Victor Valley College ASSOCIATE DEGREE GRADUATION REQUIREMENTS

2025 -2026

ASSOCIATE DEGREE GRADUATION REQUIREIVENTS									
AA/AS Degi	ree Graduation Requireme		Legend						
* F * A * A * A * A * A * A * A * A * A	n degree-applicable units (VVC courses Residency; which is completing at least 1 And, a maximum of 4 units of activity clain the major must be completed with a Courses may be double-counted in the major secunted in one AA/AS major maucation and Competencies delect VVC GE pattern plus Kinesiology at Select the CAL-GETC pattern (and no compement: Earn a cumulative GPA of 2.0 or	H = Honors L = Lab	er Class was approved ted courses are the same course different depts.						
Associate Degree Majors: All majors require at least 18 units. For specific major information, see college catalog. Cooperative-Education 138 classes cannot be used in major.									
3D Animation - 3ds Max, AS 3D Animation - Maya, AS Architectural Drafting and Design, AS Automotive Service Management, AS Automotive Technology, AS Aviation Maintenance Technology, AS Business Administration, AS Business Education Technologies, AS Business, AS Child Development, AS Computer Information Systems, AS Construction Technology, AS		Criminal Justice, AS Dance, AA Electronics & Computer Technology, AS Electronics Engineering Technology: Electronics, AS Emergency Medical Services, AS Engineering Drafting and Design, AS Environmental Horticulture, AS Fine Arts, AA Fire Technology, AS Liberal Arts: Arts and Humanities, AA Liberal Arts: Mathematics and Sciences, AA		Math/Scient Medical Assi Nursing, AS Paralegal St Physics, AS Religious St Respiratory	istant, AS 1 udies, AA udies, AA Business, AA Therapy, AS ¹ Management, AS				
AREA 1: Language & Rationalityminimum 6 units/8 quarter units Complete one course from Group A and one from Group B. Note: Courses in AREA A must be completed with grade of "C" or better.									
A. English Com	position ENGL C1000 ACADEMIC READING	AND WRITING (4)	(ENGL 101) ENGL 101H HONORS ENGLISH CO	POSITION (4) Co	omplete In Progress Need				
CMST 104 CMST 106 CMST 107 CMST 108 COMM C1000	ARGUMENTATION AND ORAL DEBAT INTERPERSONAL COMMUNICATION (3) GROUP DISCUSSION (3) INTRO TO PUBLIC SPEAKING (3) (CMST	(3) ENGL C	104)	PHIL 207* RLST 207* OMP (3) Com	INTRO TO LOGIC (3) INTRO TO CRITICAL THINKING (3) INTRO TO CRITICAL THINKING (3) Plete In Progress Need m 3 units/4 quarter units				
	n AREA 2 must be completed with gi								
MATH 103 MATH 104 MATH 105 MATH 114	INTERMEDIATE ALGEBRA COLLEGE ALGEBRA FOR ALLIED HEALTH (4) TRIGONOMETRY (4) COLLEGE ALGEBRA (4) MATH CONCEPTS ELEM. SCHOOL TEACHERS	MATH 120 MATH 132 MATH 226 MATH 227 5 (3) MATH 228 MATH 231	THE IDEAS OF MATH (3) /226H ANALYTIC GEOMETRY & CALCULU. /227H ANALYTIC GEOMETRY & CALCULU. /228H ANALYTIC GEO & CAL III (5)	PSYC 215 (4) STAT C1000 (4)	DIFFERENTIAL EQUATIONS (3) INTRO STATS BEHAV. SCI. (3) INTRO TO STATISTICS (4) (MATH 120) plete In Progress Need				
AREA 3: Humanitiesminimum 3 units/4 quarter units									
ANTH 106 ART 101 ART 102 ART 104 ART 105 ART 106 ART 107 ART 108 ART 110 ART 111 ART 111 ART 111 ART 112 ART 111 ART 112 ART 113 ART 114 ART 120 ART 125 ART 125 ART 125 CART 133 CMST 105 ENGL 102/102H ENGL 109 ENGL 109 ENGL 116* ENGL 220 ENGL 230 ENGL 230 ENGL 231	SURV PREHIST THROUGH MID AGE (3) SURV PREN TO CONTEMP (3) FILM AS AN ART FORM (3) INTRODUCTION TO ART (3) ART CONCEPTS (3) THE ART AND LIFE OF GREECE (3) THE ART AND LIFE OF ITALY (3) SURVEY AFRICAN AMERICAN ART (3) INTRO TO THE ARTS OF AFRICA (3) HISTORY OF CONTEMPARY ART (3) DESIGN I (3) DESIGN II (3) COLOR THEORY (3) ACRYLIC PAINTING I (3) LIFE DRAWING I (3) OIL PAINTING I (3) OIL PAINTING I (3) AMERICAN SIGN LANGUAGE I (4) AMERICAN SIGN LANGUAGE II (4) AMERICAN SIGN LANGUAGE III (4) AMERICAN SIGN LANGUAGE II (6) AMERICAN SIGN LANGUAGE II (7) AMERICAN SIGN LANGUAGE II (7) AMERICAN SIGN LANGUAGE II (7) AMERICAN SIGN LANGUAG	ENGL 232 ENGL 233 ENGL 234 ENGL 235 ENGL 240 ENGL 241 ENGL 242 ENGL 245 ENGL 246 ENGL 247 FREN 101 FREN 102 HIST 102 HIST 103 HIST 103 HIST 104 HIST 115 HIST 117/117H HIST 118/118H HIST 130 HIST 153 HIST 155 HIST 157 KIN 103 MUSC 100 MUSC 101 MUSC 102 MUSC 102 MUSC 117	CHICANO/A & LATINO/A LIT (3) AFRICAN-AMERICAN LIT (3) NATIVE AMERICAN LIT (3) CHILDREN'S LIT (3) WORLD LIT ANCIENT-EARLY RENAISSANCE (3) WORLD LIT ANCIENT-EARLY RENAISSANCE (3) WORLD LIT RENAISSANCE-MODERN (3) CLASSICAL MYTHOLOGY (3) BRIT LIT EARLY MEDIEVAL-NEOCLASSICS (3) BRIT LIT ROMANTICS- 20th CENTURY(3) SHAKESPEARE (3) LEMENTARY FRENCH (5) WESTERN CIVILCATION TO 1500 (3) WOSTERN CIVILCATION TO 1500 (3) WOSTERN CIVILCATION FROM 1500 (3) WORLD HISTORY SINCE 1500 (3) HISTORY OF CALIFORNIA (3) HISTORY OF THE U.S. TO 1876 (3) HISTORY OF THE U.S. FROM 1876 (3) LATIN AMERICAN HISTORY (3) AFRICAN AMERICAN HISTORY (3) WOMEN IN U.S. HISTORY (3) NATIVE AMERICAN HISTORY (3) INSTORY OF DANCE (3) INTRODUCTION TO MUSIC (3) FUNDAMENTALS OF MUSIC (3) MUSIC THEORY I (3) MUSIC THEORY I (3) MUSIC IN AMERICA (3) HISTORY OF JAZZ (3)	MUSC 202 PHIL 101 INTRO PHIL 108 ETHICS PHIL 114* PHIL 117* (RLST 1 PHIL 120 HISTOR POLS 114* RLST 101 RLST 105 RLST 101 RLST 110 RLST 110 RLST 111 RELIGIG RLST 117* SPAN 101	Y OF ROCK AND ROLL (3) MATIC PRACTICE PART (3) TO PHILOSOPHY (3) & CONTEMP MORAL ISSUES (3) CAL THEORY AND THOUGHT (3) 1.7) PHILOSOPHY OF RELIGION (3) RY OF ANCIENT PHILOSOPHY (3) RY OF MODERN PHILOSOPHY (3) CAL THEORY AND THOUGHT (3) TO RELIGIOUS STUDIES (3) STAMENT (3) DN OF MIDDLE EAST & WEST (3) DN OF MIDDLE EAST & WEST (3) DN OF SOUTH AND EAST ASIA (3) DN IN AMERICA (3) 17) PHILOSOPHY OF RELIGION (3) NTARY SPANISH (5) MENTALS OF SPANISH (3) MENTALS OF SPANISH (3) MEDIATE SPANISH (3) MEDIATE SPANISH (3) H FOR SPANISH SPEAKERS (5) UCCTION TO THEATRE (3) RY OF THEATRE (3) NTERPRETATION OF LIT (3) MEDIATE ACTING (3) PLES OF DESIGN FOR THEATRE (3) PLES OF DESIGN FOR THEATRE (3) 116) AUTHORS OF THE THEATRE (3)				
				Com	plete \square In Progress \square Need				

AREA 4: Social and Behavior Sciencesminimum 3 units/4 quarter units										
AGNR 175 AGNR 178 ANTH 101 ANTH 102 ANTH 103 ANTH 106 ANTH 110 CHDV 100 CHDV 100 CHDV 101 CMST 105 ECON 101 ECON 102 ENGL 234 ETH 101 ^{F23} ETH 102 ^{F23} ETH 103 ETH 105 ETH 106 GEOG 101 GEOG 102	AGRICULTURE ECONOMICS (3) INTRO TO PHYSICAL ANTHRO (3) INTRO TO CULTURAL ANTHRO (3) INTRO TO ARCHAEOLOGY (3) INTRO TO LINGUISTIC ANTHRO (3) NORTH AMERICAN PREHISTORY (3) CHILD GROWTH AND DEVELOPMENT (3) CHILD, FAMILY AND COMMUNITY (3) INTRO TO ADMIN. OF JUSTICE (3) INTERCULTURAL COMMUNICATION (3) PRINCIPLES OF ECONOMICS: MACRO (3) PRINCIPLES OF ECONOMICS: MICRO (3) NATIVE AMERICAN LITERATURE (3) INTRO TO CHICAN/O STUDIES (3) INTRO AFRICAN AMERICAN STUDIES (3) ASIANS IN AMERICA (3) ETHNIC AND RACIAL MINORITIES (3) CONTEMPORARY ETHNIC WOMEN (3) PHYSICAL GEOGRAPHY (3)	GEOG 103 GEOG 104 GEOG 104 GUST 102 GUID 101 GUID 105 GUID 107 HIST 101 ^{F25} HIST 103 HIST 103 HIST 115 HIST 115/117H HIST 117/117H HIST 118/118H HIST 130 HIST 153 HIST 155 HIST 157 HLTH 204 ^{F25} KIN 104 PHIL 114*	GEOGRAPHY OF CALIFORNIA (3) WORLD REGIONAL GEOGRAPHY (3) GLOBAL PROBLEMS AND ISSUES (3) FIRST YEAR EXPERIENCE (3) PERSONAL AND CAREER SUCCESS (3) LEARNING STRATS & STUDY SKILLS (3) WESTERN CIVILIZATION TO 1500 (3) WOSTERN CIVILIZATION FROM 1500 (3) WORLD HISTORY TO 1500 (3) HISTORY OF CALIFORNIA (3) HISTORY OF THE U.S. TO 1876 (3) HISTORY OF THE U.S. FROM 1876 (3) LATIN AMERICAN HISTORY (3) LATIN AMERICAN HISTORY (3) AFRICAN AMERICAN HISTORY (3) NATIVE AMERICAN HISTORY (3) NATIVE AMERICAN HISTORY (3) PSYCH OF PHYSICAL PERFORMANCE (3) POLITICAL THEORY AND THOUGHT (3)	PSYC C1000 PSYC 110 PSYC 121 PSYC 204 PSYC 213 RLST 113 RLST 115 SOC 101 SOC 102 SOC 103 SOC 107 SOC 109 SOC 110	AMERICAN GOVT' & POLITICS (3) (POLS 102) INTRO TO POLITICAL SCIENCE (3) STATE AND LOCAL GOVERNMENT (3) CONTEMPORARY WORLD AFFAIRS (3) COMPARATIVE GOVERNMENT (3) POLS. OF MIDDLE EAST & N. AFRICA (3) POLITICAL THEORY AND THOUGHT (3) ENVIRON. POLICY NATURAL RES. MGMT. (3) INTRO TO PSYCHOLOGY (3) (PSYC 101) DEVELOPMENTAL PSYCHOLOGY (3) HUMAN SEXUALITY AND INTIMACY (3) SOCIAL PSYCHOLOGY (3) RELIGION AND SOCIETY (3) RELIGION IN AMERICA (3) INTRO TO SOCIOLOGY (3) SOCIAL PROBLEMS (3) INTRO TO RACE AND ETHNICITY (3) INTRO TO RACE AND ETHNICITY (3) INTRO TO GENDER (3) SOCIOLOGY OF SPORT (3)					
AREA 5: Natural Sciences										
ETH 101 ^{F21}	MEDICAL ASPECTS OF DRUG AND ALCOHOL (3) INTRO TO PHYSICAL ANTHROPOLOGY (3) DESCRIPTIVE ASTRONOMY (3) GENERAL BIOLOGY (4) INTRO TO HUMAN BIOLOGY (4) PRINCIPLES OF HEREDITY (4) BIOLOGY OF CELLS (5) BIOLOGY OF ORGANISMS (5) POPULATION AND ENVIRON. BIOLOGY (5) HUMAN ANATOMY (5) GENERAL MICROBIOLOGY (5) HUMAN PHYSIOLOGY (5) STANIC STUDIES INTRO TO CHICANA/O STUDIES (3)	CHEM 206 (L) CHEM 207(L) CHEM 281 (L) CHEM 282(L) GEOG 101 GEOG 130 (L) GEOL 101(L) GEOL 121 (L) ^{F25} HLTH 102/102H	TO AFRICAN AMERICAN STUDIES (3)	r	WOMEN'S HEALTH ISSUES (3) OCEANOGRAPHY (3) PRINCIPLES OF PHYSICAL SCIENCE (3) INTRO. TO PHYSICS (4) II: MECHANICS (4) III: FLUID,SOUND,& THERMO. (4) III: ELECTRICITY & MAGNETISM (4) IV: OPTICS & MODERN PHYSICS (4) GENERAL PHYSICS I (4) GENERAL PHYSICS II (4) BIOPSYCHOLOGY (3) Complete In Progress Need minimum 3 units/4 quarter units Complete In Progress Need					
HIST 118/118H HIST. OF THE U.S. FROM 1876 (3) HIST 153 AFRICAN		he following will als L5 HIST. OF CAL G3 AFRICAN AM		POLS C1000 A						
	. (5)	(5.5)			Complete In Progress Need					
Kinesiology Competency (Physical Education/P.E.)										
• A minimum of one course (credit or noncredit) is required to earn the AA or AS degree. Any APE, HLTH, KIN, KIND course; or TA courses that are cross-listed with KIND; or FIRE 140A will satisfy this requirement. A maximum of 4 units of APE/KIN/KIND/TA activity courses will count toward the degree (except for KIND/TA units in the Fine Arts major, which have no limitation).										
• Comple	tion of military basic training also fulfills this r	requirement. A co	opy of the student's form DD214 or	JST must be on f	file with the Admissions & Records Office.					
• Courses	with the athletics prefix (ATHL) do not satisfy	y this requiremer	t.							
					Complete In Progress Need					