230</u> | AMERICAN LIT 1600-1865 (3) | <u>MUSC 103</u> | MUSIC THEORY II (3) | <u>TA 110</u> | PRINCIPLES OF DESIGN FOR THEATRE (3) | | | |
| | | <u>MUSC 116</u> | MUSIC IN AMERICA (3) | <u>TA 116*</u> | (ENGL 116) AUTHORS OF THE THEATRE (3) | | | |

Category IV: Language & Rationality.....minimum 6 units
Complete one course from Group A and one from Group B. Note: Courses in Category IV must be completed with grade of "C" or better.

| A. English Composition | | | | | | C | IP | N |
|--|-----------------------------------|----------------------|-------------------------------|------------------|--------------------------------|---|----|---|
| <u>ENGL 101.0, 101H</u> English Composition (4) <i>This course fulfills the Information Competency graduation requirement. If you took English Composition at another college, you must complete the Information Competency Workbook given at the VVC Library.</i> | | | | | | | | |
| B. Communication & Analytical Thinking | | | | | | | | |
| <u>CMST 104</u> | ARGUMENTATION AND ORAL DEBATE (3) | <u>CMST 109</u> | PUBLIC SPEAKING (3) | <u>PHIL 109</u> | INTRO TO LOGIC (3) | | | |
| <u>CMST 106</u> | INTERPERSONAL COMMUNICATION (3) | <u>ENGL 102/H102</u> | COMPOSITION & LITERATURE (3) | <u>PHIL 207*</u> | INTRO TO CRITICAL THINKING (3) | | | |
| <u>CMST 107</u> | FAMILY COMMUNICATION (3) | <u>ENGL 104/H104</u> | CRITICAL THINKING & COMP. (3) | <u>RLST 207*</u> | INTRO TO CRITICAL THINKING (3) | | | |
| <u>CMST 108</u> | GROUP DISCUSSION (3) | | | | | | | |

Category V: Mathematics.....minimum 3 units
Note: Course in Category V must be completed with grade of "C" or better.

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|----------------------|---|----------------------|--------------------------------------|-----------------|-------------------------------------|--|--|--|
| <u>MATH 90</u> | INTERMEDIATE ALGEBRA (4) | <u>MATH 132</u> | THE IDEAS OF MATH (3) | <u>MATH 231</u> | LINEAR ALGEBRA (3) | | | |
| <u>MATH 90S</u> | INTER. ALGEBRA W/ SKILLS SUPPORT (5) | <u>MATH 226/226H</u> | ANALYTIC GEOMETRY & CALCULUS I (4) | <u>MATH 270</u> | DIFFERENTIAL EQUATIONS (3) | | | |
| <u>MATH 104</u> | TRIGONOMETRY (4) | <u>MATH 227/227H</u> | ANALYTIC GEOMETRY & CALCULUS II (4) | <u>PSYC 215</u> | INTRO STATS FOR BEHAVIORAL SCI. (3) | | | |
| <u>MATH 105/105H</u> | COLLEGE ALGEBRA (4) | <u>MATH 228/228H</u> | ANALYTIC GEOMETRY & CALCULUS III (5) | | | | | |
| <u>MATH 120/120H</u> | INTRO TO STATISTICS (4) | | | | | | | |
| <u>MATH 120S</u> | INTRO TO STATISTICS W/ SKILLS SUPPORT (5) | | | | | | | |

Associate Degree Majors
For specific major information, see college catalog. All majors require at least 18 units. Some majors require specific courses and/or more than 18 units.

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|---|---|---|
| Agriculture Animal Science, AS-T ¹ | Construction and Manufacturing Technology, AS | Liberal Arts: Math and Science, AA |
| Agriculture Plant Science, AS-T ¹ | Criminal Justice, AS | Liberal Arts: Social and Behavioral Science, AA |
| Administration of Justice, AS-T ¹ | Early Childhood Education, AS-T ¹ | Mathematics, AS-T ¹ |
| Architecture Drafting and Design, AS | Electronics Engineering Technology: Electronics, AS | Math/Science, AS |
| Automotive Technology, AS | Emergency Medical Services, AS ² | Medical Assistant, AS |
| Aviation Maintenance Technology, AS | Engineering Drafting and Design, AS | Music, AA-T ¹ |
| Business, AS | English, AA-T ¹ | Nursing, AS ² |
| Business Administration, AS-T ¹ | Environmental Horticulture, AS | Paralegal, AA |
| Business Education Technologies, AS | Fine Arts, AA | Political Science, AA-T ¹ |
| Business Real Estate and Escrow, AS | Fire Technology, AS | Psychology, AA-T ¹ |
| Child Development, AS | Geography, AA-T ¹ | Respiratory Therapy, AS ² |
| Communication Studies, AA-T ¹ | History, AA-T ¹ | Restaurant Management, AS |
| Computer Information Science, AS | Kinesiology, AA-T ¹ | Sociology, AA-T ¹ |
| | Liberal Arts: Arts and Humanities AA | Welding, AS |

¹Associate Degree for Transfer – requires specific coursework. See College Catalog for more information. ²Requires application and admission to the program. REVISED 5/2/19