Victor Valley College

Ram Page

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“You don’t write because you want to say something, you write because you have something to say.” - F. Scott Fitzgerald

VVC Remains on Accreditation Probation

Story by Kelli McGurk
Editor-in-Chief

Coming into the fall semester, the status of Victor Valley College’s accreditation probation is the issue at large for students, faculty and community members. The Accrediting Commission for Community and Junior Colleges has decided to continue VVC’s probation. The college will also be required to complete a follow-up report no later than October 15, 2012.

An evaluation team visited the college this past April, and VVC President/Superintendent Dr. Christopher O’Hearn addressed the Commission on June 8 regarding the issue. The ACCJC has made this decision taking into account the evaluation team’s report, O’Hearn’s testimony and the follow-up report the college submitted to the commission in March.

O’Hearn addressed the public regarding accreditation at the July 10 board of trustees meeting, having received a letter from the ACCJC on July 9. The letter, which can be found on the VVC accreditation website, warns that if the conditions that have placed VVC on its current probationary status are not fully resolved by October 15, the Commission will be obligated to make a decision on whether VVC will remain accredited.

“The commissioners from the ACCJC acknowledge that we have made significant progress in almost every area. They are trying to push us to go a little bit further,” said O’Hearn at the July 10 meeting.

VVC’s probation sanction remains the same for now, but the next month “crunch time” for the college to resolve its issues regarding the Commission’s requirements in order to save the future of the college and its students.

“There will not be a Victor Valley College on October 15 if they put us on show cause,” Board member Michael Krause expressed his concern at the July 10 Board of Trustees meeting.

Show Cause, the most severe sanction of the ACCJC, is issued when the Accrediting Commission finds that an institution is in substantial non-compliance with eligibility requirements.

Board members met again on July 25 in a special Accreditation workshop meeting. The topic for discussion was one thing: addressing the public concern with regard to accreditation. O’Hearn, and other VVC officials presented to the Board an outline of each recommendation, what is being done currently to resolve these issues and what is being done to ensure prolonged resolution for the future of the college.

“I do believe that we are making monumental progress. We need to ensure that we never have to repeat this process,” said Board of Trustee Joseph Brady.

“As a trustee I assure you we will never find ourselves in this position again.”

Although O’Hearn stated in an interview with the Daily Press that work to resolve the issues regarding accreditation have been ongoing, and they are not just now beginning to scramble around. Brady expressed his concern about the apparent lack of urgency.

Continued in Accreditation on Page 2
Welcome to the Fall Semester Ram students and staff! Your student newspaper, The Rampage, has gone under a bit of construction during the summer break and we are still working out the kinks. As your new Editor-in-Chief, I will continue the hard work that our Rampage staff has always dedicated itself to. Our goal is to produce an accurate, timely newspaper providing students and staff with a reliable source of news as well as entertainment.

The changes we have been working on include improvements not only to the aesthetics of the newspaper but also a higher standard for news reporting and writing.

The journalism program is a learning environment in which student reporters learn the hard aspects of news reporting and writing, and their work is on display for all to see. As you can imagine, this puts some additional pressure on writing assignments (as if there wasn’t already enough of that throughout our college education). Writing for the Rampage for the last three years has been one of the most eye opening and empowering experiences. It has also been one of the most challenging. We have encountered countless obstacles during my time here, and I’m sure this coming semester will have some more for us. Filling in these pages with news worthy, entertaining articles is not always an easy task. Things don’t always go as planned; schedules don’t coincide; and sometimes it seems downright impossible to make a deadline. Working as a student journalist has given me, and other members of our staff I’m sure, some of the most valuable lessons not only with respect to the Journalism field, but in life as well. Our paper is meant to unite our peers and our community. We have opportunities to connect with them in numerous valuable ways that we do not get with any other class on campus.

My dedication to this paper is greater than ever and I plan on putting out an exciting, interesting, relatable newspaper every print week. As Editor-in-Chief, I will strive to produce a quality paper that we can all be proud of. I am happy and honored to have the opportunity to serve as the Rampage Editor-in-Chief for the Fall 2012 semester. With the help of our well qualified, responsible faculty leaders, as well as my new and returning staff, I know this semester will be successful. I hope you all enjoy reading our paper as much as we enjoy making it.

Kelli McGurk,
Editor-in-Chief, Fall 2012

“Writing for the Rampage has been one of the most eye opening and empowering experiences. It has also been one of the most challenging.”

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Send a letter to your editor. Write to us at: vvcrampage@gmail.com

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Accreditation from Page 1

In his letter to Board President Joe Range, which Brady presented at the July 25 workshop, he raises question: Why are we where we are when the initial sanction was given over a year ago? “While my letter was very clear, and somewhat critical, we need to look to where we are today and where we are in relationship to October 15. I was not satisfied with what I felt were delays brought about out multiple issues. There is nothing that we can do about that now except to learn what we will never do again. The challenge of life is not making the same mistake twice.”

The ACCJC’s policies on commission actions regarding accreditation can be found on their website, accjc.org. Policy states that if an institution cannot document that it has come into compliance within a two year period after receiving the initial sanction, the commission will take adverse action. VVC has exceeded time frame for coming into compliance in some areas. The commission will meet again in January to make a determination on what action to then take.

“We have only until October 15 to fully satisfy all the ACCJC recommendations,” O’Hearn said at the Board meeting. “I assured them that we will accomplish the task.”

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News in Brief

- Last day to drop a 16 week class without receiving a “W” grade is Sept 9.
- The last day to add a 16 week class for this semester is Sept 9.
- Last day to drop a 16 week class and still be eligible for a refund is Sept 10.
- Last day Rams bookstore will process Fall book refunds and exchanges is Sept 17. Future book buyback dates TBA
- College Success workshops in Bldg 10A Rm 2. Sept 14, 9am-11am. Sept 21, 9am-11am
- 9/11 Remembrance Ceremony at the monument by the Library Sept 11
- Student Services Block Party Sept 11 outside Bldg 52 11am-2pm
- Ready Rams is having a mixer on 9/11 in the Student Activities Center
- There will be a College Fair on Sept 25 in the Performing Arts Center.
- First Fall 2012 campus tour is to CSU Northridge on Oct 5. Sign up between Sept 17-Oct 3 in the Transfer Center Bldg 55.
- Invisible Children Fall Screening featuring film “Move” and Ugandan Speaker on Sept 25 at 7pm in the Student Activities Center.
- TAG eligibility workshops for students who want to transfer to a UC Tues Sept 11 at 2pm. Mon Sept 17 at 1pm. Fri Sept 21 at 2:30pm in the ATC Bldg 21 Rm 170.
- TAG Application Assistance workshops for help with applying to a UC. Wed Sept 19 11am, Mon Sept 24 at 2pm, and Wed Sept 26 at 3pm ATC Bldg 21 Rm 170
- Like Book Renter’s Facebook page and enter the drawing to win free textbooks for an entire year.
ASB Stands Against Proposition 30

Story by Micah Raimo
News Editor

Headline: ASB Stands Against Gov. Jerry Brown’s Proposition 30

By Micah Raimo

On August 31, the majority or the Victor Valley College Associated Student Body voted against the donation of any funds to Governor Brown’s Tax Initiative due to small amount of money being generated to city colleges. Some people held caution to supporters of Proposition 30.

On August 21, Director of Auxiliary Services, Robert Sewell, distributed a letter sent by Scott Lay, President and CEO of the Community College League of California, to members of the ASB, announcing the Proposition 30 Advertisement Donations and would be discussed the following day.

Originally, the letter asked VVC to donate $1,800 to go towards the advertising campaign of Governor Brown’s tax initiative.

“Failure of the measure would slash community college enrollment by 85,000 full-time equivalent students as the existing community college budget would be cut by $338.6 million,” according to the letter.

Recent budget cuts left the VVC ASB operating on 1/3 of their budget, making decisions even more financially difficult. On August 22, Interclub Council Senator Christopher Dustin motioned to reduce the donation due to the lack of funds to $900 and postpone the decision due to a lack of knowledge until the following meeting. Both motions passed.

“When we researched this a little bit, we found out that this is not all going to go towards education,” said Dustin.

When prop 30 was presented in April at the Student Senate for Community Colleges (SSCCC) in the Spring of 2012, the general assembly resolutions packet made no mention of benefitting city colleges statewide. Out of the funds gathered from Prop 30, nothing was mentioned of how much of that money would go towards city colleges.

ASB Executive Senator Brian Feliciano participated at the SSSCC conference in April when prop 30 was presented. Feliciano stated that he disagreed with Proposition 30:

“When I attended the General Spring Assembly, the original statement was very vague on how much the tax raise was going towards community colleges,” said Feliciano.

The tax initiative was voted into agreement by the SSSCC in order to be further pursued by city colleges in the state. According to the “Official Proposition 30: Temporary Taxes to Fund Education, (and) Guaranteed Local Public Safety Funding (and) Initiative Constitutional Amendment” prepared by the Attorney General, “sales and use taxes will go up a quarter of a cent for four years . . . allocating . . . 11 percent to community colleges and forbids the funds for being used for administrative costs, but provides local school and governing boards discretion to decide, in open meetings and subject to annual audit on how funds are spent.”

The Official Proposition 30: Overview states “This measure temporarily increases taxes . . . for all tax payers and the personal income tax (PIT) rates for the upper-income taxpayers (Those people who make $200,000 or more).”

Figure 1 under State Spending:

Continued in Prop 30 on Page 5

Prop 30 from Page 3

Middle Class Relief Act Fails at State Senate

Story by: Kelli McGurk
Editor-in-Chief

Earlier this year, Speaker of the California State Assembly, John A Perez introduced two bills that would benefit students of middle class families in affording education costs.

Assembly bills 1500 and 1501 which form The Middle Class Scholarship Act, planned to cut college tuition cost by two-thirds. Both bills, passed by a bipartisan two-thirds majority vote by the state Assembly, were sent to the senate floor on Saturday Sept 1. AB 1500, which provides the funding for the act failed to secure the required two-thirds majority from the senate floor.

AB 1501 was passed by the Senate in May to create The Middle Class Scholarship Act, but AB 1500, which aimed to revise a corporate tax loophole for out-of-state businesses in order to fund the act met opposition from assembly members and large corporations. Opponents of the bill argue that it will substantially increase the taxes for many employers of middle class Californians.

The Democratic Caucus has spent several months getting the word out about these bills including visits to several California universities. Students from California college campuses have also done their part to support the act including a march to the capitol back in March 2012. The act is estimated to save UC students over eight thousand dollars per year, CSU students about four thousand per year, and allocate $150 million to California community colleges, according to the California Democratic Caucus website.

“It is disturbing that Senator Correa and so many republicans would refuse to stand up for the middle class and instead continue to support a tax giveaway”

Continued in Scholarship on Page 5
**Features**

**VVC Students Form Parkour Team**

**Story by Octavious Thomas  
Co-Sports Editor**

Students who have ever walked across the campus of Victor Valley College, and suddenly thought out loud: *Did he just do a back flip off that tree, or Oh my goodness! He just jumped off the bridge*, have probably witnessed the parkour team of students who practice their moves around the school.

Parkour is a physical discipline of movement of overcoming obstacles. Climbing and performing enhanced flips are just the basics of parkour.

During Spring Semester of 2012, 18-year-old Joe Vitro stumbled upon a young *traceur* (male parkour practitioner) Turoa Tahari, 22 as he was doing back flips off a tree in front of the Student Activities Center. They decided to form a team.

“I started doing parkour about two years ago,” said Tahauri. “It’s not easy, but it is real fun once you get the hang of it.”

The group, unnamed at the moment, consists of six people. Four members are VVC students, and one is at Excelsior High School. Vitro is the technology producer and choreographer of the group. He makes sure videos are filled with excellent non-stop action.

“I wanted to do something for the high desert,” said Vitro. “There isn’t a parkour team out here, so I thought it would be cool to get one started.”

There are many competitions for parkour athletes. The group hasn’t competed yet, but plans on competing in the near future. Kimi Kyotaihane is another member of the group and student at VVC. Kyotaihane, 24 started doing parkour at the age of 18, but just started last year making parkour his number one hobby in life.

Level up is basically the motto for the team. They use the term as another way of saying that they continue to get better each day.

“I got the idea of doing parkour because I have always been interested in things like ninjas, anime, and martial arts,” said Kyotaihane. “As far as competitions go, I don’t think we are ready yet. We still have a lot to learn. We need to ‘level up’.”

So don’t be alarmed the next time you see this group go to the extreme with their outrageous stunts. What may seem like a deadly activity to some, for these students parkour is a lifestyle. They are just practicing their

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**Campus Clubs**

**Story by Amber Shwartz  
Features Editor**

Victor Valley College has variety of clubs on campus that offer opportunities for students to interact with their peers.

There are clubs that are specifically for students with disabilities such as the ASL Club that is fashioned for the hearing impaired. ASL strives to enhance the communication between the deaf and non-deaf.

Other clubs such as Black Student Union are geared towards enriching students of specific cultures. Gay/Straight Alliance is aimed at providing socialization for gay, bi-sexual, lesbian or transsexual students. Anyone is welcome to join.

There are also clubs that circulate around a specific interest or hobby. Biology Club gives students the chance to receive hands-on experience in the field by way of field trips and from actual biologist while teaching leadership and networking skills.

Campus Crusade for Christ and Victor Valley Remnant Ministry are clubs dedicated to spreading the gospel and teaching others about Christ. Both clubs encourages members to share the gospel and train students spiritually.

Some clubs help students in specific career paths. One example is Future Teachers of America. This club was configured to help students harness their skills in teaching. It gives training and opportunities for all students seeking a career in the field of teaching. VVC-HOSA (Health Occupation Students of America) is concentrated in providing information on current health issues and careers in medical field.

For a career in a political setting, Model United Nations (MUN) is one club a student can join. MUN teaches students about world and political affairs. The club offers assistance in public speaking, overall communication and leadership. It gives students the chance to travel and be a part of actual conferences in the most public, well-known surroundings.

Students interested in being more communal can join Ready Rams. Ready Rams is dedicated to giving back to the community. This club gets involved in anything they can through volunteer work. It can also help students improve leadership skills.

For a more detailed and extended list of clubs and programs, visit vvc.edu under Associated Student Body. More information on how to join the clubs and programs can also be found there.
Chartering a Club

Story by Todd Hadler  
Editor

Being in a campus club is a rich and rewarding experience. A club allows a person to interact with people that he or she might not normally interact with outside of the club. It is also a good opportunity to meet people with the same interests or hobbies. Being in a club is also good for a student’s grades.

“Studies have shown students who are in extracurricular activities do better in school,” said Manuel Gaytan, Extended Opportunity Programs and Services (E.O.P.S) Counselor.

So what happens if a student wants to join a club but does not find a club that he or she wants to join? No big deal, students can make a new club. Any student, who goes to Victor Valley College, can start a campus club.

To be an official club at VVC, the club needs to be approved by ASB. There needs to be at least five members in a newly formed club. There has to be a president, a vice president, a secretary, a treasurer and an Inter Club Council (ICC) representative.

“The ICC representative’s job is to go to ASB meetings and tell ASB what is going on with their club. The representative gets information from the meeting and reports what happened at the meeting to their own club,” said Peggy Meyer, E.O.P.S Counselor.

Other than the requirement of at least five members, there are three other requirements that the club has to have. One, every officer has to have an ASB card. Two, every officer needs to maintain a minimum of six units per semester. Lastly, there has to be someone that is on the VVC staff to be the advisor of the club. Once those requirements are checked off, the president fills out the club charter application and submits it to ASB.

ASB, however, has to approve the application by a two-thirds vote. The application process has to be done every semester to keep the club active. Once the club is approved by ASB, then the club is an official VVC club.

After that, the club can start recruiting new members, promoting the club on campus and start receiving money from the ASB fund.

Once the club is up and running, it is up to its members to make a name out of it. “Starting a club is the easy part, what the student does in the club is what separates them from the rest,” said Gaytan.

Scholarship from Page 3

that favors out-of-state companies over our own,” said Speaker Perez in an official statement released on Sept 1.

Most Victor Valley College students are currently enrolled with the intention on transferring to a 4-year university. For many students this can mean double shifts and a mountain of student loans that will have to eventually be paid off. For those students who come from middle income families, college tuition can be a huge expense. As financial aid eligibility limits their access to free money for school, students of middle class families have found themselves digging deep into their pockets to get an education. Higher education funding cuts could force these students to dig even deeper depending on the passage of Proposition 30 come Election Day.

With a college education in high demand and the economy the way it looks these days, a college degree is becoming one tough piece of paper to obtain.

“If [prop 30 is] approved by voters, additional revenues will be available to help balance [the] state budget through 2018-19. If rejected by voters, 2012-13 budget [will be] reduced by $6 million. State revenues lower through 2018-19.”

VVC Board of Trustees member Michael Krause may not be in support of higher taxes but he expressed the dire consequences if Gov. Jerry Brown’s tax initiative doesn’t pass.

“There is no doubt that we need the money. If it does pass, we are not going to lose any money. We are not going to gain any money either. It is called flat funding. There is no pot of gold somewhere, so there is no extra money. I am supporting it because the consequences will be across the board,” said Krause.

By vote of the majority of the ASB Council, the motion to pay $900 towards advertising Governor Brown’s Proposition 30 Tax Initiative failed.

ASB Sciences Senator of Marco Ruiz voted not to support it at all:

“There is no definite way to know where [the tax revenue] will go. There is a lot of money in the system. I just think it needs to be managed better. I just think [current revenues] should be spent better instead of increasing taxes. It takes away our capitalist agenda and it takes away the motivation for those who want to succeed,” said Ruiz.

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Life After the “Collective”

Story by Daniel Compean
Entertainment Editor

Animal Collective continues its tradition of being untraditional. Photo courtesy of Domino Records.

While simultaneously receiving such criticisms as “unlistenable” and accolades such as “innovative”, there’s a clear divide between those who love Animal Collective and those who loathe them. While you’ll undeniably always have those two camps with most media, it’s particularly distinct with Animal Collective.

Animal Collective has always been an odd specimen. It could be said that every new release feels like the product of a different band. Following the success of their 2009 album, “Merriweather Post Pavilion,” one would be relatively safe to assume Animal Collective would abandon their experimental forays in favor of replicating the style that has characterize them as pioneers of modern indie.

However, Animal Collective remains adamant in staying true to their credo of never making the same album twice. They further prove this with the release of their ninth studio album, “Centipede Hz.”

If there’s one word that can sum up the stylistic jangles of chief songwriter Avey Tare, indefinable comes to mind. With an odd mixture of indie folk, 60s psychedelic, tribal world music, and German krautrock, Animal Collective seems to bring together an array of obscure and strange genres, yet manages to blend them effectively. As effective as this blend may be, coherent is an exception. The result of this unbridled union is an often busy and erratic compound that can give the impression of a lack of cohesiveness. While more than likely intentional, it is nevertheless jarring especially to those unfamiliar with this trademark sound of theirs.

A problem Animal Collective has always faced with their eclectic style is a lack of accessibility. Any band that would openly define themselves as “experimental” can’t be expecting much mainstream success outside of your typical hipster venues, yet Animal Collective continues to see success. With their critically acclaimed “Merriweather Post Pavilion” and now “Centipede Hz,” it’s clear why.

“Centipede Hz” opens with a one note cadence of “Moonjock” that seems to be channeling the recent wave of noise pop bands. “Applesauce” dives more into what most would come to expect from Animal Collective; a spacey, folk song with the usual eccentric features they have come to be known for. “Wide Eyed” carries a droning almost ambient dream-like quality. The overall experience is unlike any of Animal Collective’s previous work.

In this day and age, we have been raised to find meanings and metaphors in even the most mundane of topics.

Continued in Album Review on Page 9

Madden 13 Goes the Extra Yard

Story by Mario Gonzalez
Sports Editor

Every year EA Sports comes out with a new edition of Madden hoping to strive and make the game better than the previous years. Madden fans become excited and restless year in and year out as they see trailers and read about what has been improved in the game and wait hours on end until the game is finally released.

It is hard to argue that this year’s Madden is not one of the best that EA Sports has released in years. It would seem that they have reached out to the fans more this year to give them what they want, and much more. “Madden 2013” truly goes the extra yard by improving the graphics in terms of visual players and stadiums in the game look similar to who and what they are suppose to represent. The graphical shadows of the game seem more realistic as the sun dances across the field transitioning a day time game to night.

The infinity engine has helped “Madden 2013” step up its game and bring more life to the way the game is played. While it is the first time Madden has used this engine one of the major bugs with this new engine is its rag-doll effect. It is my hope that with a few patches, this problem will be solved.

When EA Sports replaced the past commentators of the game with in Jim Nantz and Phil Simms, it brought more life to the in-game announcements covering players past games and achievements while also bringing relevant information to the current game at hand. While the commentary is excellent, the music selected for the game is lacking.

One change in this iteration of Madden that has many fans confused is the change in the career mode menu, bringing both “creating a player” and “franchise mode” together and naming it “Connected Careers Mode.” The CCM not only allows you to play as an existing player or coach but it also allows you to play as your own player.

One of the biggest changes that EA Sports has made to the CCM eliminating the way you can bring your existing created player from National Collegiate Athletic Association (NCAA) into Madden. I was disappointed that I put in the time creating a player in NCAA only to find out that the option was removed in Madden 2013. Overall Madden 2013 has taken a big step forward from previous versions. I truly believe that next year’s Madden will be a Hail Mary of a game and will stiff arm any competition.
Lawless: Bluegrass goes Badass

Review by Daniel Compean
Entertainment Editor

★★★★★

Australian director John Hillcoat, who has a fairly small resume, delivers a look into the life of bootleggers, corrupt law enforcement, and organized crime in America.

Set during the closing years of Prohibition-era Virginia, “Lawless” follows the exploits of the Bondurant brothers – Forrest (Tom Hardy), Howard (Jason Clarke), and Jack (Shia LaBeouf), former farmers turned liquor bootleggers. Based on the novel, “The Wettest County in the World”, which is based on true events, the story follows the brothers as they run a successful bootlegging business which meets opposition from the brutal and sadistic Chicago deputy Charlie Rakes (Guy Pearce). The events escalate to a boil as various plots intertwine and conspiracies unfold.

Comprised of an all star cast, the performances are as exceptional as one would expect. Gary Oldman, who despite appearing in only several prominent scenes, manages to unsurprisingly dominate the screen with his compelling performance.

LaBeouf gives an exceptional performance as the eager and hot-headed youngest brother. Hardy performs brilliantly as Jack’s stern and stoic older brother Forrest.

Famed musician Nick Cave penned the screenplay and scored the film as well. The score appropriately reflects the American countryside with bluegrass and folk aesthetics bringing further life to the 1930’s setting.

Running at 115 minutes, Hillcoat attempts to create a dark and gritty gangster epic that fails to follow through at most points. However, the amazing performances from Hardy, LaBeouf, and Pearce more than compensate for any lackings the film has. Despite the slight lengthiness of the film, the pacing is well timed, only dragging to a slow crawl in several scenes. While overall an ultimately flawed film, the rich and engrossing characters make this a rewarding look into Prohibition America.

Lawless succeeds in entertaining its audience despite inherit flaws in storyline.

Photo Courtesy of Filmnation Entertainment

NBC’s Revolution: Epitome of Commercial Dramas

Story by Joey Cuilla
Contributing Writer

★★★★★

When all the electricity in the world runs out, what will be left of mankind?

The opening minutes to the pilot of NBC’s new sci-fi drama, Revolution (premiering Sep. 17), creates a really powerful scene. Power outages, cars becoming immobile and commercial airlines plummeting to the ground are the first images we see.

Fast-forward 15 years, we see civilization backtracking to its roots: farming, hunting with bows and arrows (since guns are outlawed) and riding on horseback – if you are so lucky to own a horse. There is no government, just militias; all of which sounds like an interesting plot until we actually meet some of the characters.

The cast of the show is really its downfall. The characters are your everyday cliché types that we keep getting fed as an audience by studios. The lead role of Charlie Matheson (Tracy Spiridakos) is on a mission to retrieve her brother, Danny (Graham Rogers), from the militia that killed her father shortly before taking him.

Charlie is our everyday female hero; however, she is no Katniss. The only standout in this bland cast is Giancarlo Esposito, who is coming from his spectacular roll as drug dealing kingpin Gus Fringe on AMC’s Breaking Bad. Esposito plays one of the shows antagonists Captain Tom Neville who is in charge of the militia that controls the Monroe Republic (the colony in which the Matheson’s came).

The show seemed to have promise coming from creator Eric Kripke (Supernatural) and executive producer J.J. Abrams (Lost, Star Trek). The pilot episode was even directed by Jon Favreau (Iron Man 1 & 2). But even with so much talent behind the camera, the people in front of the camera are the reason this show falls short.

There is nothing really original from this show in the pilot episode. It’s a post-apocalyptic world with a couple of characters acting as heroes, a teenage love interest and who can forget a dose of a heavy-set guy for comic relief. I may tune in to see the second episode to give it a chance, but if it is anything like the pilot, you can bet that I will have nothing to do with it.
The biggest question for the Victor Valley Rams laid on the play of their pass defense coming into this season, finding plenty of answers against Los Angeles Pierce College.

On Saturday, September 1, the Rams were defeated by a tough Pierce College football team who took control of the Rams both offensively and defensively. The Brahmas racked up 595 yards on offense against the Rams, 404 of those yards came from freshman quarterback Nick Arbuckle. Arbuckle found his favorite go-to player in the game, Jaelen Strong, a freshman wide receiver for the Brahmas who went through the Rams secondary with pure ease, pulling in 10 catches for 250 yards by the end of the game. He averaged 25 yards each reception, with his longest catch (84 yards) coming in the fourth quarter.

Victor Valley had a good day on offense as well putting together 417 yard of total offense, both passing and running the ball. Rams quarterback Jemeryn Jenkins ended the day completing 10 passes on 37 attempts for 103 yards and a touchdown. Jenkins found it much easier running the ball most of the game, carrying it 15 times for 117 yards.

“The thing about J.J is that he could do both; he is a dual threat. All summer, all spring, all fall camp he has done a hell of a job at quarterback understanding the reads and throws a beautiful ball. He just let the game get away from him a little bit and I don’t anticipate on him doing that again, I have a lot of confidence in him and I think he is an absolute warrior,” said coach Hoover when asked about quarterback Jemeryn Jenkins.

The running game for the Rams seemed to be the biggest positive against the Brahmas; running back Anthony Lewis ran the ball for 120 yards on 23 attempts and a touchdown while tail back Farrell Victor ran for 77 yards on 11 carries and 2 touchdowns.

“Going into the third quarter with less than 3 minutes left and being down 35-6, the Rams started to put together a rally by reeling in 20 unanswered points which helped them sneak within 9 and the score now being 35-26 with less than 5 minutes left in the fourth quarter. The players on the Brahmas sideline started to get frustrated with the way the Rams were working together as a team and finding ways to make quick and easy plays against a defense that held them to 6 the entire game. As the Brahmas got the ball back with 4:41 left in the fourth, it seemed like they were ready to hand it right back to the Rams as Arbuckle threw two incomplete passes. On third down and ten when all seemed to be going right for the Rams as of late, Arbuckle found none other than his favorite receiver in the game, Strong, wide open down the field for an 84 yard touchdown which would seal the fate for the Rams, losing 42-26.

After a tough loss on the road, the Rams will travel back home to face L.A College on September 8 at 1 p.m. as they look to get their first win of the season.
New Rams Team Outlasts Alumni

Story by Octavious Thomas
Co Sports Editor

New Rams Volleyball Team
Outlasts Alumni
Coming into her 17th year as the Victor Valley College Rams Volleyball team, Coach Christa White is looking forward to a successful season with her brand new group of players. The Rams started off with a pre-season scrimmage game against former Rams volleyball players in the second annual Rams vs. Alumni volleyball game.

“This was just an ordinary scrimmage to help the players get the feeling of an actual game against someone else,” said Coach White.

The game was a back and forth battle that ended in five sets. At the end of the game, the Rams were able to beat the alumni with a score of 3-2.

“It was a fun game for both sides,” said White. “It’s a new team so it’s great to see them come out with a win.”

The first set was won by the Rams with a score of 25-22. From there, the Alumni went on to win the second set. After back-to-back points, they managed to obtain a 38-26 win. With the score now tied at 1-1, the Alumni made sure that the Rams never took control and they dominated from start to finish. The set ended in the alumni’s favor with a score of 25-13.

The game reached its finale as the Rams scored the final point, giving them the 3-2 victory.

“I see a lot of potential with these girls,” said White. “It’s going to be a great season.”

Women’s Soccer vs. San Diego City College (@ HOME) (9/7/2012)
Women’s Volleyball vs. Cuesta College (@HOME) (9/7/2012)
Men’s Soccer vs. Santa Monica College (@ HOME) (9/7/2012)
Women’s Volleyball - MOJAVE RIVER CLASSIC (@HOME) (9/8/2012)
Football vs. West L.A. College (@ HOME) (9/8/2012)
Men’s Soccer vs. El Camino College (@ HOME) (9/8/2012)
Women’s Soccer vs. Long Beach City College (@ HOME) (9/11/2012)
Men’s Soccer @ San Diego Mesa College (9/11/2012)
Women’s Volleyball @ San Diego Mesa TOURNAMENT (9/14/2012)
Women’s Soccer @ Citrus College (9/14/2012)
Men’s Soccer @ West Hills College (Lemoore, CA) (9/14/2012)
Women’s Volleyball @ San Diego Mesa TOURNAMENT (9/15/2012)
Cross Country @ So. Cal Preview Meet (9/15/2012)
Men’s Soccer @ College of the Sequoias (9/15/2012)
Football @ L.A. Southwest College (9/15/2012)
http://www.vvc.edu/academic/athletics/

Album Review from Page 6

Animal Collective seems to take an almost cynical glee in this as they make liberal use of often nonsensical and absurd lyrics.

“Feels like a sun is going down. But have you seen the clouds? Met you in Baltimore laughing so loud. But have you seen the clouds?”, from the single “Today's Supernatural” paints a fairly well illustration of this. Not to say that all of Animal Collective's lyrics are senseless, regardless of how contrived the meaning behind them may be.

Animal Collective is a rare certain of kind of band. While many other bands grow into success and acclaim by eventually conforming to what fans expect of them, Animal Collective confounds its fans by offering a new experience with every new record. In a way, the unexpected is what Animal Collective fans have come to expect. For the sake of pure novelty, it's a fascinating experiment but whether this tactic can stand on its own remains to be seen.

Centipede Hz is kaleidoscopic and, at times, unusual retreat into the imagination. While still somewhat inaccessible to a general audience, Animal Collective is nearing the cusp of a healthy balance between experimental and pop.
Who to #Follow!

@OMGFacts
The #1 Fact Site on Twitter. This account tweets interesting facts on almost any topic you can think of.

@Comm_College
American Association of Community Colleges' Twitter acct. The best information regarding community colleges and students.

@vvc_schedule
Any and all info you need as a Victor Valley College student regarding student services on campus.

@VVCRamPage
Follow us @VVCRamPage. Tweet us a hash tag #follow to suggest an account to feature in the next edition of the RamPage!
Heard Around the Lake

For this edition of Heard Around the Lake I set out to see how students on campus feel about the current status of VVC’s accreditation probation. An alarming number of students had no opinion because they are simply not informed on this topic. This sparked another question: Why are students so oblivious to this impacting issue and what can the college do to better enlighten its students? I asked some students how much they know about the topic and how well they feel they are informed on accreditation issues.

The college doesn’t communicate well with the students in general. It’s messed up because students rely on this college for transfer credits.

I just found out what was going on; that they are on probation. I wouldn’t say they do too well in informing the students.

-Jamie Juarez

The college is not communicating with students but they should because most students are here to transfer.

-Tui Manu

They are definitely lacking in informing students on the accreditation. I’ve heard mostly from students talking but then you never know what’s true or not.

-Evelyn Hunt

GENERAL INFORMATION

The RamPage is a newspaper published as an educational exercise and First Amendment Public Forum by students at Victor Valley College in Victorville, Calif. Issues come out approximately twice a month in the two full-length semesters, generally each February, March, April, May, September, October, November and December, for a total of 14 issues each calendar year.

The views expressed by the RamPage are not necessarily those of VVC, its board of trustees, its administration, its faculty, its staff, its Associated Student Body Council or its students.

The RamPage welcomes press releases, story ideas, letters to the editor, guest articles and guest editorials. Submit proposed items to the on-campus mailbox of RamPage Adviser Nicholas Hartman clearly marked as being submitted for publication. Or, email them to vvcrampage@gmail.com or mail information to RamPage, Victor Valley College, 18422 Bear Valley Road, Victorville, CA 92395 or leave a message at 760-245-4271 extension 2773.

VVC’s journalism program belongs to the Associated Collegiate Press, the California Newspaper Publishers Association and the Journalism Association of Community Colleges.

ADVERTISING

The RamPage generally accepts as advertising only 8 1/2 - by -11-inch flyers as inserts or various sizes printed in the paper. The cost of inserts is $100, which covers insertion/distribution of 1,500 copies. The cost and responsibility of designing, reproducing and delivering the 1,500 flyers to the RamPage is borne by the advertiser.

To discuss display advertising options or to purchase any form of advertisement, call Assistant Director of Auxiliary Services Deanna Murphy at 760-245-4271 extension 2707 or email Sharon Wright at Sharon.wright@vvc.edu.

Acceptance of any advertisement in the RamPage does not constitute endorsement by the paper, college, district, board, council or student body.

The RamPage reserves the right to reject any material — advertising or editorial — that it deems to be not in keeping with the standards of the paper.