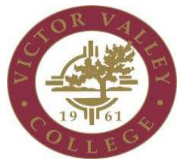




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IMPORTANT NOTICE:

Students who matriculate into the University of La Verne and who are fully certified for the California State University General Education-Breadth (CSU-GE) pattern or the Intersegmental General Education Transfer Curriculum (IGETC) from a regionally accredited California Community College will be credited with fulfilling all of La Verne's General Education-Breadth requirement with the exception of the Foreign Language requirement depending on the student's declared major. Students must provide proof of certification when the final transcript is sent to La Verne. Transfer students will be required to complete the University Values (UV) requirements. These requirements will introduce students to the values of the University as they are articulated in the Mission Statement. Please refer to the catalog at www.laverne.edu for specific UV requirement guidelines.

BREADTH REQUIREMENTS

CRITICAL SKILLS - complete one course from each area

critical skills	course	title	units
A. Written Communication A	ENGL 101/H	English Composition and Reading	4
B. Written Communication B	ENGL 104/H	Critical Thinking and Composition	3
C. Oral Communication	CMST 106	Interpersonal Communication	3
	CMST 109	Public Speaking	3
D. Quantitative Reasoning	MATH 105/H	College Algebra	4
	MATH 120/H	Introduction to Statistics	4
	MATH 132	The Ideas of Mathematics	3
	MATH 226/H	Analytic Geometry and Calculus	5
	MATH 227/H	Analytic Geometry and Calculus	5

AREAS OF KNOWLEDGE

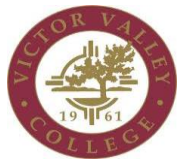
includes 5 areas, with requirements as noted under each area:

1. SOCIAL AND BEHAVIORAL SCIENCE - complete 2 courses from two different sub-areas:

sub-area	course	title	units
a. Behavioral Science	ANTH 102	Introduction to Cultural Anthropology	3
	ANTH 103	Introduction to Archaeology	3
	ANTH 105	Indians of North America	3
	PSYC 101/H	Introductory Psychology	3,4
	PSYC 110/H	Developmental Psychology	3
	SOC 101	Introduction to Sociology	3
	SOC 102	American Social Problems	3
	SOC 103	Marriage and Family Life	3
b. Economics	ECON 101	Principles of Economics: Macro	3
	ECON 102	Principles of Economics: Micro	3
c. Political Science	POLS 101	Introduction to Political Science	3
	POLS 102/H	Introduction to American Government and Politics	3,4
	POLS 112	Comparative Government	3
d. Inter-Area Social and Behavioral Science	GEOG 102	Cultural Geography	3



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2. HUMANITIES - complete 3 courses from three different sub-areas:

sub-area	course	title	units
a. History of Fine Arts	ART 101	Survey of Art History	3
	ART 102	Survey of Art History	3
	ART 104	Film as an Art Form	3
	ART 105	Introduction to Art	3
	ART 106	Art Concepts	3
	KIN 103	History and Appreciation of Dance	3
	MUSC 100	Introduction to Music	3
	MUSC 116	Music in America	3
	MUSC 117	Jazz: A History	3
	MUSC 118	Survey of Rock and Roll	3
	TA 102	History of the Theatre	3
b. Foreign Language	ASL 123	American Sign Language II	4
	FREN 102	Elementary French	5
	SPAN 102	Elementary Spanish	5
c. History	HIST 103	World History to 1500	3
	HIST 104	World History Since 1500	3
	HIST 115	History of California	3
	HIST 117/H	History of the United States to 1876	3
	HIST 118/H	History of the United States from 1876	3,4
	HIST 130	Latin American History	3
	HIST 131	Latin American History	3
d. Literature	ENGL 102/H	Composition and Literature	3
	ENGL 116	Authors of Theater	3
	ENGL 220	Modern Fiction	3
	ENGL 225	Poetry	3
	ENGL 230	Survey of American Literature 1600-1865	3
	ENGL 231	Survey of American Literature 1865 to Present	3
	ENGL 232	Chicano/a and Latino/a Literature	3
	ENGL 233	African-American Literature	3
	ENGL 234	Native American Literature	3
	ENGL 240	World Literature	3
	ENGL 241	World Literature	3
	ENGL 245	Survey of English Literature	3
	ENGL 246	Survey of English Literature	3
	ENGL 247	Shakespeare	3
	RLST 105	Introduction to the Old Testament	3
e. Mass Media	JOUR 108	Fundamentals of Journalism	3
f. Philosophy and Religion	PHIL 101	Introduction to Philosophy: Enduring Questions	3
	PHIL 108	Contemporary Moral Issues	3
	PHIL 109	Introduction to Logic	3
	PHIL 120	Introduction to Ancient and Medieval Philosophy	3
	PHIL 121	History of Modern and Contemporary Philosophy	3
	RLST 101	Introduction to Religious Studies	3



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sub-area	course	title	units
f. Philosophy and Religion (cont.)	RLST 105	Introduction to the Old Testament	3
	RLST 106	Introduction to the New Testament and Early Christian Literature	3
	RLST 110	Religions of the Middle East and West	3
	RLST 113	Religion & Society	3
	RLST 115	Religion in America	3
	RLST 117	Philosophy of Religion	3
g. Inter-Area Humanities	----	NO APPROVED COURSES	-

**3. THE NATURAL WORLD - complete 1 course from each of the two sub-areas and 1 lab course:
If the course does not have an asterisk (*) be sure to enroll in the corresponding lab**

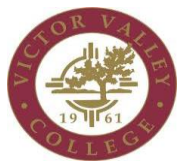
sub-area	course	title	units
a. Life Science	* BIOL 100	General Biology	4
	* BIOL 201 <u>and</u>	Biology of Cells <u>and</u>	5
	* BIOL 202 <u>or</u>	Biology of Organisms <u>or</u>	5
	* BIOL 203	Population and Environmental Biology	4
b. Physical Science	ASTR 101	Descriptive Astronomy	3
	* CHEM 100/H	Introductory Chemistry	4,6
	* CHEM 201	General Chemistry	4
	* CHEM 202	General Chemistry	5
	* GEOL 101	Physical Geology	4
	PSCI 101	Principals of Physical Science	3
	* PHYS 100	Introductory Physics	4
	* PHYS 201	Engineering Physics (Mechanics of Solids)	4
	* PHYS 202	Engineering Physics (Mechanics of Fluids, Heat and Sound)	4
	* PHYS 203	Engineering Physics (Electricity and Magnetism)	4
	* PHYS 221	General Physics	4
	* PHYS 222	General Physics	4

**4. CREATIVE AND ARTISITIC EXPRESSION:
select a minimum of 1 course or complete a combination of courses that total a minimum of 2 units**

	course	title	units
	ART 112	Design I	3
	ART 113	Design II	3
	ART 114	Color, Structure and Design	3
	ART 122	Life Drawing I	3
	ART 123	Life Drawing II	3
	ART 125	Drawing I	3
	ART 126	Drawing II	3
	ART 141	Sculpture I	3
	ART 150	Introduction to Oil Painting	3
	ART 151	Intermediate Oil painting	3
	ENGL 109	Creative Writing	3
	ENGL 210A	Fiction Writing	3
	ENGL 210B	Fiction Writing	3
	ENGL 211A	Poetry Writing I	3
	ENGL 211B	English Poetry Writing II	3



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	course	title	units
Creative and Artistic Expression (cont.)	MUSC 110	Elementary Piano I	1
	MUSC 111	Elementary Piano II	1
	MUSC 124	Beginning Guitar	1
	MUSC 131	The College Singers	3
	MUSC 137	Instrumental Ensemble - Percussion	2
	MUSC 141	Jazz Rock Combo	1
	TA 106	Beginning Acting	3
	TA 107	Intermediate Acting	3
	TA 113	Stage Make-up	2
	TA 115	Stagecraft	2 to 4
	TA 120	Costuming for the Theatre	2

5. LIFELONG FITNESS - select 1 course or a course and activity component; a minimum of 2 units is required

	course	title	units
	HLTH 102 <u>and</u>	Contemporary Problems in Personal and Community Health <u>and</u> an activity course below:	3
The following courses fulfill the activity component only:			
	APE	APE 160A-186	variable
	KIN	KIN 141, 142, 161-186B, 188A	variable
	KIND	KIND 160A-175D, 180-186A	variable
	PE	PE 160-186A	variable

ADDITIONAL GENERAL EDUCATION TRANSFER GUIDELINES:

- All students at the time of matriculation, who have completed fewer than 28 semester hours of transferable course work, will be evaluated for fulfillment of La Verne's General Education Breadth Area requirements on a course-by-course basis.
- No course can be used to meet more than one Breadth Area Requirement
- NO course will be considered for transfer credit unless a grade of **C- or better** was received.
- Students admitted **Fall 2013** and forward may transfer a maximum of 88 semester hours. If a student wishes to fulfill GE or major requirements through transfer courses after having already met or reached the 88 unit limit, he or she may transfer the credit for subject area fulfillment, but will not be awarded additional semester hour credit. The particular GE Requirement will be fulfilled by a 0-unit course marker. **There is no limit to the number transfer credits that will be accepted by the University for students admitted prior to Fall 2013.**

The Office of the Registrar reserves the right to alter and revise the contents of this transfer agreement plan at anytime.