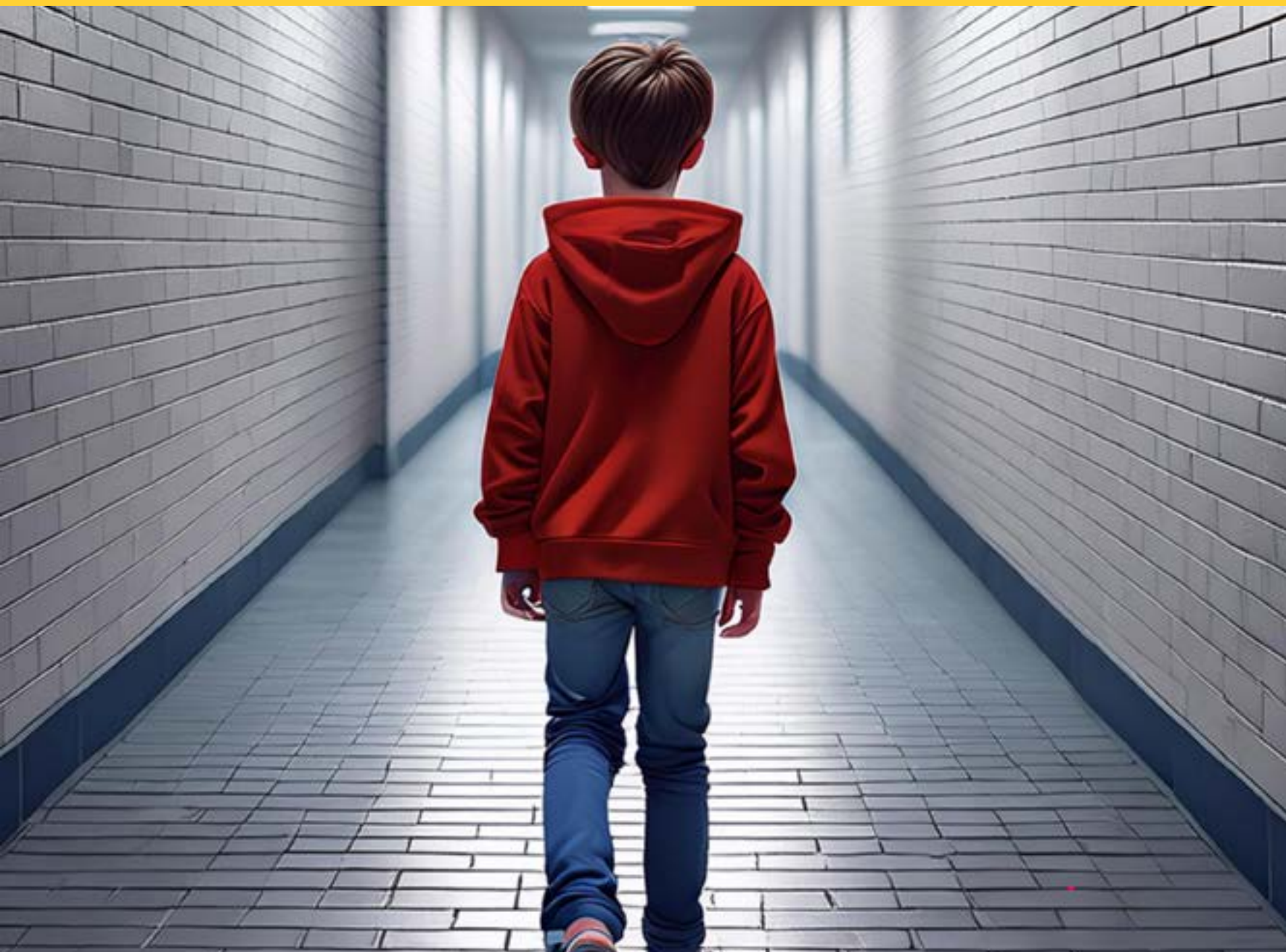


OCT 2024

RMS MONTHLY



STORIES OF STUDENT SUCCESS AND LEARNING AT VICTOR VALLEY COLLEGE



The Ghost of Alex Matthews at VVC

*The PAC sets the mood for its 2024 Haunted Maze:
Theatre of the Macabre*

CalFresh
Expansion at VVC?
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You Need To Know
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ALSO IN THIS ISSUE
STUDENT SPOTLIGHT

VVC ASB Advocacy Leads to CalFresh Expansion with AB 2033

Building a Stronger Campus: VVC Plants The Seeds Toward Food Security



Victor Valley College (VVC) has made remarkable progress in addressing food insecurity among its student population with the recent passage of Assembly Bill 2033, which Governor Gavin Newsom officially signed into law. This pivotal piece of legislation, led by Assemblymembers Eloise Reyes and Laura Friedman, requires all California community colleges to apply to accept CalFresh (EBT) benefits at a designated location on campus.

The implications of this law are significant, as food insecurity is a growing concern among college students nationwide. A 2022 report from the Hope Center for College, Community, and Justice found that nearly 40% of college students experience food insecurity at some point during their academic journey.

The need for accessible nutritional support is critical, and AB 2033 aims to fill this gap by facilitating easier access to essential food resources for students, allowing them to focus more on their studies rather than worrying about where their next meal will come from.

The Associated Student Body (ASB) at VVC played a vital role in advocating for this important legislation. Through extensive collaboration and effort, ASB officers during the

2023-2024 school year submitted a resolution to the Student Senate of California Community Colleges at its annual General Assembly. "This is a definite movement towards helping students that go through financial hardships. We want to help give them more opportunities because it lets them build motivation in their education to achieve student success" said the 2024-2025 VVC ASB President/Student Trustee Hailey Reyes. Reyes also served on the previous council responsible for AB 2033.

Their efforts reflect a growing awareness of the challenges many students face and a commitment to creating a more supportive educational environment.

By mandating community colleges to facilitate EBT acceptance, AB 2033 is not just a legislative change; it is a cultural shift toward prioritizing student well-being. The law will allow students to access vital resources that can enhance their academic performance and overall quality of life. With the additional support of CalFresh benefits, students will be empowered to make healthier food choices, positively impacting their physical and mental health.

The bill received strong bipartisan support,

passing through both the California Assembly and Senate, a testament to the widespread recognition of the importance of addressing food insecurity among students. VVC's commitment to fostering an inclusive and supportive learning environment is evident in its proactive approach to advocating for policies that directly benefit its student body.

Looking ahead, the implementation of AB 2033 is expected to create a positive ripple effect within the VVC community and beyond. The college's efforts to create a campus culture that prioritizes health and well-being will not only help students thrive academically but also foster a sense of community and support among peers. "We are actively looking into other possible sectors that we can identify on campus which will also enhance a student's experience at VVC." Said ASB President Reyes.

In addition to AB 2033, VVC continues to explore other initiatives aimed at enhancing student support services. The college's commitment to student advocacy underscores the importance of creating a holistic approach to education, recognizing that academic success is intertwined with overall well-being.

NATIONAL DYSLEXIA MONTH

October is National Dyslexia Awareness Month, a time to focus on understanding dyslexia and its impact on students, particularly those in college. Dyslexia is a neurological condition that affects reading, writing, and spelling, though it is not tied to intelligence. Approximately 20% of the population has some form of dyslexia, which can pose unique academic challenges in higher education. College students with dyslexia often experience difficulties in processing written material, but with appropriate accommodations—like extra time on exams, assistive technology, and note-taking support—they can succeed.

The key to thriving with dyslexia is early identification and utilizing strategies tailored to individual needs. Colleges and universities are increasingly providing resources to ensure these students are given the tools necessary for academic success. Dyslexic students are often creative thinkers and problem-solvers, but without adequate awareness and support, they may face unnecessary barriers in their academic journeys.

Many institutions now recognize the importance of offering accommodations and fostering an inclusive environment for all students. During National Dyslexia Awareness Month, it's essential to encourage dialogue on campuses, ensuring that students feel empowered to seek the help they need, such as through student support services, academic advisors, or disability services offices.

Source: Yale Center For Dyslexia & Creativity





Yes or No? Here's everything you need to know about California Props

California Proposition 2: AUTHORIZES BONDS FOR PUBLIC SCHOOL AND COMMUNITY COLLEGE FACILITIES.

PROS:

- Proposition 2 authorizes \$10 billion in bonds for repairing, upgrading, and constructing public school and community college facilities, addressing the need for improved health and safety conditions in educational environments.
- Supporters argue it will help retain quality teachers and better prepare students for future challenges.

CONS:

- Critics highlight the significant cost, estimating that the bond will ultimately cost taxpayers about \$18 billion with interest, increasing the state's debt burden.
- Concerns about reliance on borrowing for funding essential services may lead to fiscal irresponsibility.

California Proposition 3: CONSTITUTIONAL RIGHT TO MARRIAGE.

PROS:

- Proposition 3 aims to amend the California Constitution to recognize the fundamental right to marry for all individuals, regardless of sex or race, reinforcing civil rights and personal freedoms.
- By removing discriminatory language that defines marriage as between a man and a woman, it aligns with current marriage laws.

CONS:

- Critics argue that the measure could lead to unintended consequences, such as the removal of regulations around marriage, potentially allowing for child marriages, incest, and polygamy.
- Some believe that it unnecessarily alters the Constitution when same-sex marriage is already legal.

California Proposition 4: AUTHORIZES BONDS FOR SAFE DRINKING WATER, WILDFIRE PREVENTION, AND PROTECTING COMMUNITIES AND NATURAL LANDS FROM CLIMATE RISKS.

PROS:

- Proposition 4 authorizes \$10 billion in bonds for safe drinking water, wildfire prevention, and climate risk mitigation, aiming to protect communities and natural lands.
- Supporters emphasize the proactive approach to addressing environmental challenges, claiming it can save money and prevent disasters in the long run.

CONS:

- Critics argue that bonds are a costly way to fund essential services, suggesting these expenses should be included in the state budget rather than through borrowing.
- Concerns exist about mismanagement and the long-term financial burden of repaying the bond, which may amount to nearly double the original cost.

California Proposition 5: ALLOWS LOCAL BONDS FOR AFFORDABLE HOUSING AND PUBLIC INFRASTRUCTURE WITH 55% VOTER APPROVAL.

PROS:

- Proposition 5 allows local bonds for affordable housing and public infrastructure to be approved with a 55% voter majority, rather than the current two-thirds requirement, making it easier for local governments to secure funding.
- This measure empowers local communities to address their specific needs, including housing shortages and infrastructure improvements.

CONS:

- Critics argue that lowering the approval threshold could lead to increased local debt and higher property taxes, potentially placing a financial burden on residents.
- There are concerns about vague definitions of "infrastructure," which may lead to misuse of funds for unrelated projects.

California Proposition 6: ELIMINATES CONSTITUTIONAL PROVISION ALLOWING INVOLUNTARY SERVITUDE FOR INCARCERATED PERSONS.

PROS:

- Proposition 6 seeks to eliminate the constitutional provision allowing involuntary servitude as punishment for crime, promoting

human rights and dignity.

- It emphasizes voluntary work programs for incarcerated individuals, which supporters believe can reduce recidivism and enhance public safety.

CONS:

- There are no official arguments against Proposition 6 submitted, but some may express concerns about potential impacts on prison labor programs.

California Proposition 32: RAISES MINIMUM WAGE.

PROS:

- Proposition 32 raises the minimum wage to \$18 per hour by 2026, aiming to help workers, especially in service and essential roles, cope with California's high cost of living.
- Advocates believe it will improve workers' quality of life and increase their purchasing power.

CONS:

- Critics argue that the measure, written by a single multimillionaire, may lead to job losses and higher living costs.
- Opponents also contend it complicates existing minimum wage laws, making them harder for businesses and workers to navigate.

California Proposition 33: EXPANDS LOCAL GOVERNMENTS' AUTHORITY TO ENACT RENT CONTROL ON RESIDENTIAL PROPERTY.

PROS:

- Proposition 33 seeks to repeal the Costa-Hawkins Rental Housing Act, allowing local governments to implement more flexible rent control measures, aiming to provide relief to renters facing high housing costs.
- Supporters believe it will stabilize communities by helping keep residents in their homes.

CONS:

- Critics argue that this measure could hinder new housing development and undermine existing housing laws designed to encourage construction.
- Opponents also warn that it may freeze rent prices, making it difficult for property owners to maintain and improve their properties.

California Proposition 34: RESTRICTS SPENDING OF PRESCRIPTION DRUG REVENUES BY CERTAIN HEALTH CARE PROVIDERS.

PROS:

- Proposition 34 mandates that certain health care providers allocate 98% of revenues from a federal drug discount program directly to patient care, ensuring that funds benefit

those in need.

- It aims to prevent corporations from misusing funds for non-healthcare expenses, like extravagant salaries or marketing.

CONS:

- Critics label it as a "revenge initiative," arguing it may suppress nonprofit advocacy and limit healthcare providers' flexibility.
- Concerns exist about potential penalties for noncompliance, which could threaten the operation of healthcare entities.

California Proposition 35: PROVIDES PERMANENT FUNDING FOR MEDI-CAL HEALTH CARE SERVICES.

PROS:

- Proposition 35 makes permanent an existing tax on managed health care plans, ensuring stable funding for Medi-Cal services and preventing fund misallocation.
- It addresses urgent healthcare needs without raising taxes, supporting various health programs and ensuring access to care for vulnerable populations.

CONS:

- No opposition arguments were submitted against Proposition 35, though concerns could arise regarding long-term financial implications and the sustainability of funding.

California Proposition 36: ALLOWS FELONY CHARGES AND INCREASES SENTENCES FOR CERTAIN DRUG AND THEFT CRIMES.

PROS:

- Proposition 36 allows felony charges for drug possession and theft if the defendant has two prior convictions, aiming to deter repeat offenders.
- It seeks to enhance community safety by increasing penalties for serious drug crimes and addressing theft issues, encouraging rehabilitation.

CONS:

- Critics argue it revives ineffective "war on drugs" policies, making simple drug possession a felony and diverting funds from treatment and rehabilitation programs.
- Opponents believe it could lead to increased prison populations and expenses.

DON'T FORGET TO VOTE ON NOVEMBER 5, 2024!

DID YOU KNOW?



Election Day in the United States, held on the first Tuesday after the first Monday in November, is a tradition that dates back to the mid-19th century. Before 1845, there was no set national Election Day, and states were free to hold elections over a 34-day period leading up to the first Wednesday in December. This system caused problems, as results from early states could influence the voting outcomes in others, leading to potential voting irregularities. In response, Congress passed a law in 1845 to standardize the date of presidential elections, ensuring fairness and equal opportunity for all states to cast their votes without external influence.

The choice of November as the month for Election Day was largely practical, shaped by the needs of an agrarian society. During the 1800s, most Americans were farmers, and November followed the harvest season, providing a window of opportunity to vote without disrupting critical agricultural activities. The date also avoided the harsh winter months that could make travel difficult in many parts of the country. As for Tuesday, it was selected to avoid conflicts with religious observances like the Christian Sabbath on Sundays and market days, typically held on Wednesdays. The decision to hold elections on a Tuesday allowed citizens to travel to the county seat on Monday, cast their votes on Tuesday, and return home without interfering with their work schedules.

Over time, the voting process has evolved, with the expansion of voting rights, new technologies like electronic ballots, and absentee voting methods. However, the basic structure of Election Day has remained consistent, a symbol of the United States' enduring commitment to democracy. As one of the most important days in American civic life, Election Day continues to represent the fundamental principle that every citizen's vote counts and that the collective will of the people shapes the future of the nation. (SOURCE: NJCHS)

Lost in the Shadows: Alex Matthews Vanishes Without a Trace

In 1993, a boy disappears in a flash at the PAC, leading to spooky legends about creatures. Check out the new Haunted Maze that invites visitors to explore his mystery

DISCLAIMER: The following story is a work of fiction. All names, characters, places, and events depicted in this story are the product of this year's theme "Theatre of the Macabre" and any resemblance to actual persons, living or dead, or actual events is purely coincidental.

In 1993, on a chilly October night, the Victor Valley College Performing Arts Center was host to a sold-out performance of Theatre of the Macabre, a traveling production infamous for its dark and unsettling themes. The audience was captivated by its haunting visuals and disturbing plot. Among those attending was an unsuspecting family—a mother, father, and their 12-year-old son, Alex Matthews. That night, however, the show's terror would not be confined to the stage.

During the second act, Alex excused himself to use the restroom. Security cameras captured him entering the restroom down the corridor, but he never returned to his seat. His parents, growing anxious, alerted security. The footage showed something bizarre: a brief, blinding burst of light emanated from the bathroom, only minutes after Alex entered. The cameras then flickered, and the boy was gone. No trace of him was ever found, and the theater's crew scrambled to explain the strange occurrence. Over the years, local authorities dismissed the event as a tragic, unsolved disappearance. But rumors spread among the staff. Some whispered that the boy had been claimed by something far darker than anyone could imagine—drawn into a hidden world beneath the Performing Arts Center, a place where reality itself warps and bends.

Shortly after Alex's disappearance, the theater began experiencing strange occurrences. Stage lights would flicker violently, casting long shadows in places where no one stood. Crew members reported hearing whispers echoing from the walls and encountering unnerving cold spots backstage. Some claimed to see fleeting glimpses of a young boy wandering the halls at night, only for him to vanish into thin air.

Investigations into the building's history revealed that the land the Performing Arts Center was built on had been a site of mysterious disappearances dating back decades. Stories of strange symbols carved into the earth and eerie creatures sighted on the edges of the property were passed down in hushed tones. But the true horror emerged only after Alex vanished.

It's said that the boy wasn't just lost—he was taken. The burst of light captured on the camera was not a glitch, but a portal, a gateway opened by malevolent forces lurking beneath the theater. Demons and creatures of unknown origin, summoned by the macabre energy of the performance, now roam the hidden depths of the building, hungry for more souls.

Now, the VVC Performing Arts Center has opened its doors once again—but only for the brave. The Haunted Maze plunges you into the chilling tale of the lost boy and the creatures that haunt the theater's depths. As you wander through the darkened hallways, you will encounter the demons that claimed Alex, twisted creatures from another realm that feed on fear, and the faint echoes of a boy still

calling for help, trapped between our world and theirs.

This experience is not for the faint of heart. Enter at your own risk, and beware: you may not leave the maze the same as you entered. The spirits of the Theatre of the Macabre are restless, and the creatures that lurk beneath are waiting. Will you survive the terror, or will you join the lost boy in the depths of the unknown?

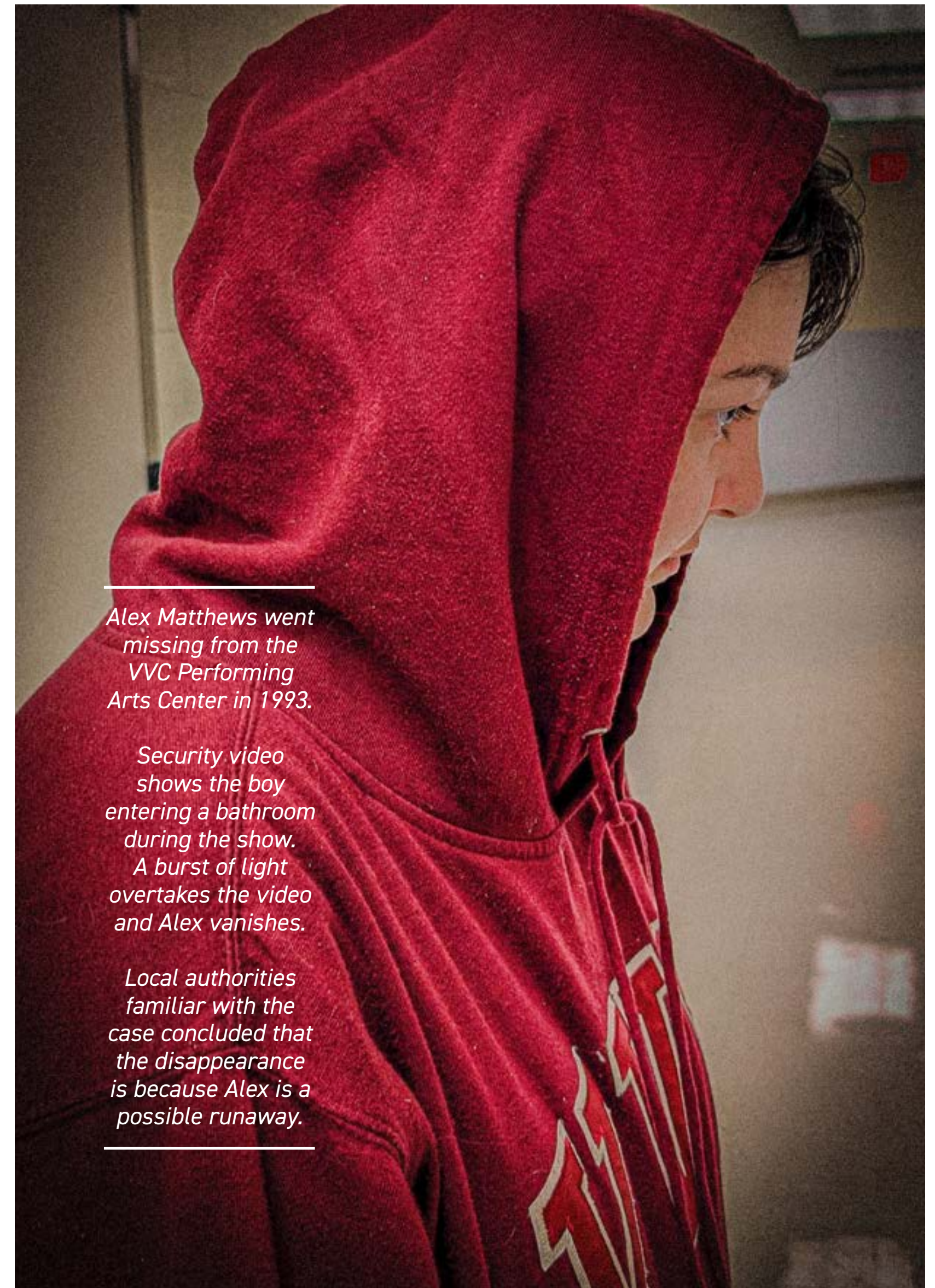
Victor Valley College's Performing Arts Center is unveiling a brand-new, spine-chilling Haunted Maze just in time for Spooky Season!

Recommended for ages 15+. Minors must be accompanied by an adult. Strobe lights & atmospheric effects in use—please be cautious if you are photosensitive or asthmatic.

Date: October 25 & 26, 2024
Time: 7:00 PM - 10:00 PM

Location: VVC Performing Arts Center
Tickets: ADVANCE TICKETS ON SALE NOW
Tickets Link >>> [VVC.EDU/pac-events](https://vvc.edu/pac-events)
Tickets: \$10.00 General Admission | \$5.00 ASB card holders
Enter if you dare—survive if you can.

This event/attraction is made possible through the Associated Student Body of Victor Valley College



Alex Matthews went missing from the VVC Performing Arts Center in 1993.

Security video shows the boy entering a bathroom during the show. A burst of light overtakes the video and Alex vanishes.

Local authorities familiar with the case concluded that the disappearance is because Alex is a possible runaway.

Second Chances: Tieast Jenkins Balances Motherhood and Education

At Victor Valley College, Tieast Jenkins stands as a remarkable example of perseverance, determination, and the power of second chances. A mother of five—three boys and two girls, with her youngest now 18—Tieast has returned to VVC with clear goals and an unwavering commitment to improving her life and the lives of others.

Before deciding to head back to school, Tieast worked for the Victor Valley Family Resource Center, a nonprofit in Hesperia. There, she helped individuals with rent, utility, and move-in funding and was being trained as a Housing Coordinator. It was meaningful work that connected her with the community, but she realized that her personal dreams were still waiting to be fulfilled.

Now pursuing a degree in Business Administration, Tieast is also earning two business certificates as she lays the foundation for her future. Her ambition? To become a Notary Loan Signing Agent, offering Live Scan services, and ultimately transitioning into the world of government contracting. Her decision to return to school wasn't easy—having first enrolled at VVC in 2009, life's challenges, such as raising young children and financial constraints, forced her to step away. "It was either work and survive or go to school," she recalls. Despite the hardships of being a single mother and struggling with food and clothing, Tieast never gave up. A moment of prayer brought clarity to her situation, and the answer was simple: Go to school.

Her children are her biggest supporters. "They are so proud of me and encourage me all the time," Tieast says. "They tell me to do my homework now." In returning to school, she hopes to show them that no matter your age or circumstances, you can accomplish anything if you set your mind to it.

Tieast is also deeply involved in the VVC community, participating in the BSU Club, VVC ASB, and the Student Engagement Center. She appreciates the freedom students have at VVC to express ideas and bring them to life through clubs, committees, and student government—something she sees as unique to the college.

When reflecting on her journey, Tieast is quick to credit the faculty and staff who have guided her along the way. From the confidence-building lessons of Brian Quarles and Tim Adell to the entrepreneurial wisdom of Dr. Felix Ekpo, each has had a lasting impact. Dr. Henry



Young, Dean of Business, has become a mentor, encouraging her to dream bigger than she ever thought possible.

Rams Monthly asked Dr. Young about Tieast and he said "[she] is an inspirational student leader who brings the intelligence, maturity, and forward-thinking necessary to bridge cultural divides amongst constituency groups. She embodies learning and her academic endeavors with an entrepreneurial mindset grounded in 'going to know' to succeed regardless of the cost."

For other mothers, especially those who may have "empty nests," Tieast has a message of

hope: "It's never too late to pursue the goals, visions, and wants you have or had for life. Make the decision and stick with it. Don't worry about fitting in with the crowd—you've got this." She shares her favorite verse, Ecclesiastes 9:11, as a reminder that success comes in its own time to those who persist.

Tieast Jenkins is proof that with faith, determination, and the right support system, anything is possible.

VVC professor gets mention in People magazine

Branden Wellington and Meagan Tandy tied the knot with stunning mountain views as their backdrop!

On Sunday, September 1st, the Sistas star and Batwoman actress celebrated their love at a breathtaking 22-acre event space in Lytle Creek, California, nestled in the scenic San Bernardino Mountains. Surrounded by 175 guests, the couple enjoyed a weekend-long celebration filled with fun and unforgettable moments. VVC's Brigham Welch performed at the couple's reception.

Brigham Welch, a dedicated music instructor at Victor Valley College since 2015, is more than just a teacher—he's a seasoned professional musician who brings his real-world experience into the classroom. Last month, he was booked to perform at the wedding of actress Meagan Tandy and "Sistas" star Branden Wellington, an event featured in People magazine. This high-profile gig, secured after Tandy discovered his talents at PVs restaurant, highlights how his passion for music has opened doors to new opportunities. Brigham continues to blend his career as a professional musician with his role as a dedicated educator at Victor Valley College.

Outside of weddings and restaurant gigs, Brigham's musical career has taken him to some incredible events. He's played for a backyard party with reality TV stars Brock and Scheana from Vanderpump Rules (with Scheana even tagging him on Instagram), a lawyer party on the 56th floor of the US Bank Tower in Downtown LA, and an extravagant backyard bash in Orange County that featured fire dancers alongside his performance. His ability to juggle high-profile events while maintaining his restaurant residency has given him ample opportunities to inspire his students at VVC.

One of the core lessons Brigham ingrains in his students is that a career in music is achievable. "There's plenty of room in this world for them to do music professionally," he emphasizes. "Whether it's performance, composing, recording, or teaching, there are so many creative ways to make a living doing what you love."

Brigham's musical journey began early, shaped by a community of mentors and educators who saw his potential and nurtured his talents. "As



Brigham Welch has been teaching student musicians at VVC since 2015.

degrees—one in performance and another in education, further solidifying his expertise.

A professional violist, Brigham often jokes about the instrument he's devoted his life to. "If you throw a viola in the fire, it burns longer than a violin," he quips with a smile, playfully acknowledging the instrument's reputation. But on a more serious note, he explains that while the violin typically plays the higher range and the cello covers the lower range, the viola occupies the rich, warm middle ground, contributing its unique voice to the orchestra. It's this depth and versatility that has kept Brigham connected to the viola throughout his career.

Brigham Welch's career is a testament to the power of passion and persistence, and his story is sure to inspire students at VVC and beyond to pursue their musical dreams, knowing that with hard work and dedication, they too can turn their passion into a lifelong career.

People

September 5, 2024

Sistas Star Branden Wellington Marries Batwoman Actress Meagan Tandy in Elegant California Wedding (Exclusive)

After the couple's first dance, violist Brigham Welch performed a solo of "If I Ain't Got You" by Alicia Keys. Meagan also shared a Motown funk self-choreographed dance with her dad, and Branden danced with his mom, Lisa Dickerson. (Story by Erin Clack and Emily Strohm)

Brigham believes that to teach effectively, he must practice what he preaches. "In order to help my students learn what it takes to become professional musicians, I need to lead by example and be an active musician myself," he explains. It's this approach that recently led him to a career milestone—performing at the wedding of Batwoman star Meagan Tandy. Brigham landed the gig when Tandy and her cousin visited PVs, a restaurant in Rancho Cucamonga where he's the resident musician. "She enjoyed the vibe of my music, and I was booked shortly after to play at her wedding."

they say, 'it takes a village to raise a child.' I got my start in music as a child attending music school every Saturday," he recalls, fondly remembering how his weekends were filled with lessons in music theory, piano, and ensemble practice. These early experiences laid the foundation for his deep love of music. His dedication to honing his craft led him to attend a prestigious arts-focused high school, where his passion only grew stronger. From there, he pursued higher education, earning not just a bachelor's degree but also two master's

*"If you throw a viola in the fire, it burns longer than a violin."
-Brigham Welch*

VICTOR VALLEY COLLEGE
PERFORMING ARTS CENTER PRESENTS
2ND ANNUAL HAUNTED MAZE

THEATRE OF THE MACABRE

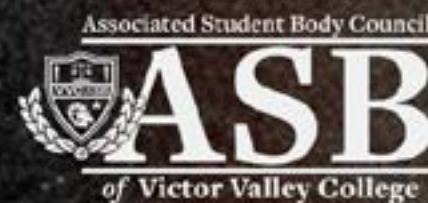
2 NIGHTS ONLY

OCTOBER 25TH & 26TH

7PM-10PM

TICKETS \$10

ASB \$5



WARNING: THERE ARE STROBING & ATMOSPHERIC EFFECTS IN USE DURING THIS EVENT. IF YOU ARE PHOTOSENSITIVE OR ASTHMATIC IT IS NOT RECOMMENDED THAT YOU ATTEND



SAFE...FUN...ENTERTAINMENT
SPOOKY TIME FOR THE WHOLE FAMILY!

Play games with athletes from RAMS Athletics,
Face Painting Fun, ASPCA Dogs, LIVE and Dead Music
Photo Booth & Lots of Candy!

BUT WAIT THERE'S MORE!

A brand new kid-friendly haunted maze!



AROUND VVC LAKE (Bldg 54)
18422 Bear Valley Road
FREE PARKING!!

SATURDAY, OCTOBER 26, 2024
2:00 PM - 6:00 PM

INFORMATION
PerformingArtsCenter@vvc.edu





TIX \$13
(Limited Seating)



LIVE ON STAGE IN THE BLACK BOX THEATRE
OCTOBER 30th & 31st 11:00PM

VVC PERFORMING ARTS CENTER - 18422 Bear Valley Road, Victorville



TICKETS ARE EXPECTED TO SELL OUT.
GET THEM NOW!



HOLES

by Louis Sachar

Directed by Martin Gonzalez & Khalif J. Gillett

NOVEMBER 15TH-17TH

Performing Arts Center
Main Stage

TICKETS



OUR.SHOW/HOLES

Produced in
partnership and with
the sponsorship of



VVC Communication Center Presents FALL 2024 SPEECH CONTEST

Wednesday, October 23rd 2:00-4:00 pm in the Communication Center
Speech time limit 3-5 minutes

How has VVC impacted your educational experience?

1st place: \$200
2nd place: \$150
3rd place: 100
4th place: \$50

YOUR'RE INVITED TO WATCH!
COMMUNICATION CENTER (BLDG 54, RM 213)
SECOND FLOOR
LIMITED SEATING

Brought to you by: the Communication Studies department,
Communication Center, ASB, and Victor Valley College Foundation

For more information, please visit the Communication Center



Tutoring & Academic Support Center

BY SUBJECT **FALL 2024**

Walk-ins & Appointments Welcome

Bldg 21 Mall Area (by the stairs/elevator)

HASS Subjects	BLAR Subjects	STEM Subjects
ASL ASL 121-124 Elizabeth	Business Admin. BADM 50, 51, 103 & 142 Rhonda	Biology BIO 100, 201, 203, 211 & 221 Erick/Bailey
Tues/Thurs: 1PM-4:30PM Wed: 1PM-4PM	Mon: 10:30AM-12:30PM / 2:30PM-6:30PM Tues: 10:30AM-3:30PM Wed: 2:30PM-6:30PM	Mon/Wed: 10:30AM-6:30PM Tues: 10:30AM-3:30PM Fri: 10:30AM-4:30PM
Psychology PSYC 101, 109, 110, 204, 213, 215 & 217 Anna	ESL ALL SECTIONS Columba	Chemistry CHEM 100, 201, 202, 281 & 282 Erick/Bailey
Mon/Wed/Fri: 10:30AM-1:30PM Tues/Thurs: 12:30PM-3:30PM	Mon/Tues/Thurs: 12PM-4PM	Mon/Wed: 10:30AM-6:30PM Tues: 10:30AM-3:30PM Fri: 10:30AM-4:30PM
History & Political Sci. ALL SECTIONS Jaron	Commercial Art CART 133 Anna	Computer Info. Systems CIS 101, 137 & 205 Anna/Elizabeth
Tues: 10:30AM-12:30PM / 2:45PM-5:45PM Thurs: 10:30AM-12:30PM Fri: 10:30AM-6:30PM	Mon/Wed/Fri: 10:30AM-1:30PM Tues/Thurs: 12:30PM-3:30PM	Mon/Fri: 10:30AM-1:30PM Tues/Thurs: 12:30PM-4:30PM Wed: 10:30PM-4PM



Scan QR code to book in-person or Zoom tutoring

NetTutor Online
Find on Canvas

Get free help 24/7 for all subjects in STEM / HASS / BLAR



Submit by 5 PM on October 25, 2024

Submit to:
HASSstudentengagement@vvc.edu

Multiple submissions
welcome!

Key Requirements

CALLING ALL VVC CREATIVE ENTHUSIASTS!

Unleash your talent by submitting a design for the windows of the Technology Center (ATC - Building # 21)

This is your chance to make the ATC a visually appealing and welcoming space that captivates students and celebrates student success.

Design should reflect student success, and the vibrant community served by the ATC, which includes the 4 Engagement Centers and Tutoring & Academic Support services (Math Success Center, Writing Center, and computer labs)

Submit your entry electronically to hasstudentengagement@vvc.edu by the deadline of **October 25, 2024**.

Get creative, showcase your talent, and leave your mark at Victor Valley College!

760-245-4271 Ext. 2383

HASSstudentengagement@vvc.edu

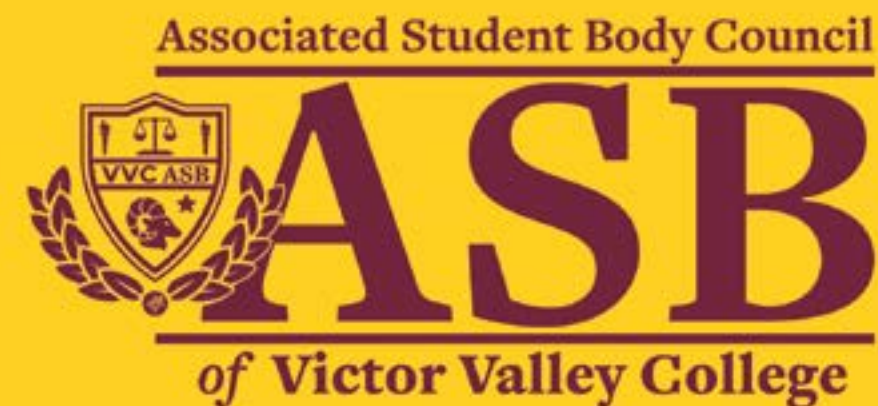
RAMS MONTHLY



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