

# TECHNICAL SPECIFICATIONS

# **PERFORMING ARTS CENTER**



18422 BEAR VALLEY ROAD VICTORVILLE, CA 92395
VVC.EDU/PERFORMING-ARTS-CENTER

@VVC\_PAC



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# MAIN STAGE SPECIFICATIONS



Proscenium Opening	40' W X 19' H	
Width of Stage	71' 3"	
Total floor Area	2,526 SQFT	
Performance Area	38' W X 34' D	
Orchestra Pit	30' 6" W X 7' 8" D	
Projection/Lighting Booth to Main Curtain	64'	
FOH Audio mixing position to front of stage	56' 3"	
Loading door from backstage to Loading dock	10' W X 11' 3" H	
Loading door from stage to backstage	17' 6" W X 18' 2" H	
Lobby with view of lake	2,000 SQFT	

### Company Switch (Stage Right Wall)

1 - 200amp/leg - 3 phase/ 5 wire 120/208vac Cam Lok Connectors

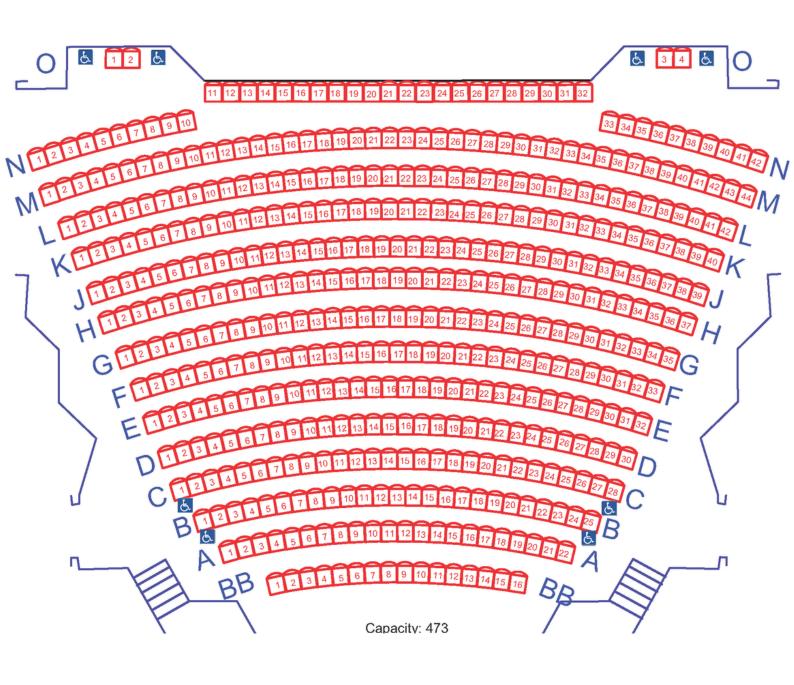
1 - Lex 100amp to Duplex pagoda





### MAIN STAGE SEATING CHART

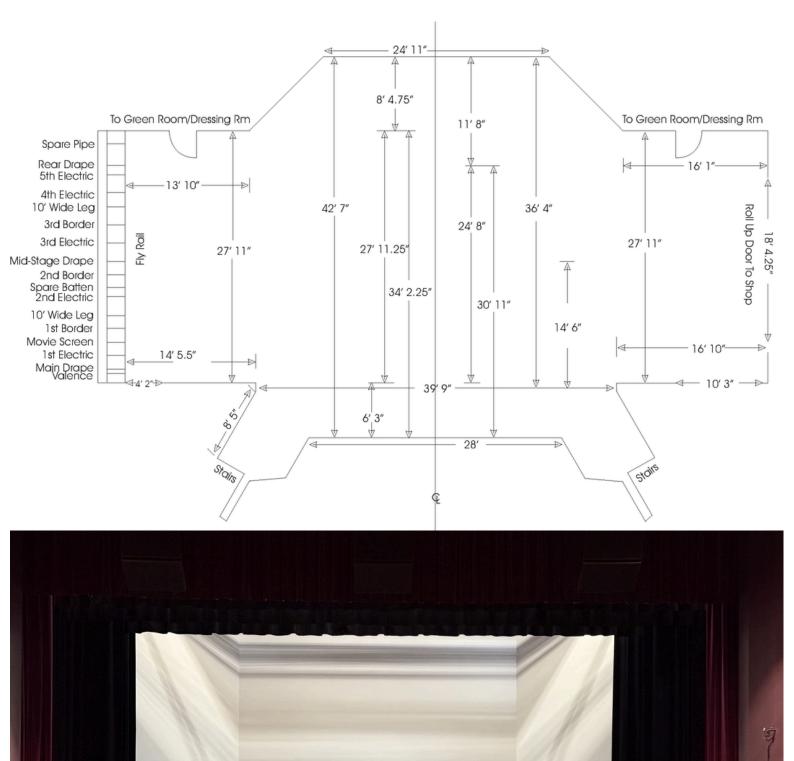




- Row O is Wheelchair & Companion seating
- The ends of rows B, and C are handi-accessible seating

# MAIN STAGE DIMENSIONS



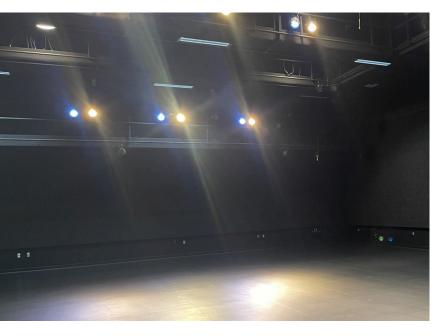


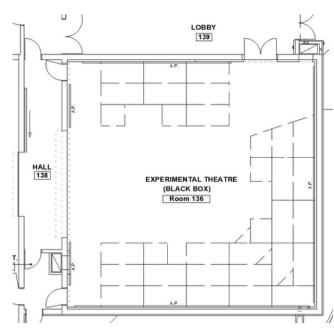
# BLACK BOX SPECIFICATIONS



Total floor Area	2,025 SQFT	
Loading door from Loading dock to backstage	10' W X 11' 3" H	
Loading door from backstage to Shop	16' 10" W X 11' 10" H	
Loading door from Shop to Black Box	12' W X 9' 11" H	



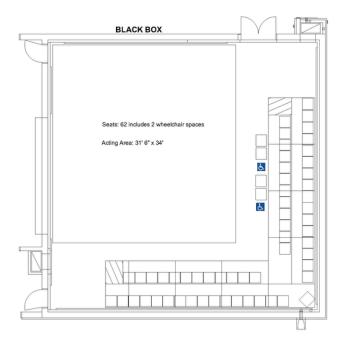


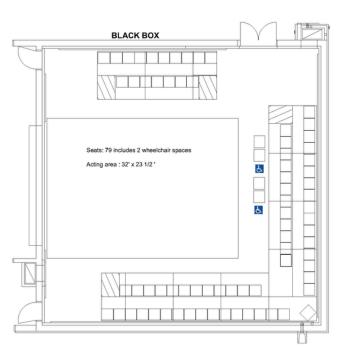


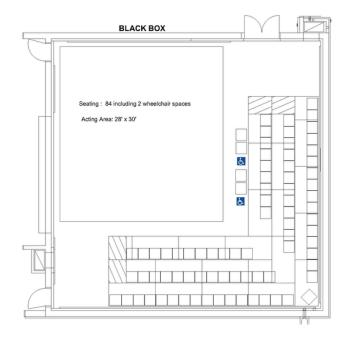
## BLACK BOX SEATING CHART

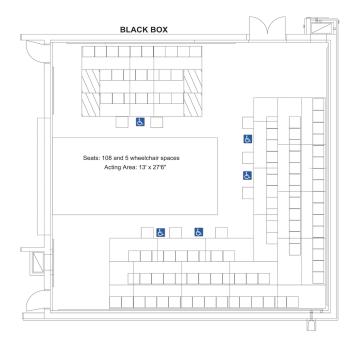


- Black Box Theatre can have a multitude of seating options including Risers, pub tables, and floor seating.
- Risers are 4'X4', 4'X8' and come in heights of 8", 16", and 24".
- ★ Maximum occupancy 120.





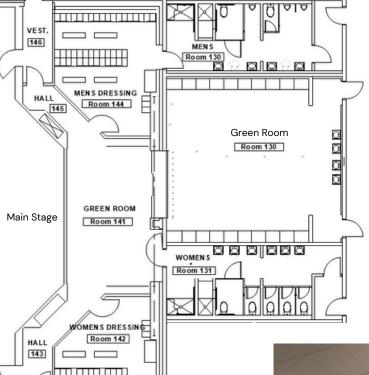




## DRESSING ROOMS/GREEN ROOM



- → 20 Makeup Stations
- → 750 SQFT
- TV with live viedo from the stage
- Mens & Womens dressing rooms with lockers
- Men's & Women's restrooms, equipped with ADA accessible showers







## PARKING INFORMATION



#### **Parking**

- Parking is enforced and requires a pass that can be purchased for \$2 online, there are QR codes located in the parking lot and on the Pay Station as seen on the map below.
- Parking is free on Sundays.
- One open loading dock at truck level is available. The loading dock area is designed for loading and unloading of event related equipment only.





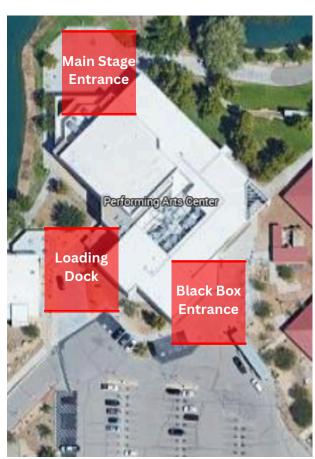


## **GENERAL INFORMATION**



- A PAC Technician will work with you to assess your production needs, and provide an estimate for your event.
- There must be a VVC Performing Arts Center Technician on site to ensure the safety of the Performing Arts Center and its equipment.
- Victor Valley College is a drug/alcohol free campus. No drugs or alcohol will be permitted in the Performing Arts Center.
- All scenery, backdrops, fabric, etc. must be treated with flame retardant or IFR. A current stamp or sewn on certification must accompany all goods. Goods without certification will be subject to open flame testing.
- Please observe the entrances indicated on the map below. Note that the Black Box entrance also serves as the back stage entrance for the Main Stage.





# HOUSE LIGHTING INFORMATION & INVENTORY



#### **Lighting Fixtures**

#### **ETC Lighting Fixtures**

- → 11 Source 4 LED Lustr Series 3 engines (operating mode: 12ch Lustr X8)
- \* 8 Source 4 LED Lustr Series 2 engines (operating mode: 10ch Direct + strobe + Fan)
- ♦ 90 Source 4 Ellipsoidal Bodies 77V, 550W bases
- ♦ 8 Source 4 Ellipsoidal Bodies 115V, 575W bases
- → 145 Total number of Source 4 Barrels (shared between LED & Halogen fixtures)
  - → 2 Source 4 Ellipsoidal 14° Barrels
  - ♦ 6 Source 4 Ellipsoidal 19° Barrels
  - → 48 Source 4 Ellipsoidal 26° Barrels
  - → 11 Source 4 Ellipsoidal 26° XDLT Barrels (not for use with halogen fixtures or Lustr 2)
  - ♦ 8 Source 4 Ellipsoidal 36° EDLT Barrels (not for use with Lustr 3 fixtures)
  - ♦ 50 Source 4 Ellipsoidal 36° Barrels
  - ♦ 19 Source 4 Ellipsoidal 50° Barrels
  - ♦ 9 Source 4 Ellipsoidal 90° Barrels
- ♦ 19 Colorsource LED PAR Deep Blue (operating mode: 6ch Direct)
- → 18 Colorsource LED Fresnel (operating mode: 9ch Direct)
- → 2 Colorsource LED CYC (operating mode: 7ch Direct)

#### **Elation Lighting Fixtures**

- → 1 Fuze Spot (operating mode: 31ch Standard)
- 2 Fuze profile (operating mode: 38ch Standard)
- ♦ 5 Rayzor 760 (operating mode: 25ch Standard)
- → 2 Rayzor Q12 (operating mode: 37ch Extended)
- → 4 Seven Batten 14 (operating mode: 37ch Extended)
- → 4 Seven Batten 42 (operating mode: 37ch Extended)

#### Lycian Follow Spots (Equipment available for rent)

→ 2 - Lycian Miget HP 575w

#### Lighting Control Surface

- → 1 ETC Ion Classic console currently running v3.2.10
- → 1 ETC Programming Wing with 1000 address key



# AUDIO EQUIPMENT & SYSTEM INFORMATION



#### **Audio Control Surfaces**

- 1 Yamaha DM7-EX currently Running V1.7
- 1 Yamaha DM3D currently Running V3.00
- ◆ 1 Yamaha M7CL

#### Mic Lines

- 2 Yamaha Rio-3224-D
- → 1 Yamaha Rio-1608-D
- → 4 Analog Stage Boxes 56 I/O

#### Stage Monitors

- ♦ 8 EAW SM12 bi-amp
- → 4 EAW RSX12M Active bi-amp
- ◆ 2 EAW AX396 3-way (Side Fill)
- ◆ 2 QSC K10.2 Active

#### Main Array

- → 3 EAW AX366 3-way
- → 3 EAW AX396 3-way
- → 1 EAW VRS12 (SUB)
- → 2 EAW AX396 3-way (REAR)
- ♦ 6 Renkus-Hines SGX41 2-way (Front Fill)





### **MICROPHONE INVENTORY**



#### Wired

- 2 AKG C414 EB
- 4 AKG C409
- 1 AT 915 QMRX
- 2 AT Switched Dynamic
- 1 Audix D6
- 1 Audix I5
- 1 Audix D4
- 2 Audix D2
- 1 Audix SCX-one H
- 1 Audix SCX-one C
- 3 Crown PCC 160

#### DI Boxes/interfaces

- 1 Radial USB Pro
- 1 Radial Pro D2
- 1 Radial Pro AV2
- 1 Radial BT-Pro
- 4 Whirlwind
- 2 Focusrite Scarlett 2i2
- 2 Focusrite Clarett+ 8Pre

#### Wired

- 1 Earthworks FMR600
- 1 Earthworks PM40
- 2 Earthworks C3OS-B
- 1 Electro-Voice 635A
- 1 Electro-Voice RE18
- 2 Sennheiser E906
- 2 Sennheiser E908
- 1 Shure Beta 52A
- 7 Shure SM57
- 8 Shure SM58
- 7 Shure Beta 58A
- 6 Shure SM81
- 1 Shure PGA98H

#### Wireless

- 8 Shure ULXD2/SM58
- 8 Shure ULXD2/Beta 58A
- 16 Shure ULXD1
- 14 Shure ULXP4/Beta 58A
- 14 Shure ULX1
- 2 Shure Nexadyne 8/S Cap
- 2 Shure Nexadyne 8/C Cap
- 8 DPA 6066
- 8 DPA 6060
- 5 Shure UniPlex
- 14 Sennheiser MKE2
- 6 Countryman E6

#### Intercom (Clear Com)

4 channel Freespeak ii Clear Com system with 17 headsets, 13 wireless, and 4 wired belt packs.



### **STAGE EQUIPMENT**



# Equipment available at no additional cost

- ♦ 99 Wenger Orchestra chairs
- → 75 Wenger Music Stands
- 1 Lectern
- 1 Conductors podium
- → 10 8' banquet tables

# Equipment available at an additional cost

- 1 Steinway Concert Grand Piano
- ♦ 8 Wenger Choral Shell
- → 7 Wenger 4 step Choir Riser
- → 30 4'X8' Wenger platforms (8", 16", 24" leg heights)
- → 10 4'X4' Wenger platforms (8", 16",
   24" leg heights)
- ♦ 8 12' Aluminum Box Truss
- → 1 Christie LX1750 17,500 lumen projector

# Atmospheric Equipment available at an additional cost

- → 2 Look Solutions Viper NT Fog
- → 2 Look Solutions Unique 2.1 Hazer
- → 1 Chauvet Cloud9 Low Lying Fog
- → 2 Chauvet Vesuvio II LED Fog

# Soft Goods available at an additional cost

- → 1 Black Scrim 46'W X 22' H
- ◆ 1 White Scrim 46'W X 22' H
- ♦ 1 Snow Cradle

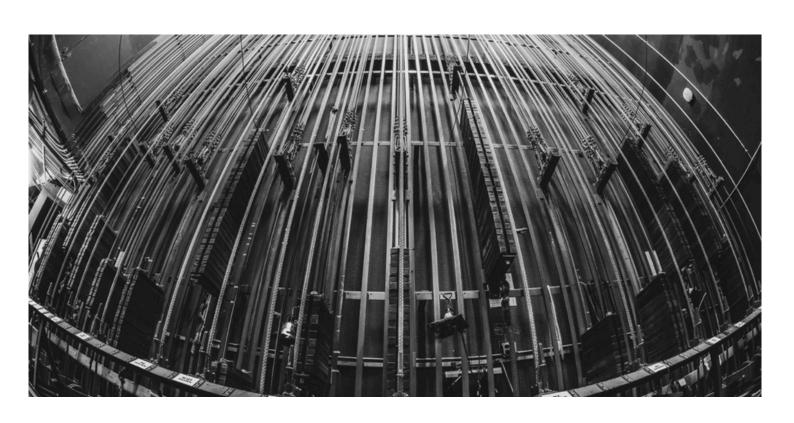


# SOFT GOODS & RIGGING



- Main Curtain Maroon Velour
   LS 2 Main Drape
   56' Wide
- Mid Traveler Curtain Black Velour
  LS 10 Mid Traveler
  56' Wide
- Rear Traveler Curtain Black Velour
  LS 10 Mid Traveler
  56' Wide
- 2 Sets of Legs Black Velour LS 6, 13 Legs 10' W X 24' H
- → Valance Maroon VelourLS 1 Valance56' Wide
- 3 Borders Black Velour
   LS 5, 9, 12 Border
   56' Wide

- → 1 White Sharks-tooth Scrim
  46'W X 22' H
- → 1 Black Sharks-tooth Scrim 46'W X 22' H
- → 1 Snow Cradle
- ♦ 1/2 Fly Loft
- → 17 Single purchase counterweight Batten



## LINE SET SCHEDULE



Line Set	Distance to Proscenium	Weight Capacity	Description
1	1' - 1"	900Lbs	Main Valence
2	1' - 6"	900Lbs	Main Drape
3	3' - 1"	900Lbs	1st Electric
4	4' - 7"	900Lbs	Movie Screen
5	6' - 1"	900Lbs	Border Curtain
6	7' - 6"	900Lbs	Leg Set
7	9' - 6"	900Lbs	2nd Electric
8	10' - 7"	450Lbs	Spare
9	12'	900Lbs	Border Curtain
10	13' - 6"	900Lbs	Mid Traveler
11	15' - 7"	900Lbs	3rd Electric
12	17' - 6"	900Lbs	Border Curtain
13	19' - 6"	900Lbs	Leg Set
14	21	900Lbs	4th Electric
15	23' - 1"	900Lbs	5th Electric
16	24'	900Lbs	Rear Traveler
17	26' - 6"	450Lbs	Spare