

RAMS

MONTHLY

OCTOBER 2025



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The PAC's Haunted House is Back!

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VICTOR VALLEY
COLLEGE

Step Into The Shadowcast: VVC Brings Rocky Horror To Life

Tickets are on sale for the October 29, 30, & 31 Late Night College Production



By: Mia Johnson, VVC ASB Public Relations Senator

The Rocky Horror Picture Show is a fun, cult classic being produced through VVC's Lakeside Thespian Society. I had the opportunity to interview both directors, Caitlynn Moen and Melina Schmitz, as well as two actors, Heaven Crissman and Drake Chavez.

Caitlynn and Melina have both been attending VVC for a little over a year. It was so amazing hearing their responses to my questions. When I asked, "How does it feel to be a student director at VVC?" Caitlynn shared, "It can be nerve-racking, but being able to put my ideas on stage is worth it." Melina added, "There is freedom, but it can also be nerve-racking working with fellow peers."

When asked, "How has VVC or VVC Theatre impacted you?" Melina mentioned the strong support she's received from Hillary Varin, Matthew Bauman, and Andrew Dahl: "It makes me want to come back because they are here and they offer support." Caitlynn agreed, adding, "It's given me a space to grow and a lot of opportunity."

For the next question, "Why should people see The Rocky Horror Picture Show?"

Caitlynn described it as exciting, cool, and interactive: "It's very fun and it's a great way to expand your horizons." Melina added, "It's fully club-run and it's a whole experience—something different in theatre the audience can actually interact with!"

When I asked, "What has been your favorite part of being at VVC?" Both directors said the community and welcoming environment. Caitlynn also mentioned the Kennedy Center American College Theater Festival (KCACTF), which offers students a chance to showcase their talents and compete for scholarships.

I then interviewed actors Heaven Crissman and Drake Chavez, both of whom have been acting at VVC for two years. When asked, "How does it feel to be an actor at VVC?" Heaven said, "It's a really cool experience and I love being able to do what I do!" Drake agreed, adding, "It's been really cool to express my creativity in a mature way." Heaven also noted, "Being at a college level of acting is more fun and mature." Drake shared that VVC broadened his vision of

theatre through opportunities like directing 1984 in the winter.

Both described the rehearsal environment as open, fun, and supportive. This production is considered a shadowcast—the film is shown on screen while the actors perform live on stage. Watching rehearsal, I found it fascinating how stage movement differs from the film. For example, there is a scene where a character goes through a wall in the movie, but on stage, the actor crashes dramatically through a curtain.

Interviewing these four individuals was an eye-opening experience, and their passion for their art is inspiring. This thrilling production of The Rocky Horror Picture Show will have performances on October 29, 30, and 31, with pre-show festivities beginning at 11:00 PM and the show starting at midnight.

Tickets can be purchased on the VVC ticket page or through the Lakeside Thespian Society Instagram, @vvcthespians (link in bio). Don't shiver with anticipation—get your tickets today!

CHILDREN'S HEALTH MONTH

As the fall season settles in across the Victor Valley, October brings more than just pumpkins and haunted mazes—it also marks Child Health Month, a national observance dedicated to the well-being of children. This month serves as a reminder that the health of our youngest generation is a shared responsibility, one that spans families, educators, healthcare providers, and communities.

Locally, Victor Valley College continues to support youth wellness through community events like Rammy's Trunk or Treat, which draws thousands of families each year. While the event is known for its festive flair—face painting, live music, and superhero sightings—it also reflects VVC's commitment to creating safe, inclusive spaces where children and families can connect, learn, and grow.

DID YOU KNOW? This year's observance also comes at a time when child health challenges are especially visible in California. According to the 2025 California County Scorecard of Children's Well-Being, 15% of children in the state live in poverty—a sobering figure that directly impacts access to healthcare, nutrition, and safe environments. For communities like ours in the Victor Valley, this statistic is a call to action. It reminds us that while Child Health Month is a time to celebrate progress, it's also a moment to reflect on the work still needed to ensure every child has the opportunity to grow up healthy and supported.

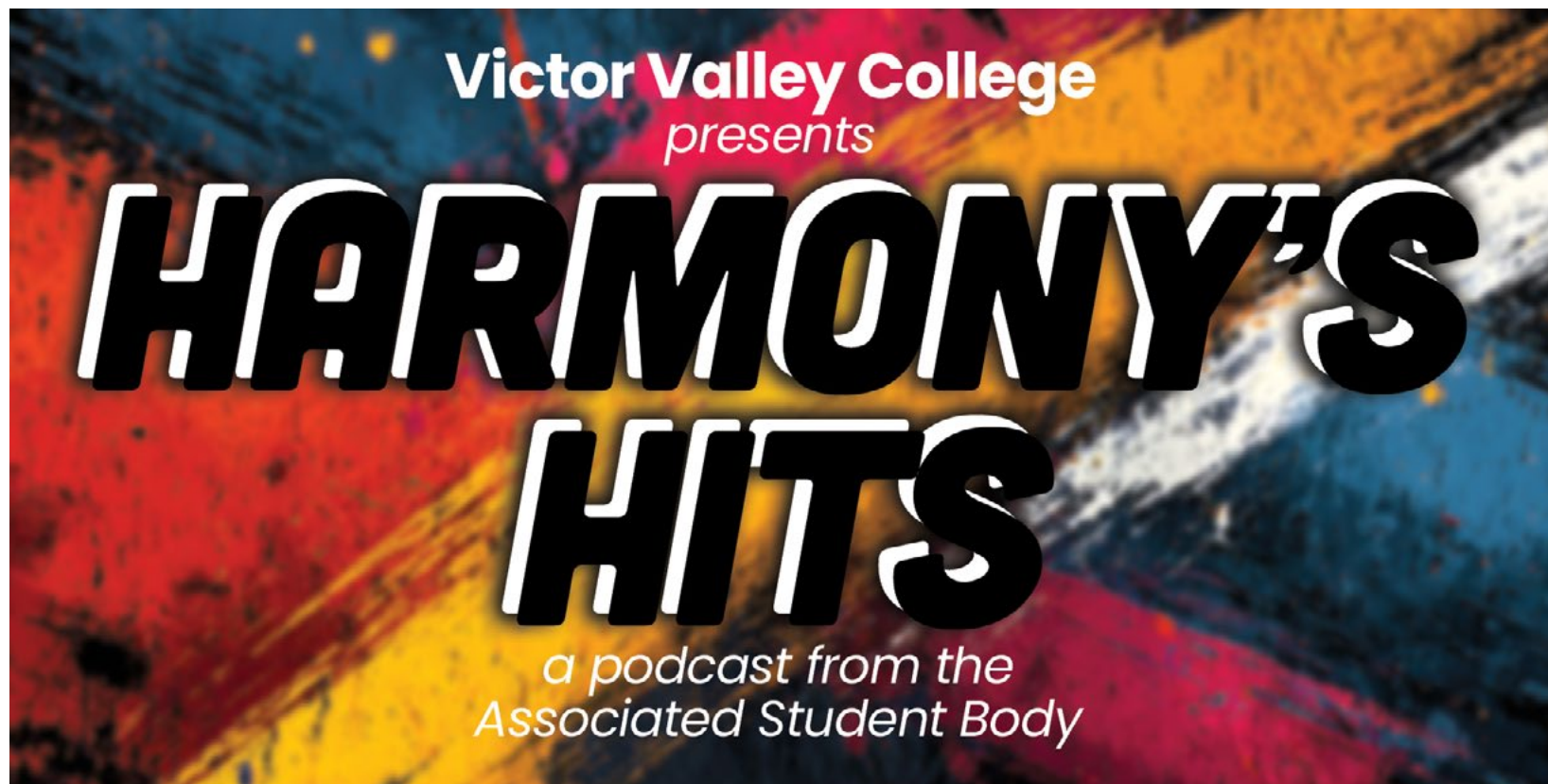
Child Health Month is not just about raising awareness—it's about recommitting to the idea that every child deserves a healthy start. Whether through policy, education, or community engagement, October invites us all to be part of the solution. At VVC, that commitment is visible in every outreach effort, every student-led initiative, and every moment we choose to prioritize the health and happiness of our youngest neighbors.

Photo: VVC student at CDC center watering the community garden



Harmony's Hits: 3 Underrated Scares to Stream This October

A brand new podcast from the Associated Student Body in article form



By: Harmony Thompson, VVC ASB Fine Arts Senator

With this being October, I want to take the opportunity to let everyone know about some horror films that I feel are criminally underrated and I recommend checking these out this month.

Starting with *The First Omen*. *The First Omen* is a prequel to the 1976 film, *The Omen*. This was actually released just a year ago, but didn't do so well at the box office. *The First Omen* follows a nun who is sent to work in Rome at a Catholic orphanage, and she discovers a conspiracy to bring about the birth of the antichrist. This film was directed by Arkasha Stevenson, and this is actually her feature film directorial debut. She does an incredible job, and she shows she's able to control the tone of the film for the whole runtime, which keeps it grounded. Nell Tiger Free gives a compelling lead performance. Towards the end of the movie there's this scene that pays homage to the 1981 film *Possession*, where she just gives it her all. This film also has some really creepy but beautiful visuals and cinematography, which was done by Aaron Morten. He's worked on films like *Evil Dead 2013*, *No One Will Save You*, and *Abigail*, if you've seen any of those then you know what you're in for. I also recommend

the sequel after watching this one. The 1976 film was plagued by a series of tragic and insane events that occurred after its release. The special effects designer John Richardson, and his assistant Liz got into a fatal car accident, and it actually mirrored the decapitation scene that he created for the movie. Currently you can find *The First Omen* available to stream on Prime Video, and *The Omen* is available for free on Tubi.

Next up is a film called *Upgrade*. If you like sci-fi horror you'll probably love this. This one follows a man named Grey Trace, who after being brutally mugged, paralyzed, and losing his wife, is given an AI implant called STEM that will allow him to walk again. He soon realizes the implant has given him superhuman strength, which he then uses to seek revenge against those who mugged him. Leigh Whannel, who is best known for starring in *Saw*, wrote and directed this film. This is his sophomore film as a director, and he does an amazing job. The premise is incredibly interesting and unique from start to finish and the action scenes, coordinated by Chris Anderson, are literally jaw dropping. They're extremely fast paced and exciting. Logan Marshall-Green plays our main character, and his performance is phenomenal. He actually worked with a movement coach for this movie in order to

portray his body being controlled by an AI. I also really love the visuals and the futuristic atmosphere that this film shows us. You can currently find *Upgrade* available to stream on Netflix.

Moving onto the third and final film, this one is called *Army of the Dead*. This came out in 2021, and was directed by my favorite director of all time, Zack Snyder. This film follows a group of mercenaries who attempt to pull off a bank heist in the middle of a zombie apocalypse. If you know anything about Snyder, he has his own very unique and distinctive style that he brings to any film he's a part of. The visuals are striking, there's a lot of slow motion action sequences, and I'm not lying when I tell you this is one of the most unique zombie films I've ever seen. Dave Bautista plays the main character, and his performance is amazing. It's so compelling and so are the performances given by every single actor in this movie. The script is also so well written, it has a nice balance of both horror and comedy. They also used a lot of practical effects. It does have quite a lengthy runtime, but there's not a moment during this movie where you won't be glued to the screen. You can currently find *Army of the Dead* available to stream on Netflix.

Stream now at vvc.edu/podcast

MYERS ON MOVIES: Top 10 Must See Horror Films You Probably Never Saw



By: Richard John Paul Myers

October means Halloween horror. Nearly everyone has seen classics like *A Nightmare on Elm Street*, *The Exorcist* and *The Texas Chainsaw Massacre*. This year, we decided to make a list of the top 10 horror movies you've (probably) never seen:

Without giving away the plot, let me just say that *Vivarium* is a dizzying, inescapable and nailbiting nightmare. 4.5/5

1. *Vivarium* (2019) Budget: \$4M Grossed: \$487,000 Rotten Tomatoes: 73% / 39% Audience IMDb/Metacritic Rating: 5.9/10 Genre: Suspense-Mystery, Horror MPAA Rating: Rated R Where to stream: Amazon Prime

Midsommar succeeds in its ability to allow the audience to experience a ritualistic cult that is both terrifying and too true to life. 4.5/5

2. *Midsommar* (2019) Budget: \$9M Grossed: \$48M Rotten Tomatoes: 83% / 63% Audience IMDb/Metacritic Rating: 7.1/10 Genre: Horror, Psychological Horror, Folk Horror MPAA Rating: Rated R Where to stream: HBO Max, Hulu

Beauty bleeds in this ballet of terror. 4.5/5

3. *Suspiria* (2018) Budget: \$20M Grossed: \$8M Rotten Tomatoes: 65% / 72% Audience IMDb/Metacritic Rating: 6.7/10 Genre: Horror, Witch Horror, Supernatural Horror MPAA Rating: Rated R Where to stream: Amazon Prime

What We Do in the Shadows is a hilarious film about the day-to-day struggles of 4 flatmates who happen to be vampires. 5/5

4. *What We Do In The Shadows* (2014) Budget: 1.6M Grossed: 9M Rotten Tomatoes: 96% / 87% Audience IMDb/Metacritic Rating: 7.6/10 Genre: Dark comedy, Vampire Horror, Mockumentary MPAA Rating: Rated R Where to stream:

YouTube, Amazon Prime, Apple TV

If you enjoyed the 2002 American horror film *The Ring*, you'll enjoy the original Japanese source material. 3.5/5

5. *Ring* (1998) [original title: *Ringu*] Budget: \$1.2M Grossed: \$363,000 Rotten Tomatoes: 98% / 81% Audience IMDb/Metacritic Rating: 7.2/10 Genre: Folk Horror, Horror, Mystery, Foreign Language (Japanese) MPAA Rating: Not Rated Where to stream: Tubi (free), SlingTV, Amazon Prime, Philo, AMC+

A psychological-slasher that will forever change your view on the slasher film genre. 4.5/5

6. *The Cabin in the Woods* (2011) Budget: \$30M Grossed: \$70M Rotten Tomatoes: 92% / 74% Audience IMDb/Metacritic Rating: 7.0/10 Genre: Slasher, Horror, Psychological Horror MPAA Rating: Rated R Where to stream: Tubi (free), HBO Max, Hulu, Amazon Prime, Sling TV

It builds palpable tension within the claustrophobic confines of a single space. 3.5/5

7. *10 Cloverfield Lane* (2016) Budget: \$15M Grossed: \$110M Rotten Tomatoes: 91% / 79% Audience IMDb/Metacritic Rating: 7.2/10 Genre: Psychological Thriller, Horror, Sci-Fi MPAA Rating: Rated PG-13 Where to stream: Sling TV, YouTube TV, MGM+, fuboTV, Amazon Prime

Wouldst thou like to live deliciously? 4/5

8. *The Witch* (2015) Budget: \$4M Grossed: \$40M Rotten Tomatoes: 91% / 61% Audience IMDb/Metacritic Rating: 7.0/10 Genre: Dark Fantasy, Folk Horror, Witch Horror MPAA Rating: Rated R Where to stream: Amazon Prime

The Lighthouse instills fear, panic and feelings of entrapment with incredible performances by Robert Pattinson and Willem Dafoe. 4/5

9. *The Lighthouse* (2019) Budget: \$11M Grossed: \$18M Rotten Tomatoes: 90% / 72% Audience IMDb/Metacritic Rating: 7.4/10 Genre: Folk Horror, Psychological Horror, Period Drama MPAA Rating: Rated R Where to stream: Hulu, SlingTV, YouTube TV



The magnum opus of director Guillermo Del Toro, *Pan's Labyrinth* ("Laberinto del fauno") is a beautifully filmed fairytale whose underlying darkness will stay with you for years to come. 5/5

10. *Pan's Labyrinth* (2006) [original title: "Laberinto del fauno"] Budget: \$19M Grossed: \$83M Rotten Tomatoes: 95% / 91% Audience IMDb/Metacritic Rating: 8.2/10 Genre: Dark Fantasy, Supernatural Fantasy, Foreign Language (Spanish) MPAA Rating: Rated R Where to stream: Tubi (free)

What are your Top 10 Horror films?



ABOUT THE WRITER

Richard John Paul Myers is a Victor Valley College alumnus, commercial and film producer, and co-founder of Myers Marketing. A former film critic whose work has appeared in respected outlets such as *The Film Stage* and *Film Courage*, Richard brings industry insight from years of storytelling and media analysis. He has worked on major productions including the Academy Awards Viewing Party and national campaigns for Chevrolet. Alongside his wife, Stephanie, he leads creative projects through their production company, collaborating with Emmy and Grammy-winning professionals. Passionate about storytelling and community, Richard continues to support local causes and arts initiatives while contributing film reviews and commentary to *RAMS Monthly*.

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Gaming Go3s Liv3: N3RD Brings 4ction & Intrigu3 To VVC Th3atr3

The show has limited seating all six nights, advance tickets available at vvc.edu/tickets



By: Mia Johnson, VVC ASB Public Relations Senator

Neighborhood 3: Requisition of Doom (N3RD) is an intriguing, video game-inspired production from VVC's Theatre Department. The director, Mary May, and actors Aspynn Maples and Kimora Williams shared their insights on this unique production.

This marks Mary May's first production as a director at VVC. She expressed excitement about returning to a space that holds personal significance, saying, "It's nice to be able to be back home and to be putting up a play at a theatre I used to come to as a kid to watch shows. A very full-circle moment for me." Mary reflected on the influence of the VVC Theatre Department in her life, noting, "I feel so lucky to be able to work alongside Emily Ruiz, our current department chair, who was my high school drama teacher, and with Prof. Khalif Gillett, who I also went to high school with."

Although written in 2009, Mary emphasized that N3RD remains relevant today. She explained, "N3RD explores exactly that in a fun way—what happens when your actions in a video game start to transpire in the real

world? How does our technology use affect our relationships with each other? How can we use gardening tools to kill zombies? Important stuff."

Mary also highlighted the talent of the students, saying, "I am constantly inspired by the students I get to work with in class and in the show!"

Actors Aspynn Maples and Kimora Williams, both first-year students at VVC, described their experiences with theatre on campus. Kimora explained that there is more creativity and freedom with creative choice, while Aspynn noted, "VVC is more real and professional, similar to the real world." Regarding the impact of VVC Theatre, Kimora said there are many resources available, and she enjoys being able to pursue theatre while completing school. Aspynn added, "VVC makes it easier on everyone, which is good!"

When asked why audiences should see N3RD, Aspynn highlighted the video game elements, while Kimora emphasized how

the play connects to real-world issues and generational gaps. She explained that the production allows the audience to explore "real world issues and the generational gap."

On their favorite parts of being at VVC, Aspynn said the people she works with are her favorite aspect, while Kimora appreciated the school's flexibility.

Neighborhood 3: Requisition of Doom runs from October 17–25. Tickets can be purchased on the VVC ticket page or through the Theatre Department Instagram, @vvc_theatrearts (link in bio). This production uniquely blends live theatre with video game-inspired storytelling, making it a must-see for audiences this October.

Scholarship Spotlight: Katherine Salazar Receives IME Becas Scholarship



Victor Valley College student Katherine Salazar has been awarded the prestigious GIA/Mexican Consulate/IME Becas Scholarship, a program designed to support students of Mexican origin in their pursuit of higher education. This scholarship not only eases financial burdens but also celebrates academic achievement, leadership, and community involvement.

Katherine, a Child Development major, shared that her inspiration to pursue college came from her mother, a single parent born in Jalisco, Mexico, who has been her guiding light throughout her educational journey. “My mom has supported me in continuing my education,” Katherine said. “At VVC, I’ve grown by joining campus clubs, connecting with faculty and staff, and learning to speak up and ask for help.”

The scholarship will help Katherine cover essential costs such as transportation, food, tuition, and class supplies—including textbooks, notebooks, and flashcards. “It’s a huge support for both my education and my family,” she noted.

Being recognized as a student of Mexican descent through this program

holds deep meaning for Katherine. “It reflects the strength and support I’ve received from my mom, relatives, faculty, staff, and friends at VVC,” she said.

Katherine’s advice to other students considering scholarships like IME Becas is simple but powerful: “Communicate with others—students and staff—about scholarship opportunities. You never know what someone else might have found online or through school.”

After graduating from VVC, Katherine plans to transfer to CSUSB to continue her studies in Child Development and pursue her dream of becoming a preschool teacher.

DID YOU KNOW?

Victor Valley College, through the VVC Foundation, offers a wide range of scholarships designed to support students from all backgrounds. Whether you’re just starting college, returning after a break, or balancing academics with family responsibilities, there’s a scholarship opportunity for you.

While all students are welcome to apply, many scholarships are tailored to support those with financial need, dependents, military service, disabilities, or unique life circumstances. Others recognize school or community involvement, athletic participation, or connections to current or former classified employees. Emancipated youth, foster care alumni, undocumented students, and members of marginalized groups are also encouraged to apply.

The VVC Foundation matches applicants with scholarships that best reflect their academic achievements, extracurricular activities, and chosen major. To strengthen your application, visit the Writing Center for help with your personal essay and attend Foundation workshops offered during the application period.

Applicants will need to submit their academic history, a personal essay, and two letters of recommendation from individuals outside their household—such as a teacher, coach, counselor, or church leader.

To learn more and begin your application, visit vvcfoundation.com/scholarships

Your future could be just one application away.



RINGMASTER'S REVENGE: The Circus That Slipped Through The Cracks



The following story is a work of fiction. All names, characters, places, and events depicted in this story are the product of this year's theme "Ringmaster's Revenge" and any resemblance to actual persons, living or dead, or actual events is purely coincidental.

Victor Valley College's Performing Arts Center Haunted Maze is back—and this year, it's not just spooky. It's suspicious. The theme? Ringmaster's Revenge. The experience? A twisted carnival of terror where deranged clowns, sinister performers, and horrifying acts lurk behind every corner. Patrons are warned to brace themselves for screams, surprises, and heart-pounding scares at every turn.

But behind the fog machines and flashing lights, something doesn't sit right.

Meet the Ringmaster: Madame Vexx

She's bold, theatrical, and unnervingly magnetic. Known only as Madame Vexx, this enigmatic ringmaster has been blacklisted from every major live performance circuit in the country. From county fairs to empty dirt lots owned by city municipals, her name is whispered with caution.

Why? The rumors are as twisted as her circus acts. One alleged incident involved a performance in rural Arizona where audience members reported "losing time" during her hypnotic finale. Local authorities found the venue abandoned hours later, with the performers missing and the audience still seated—silent, blinking, and unable to recall the last 45 minutes.

No charges were filed. No one could explain what happened. But the show was banned from returning—and so was Vexx.

After hearing from a magician who's spoken

in underground magic circles about a decades-long comedy and magic show at Victor Valley College, Madame Vexx saw her chance for a fresh start. With nowhere else to go, she's now trying her luck on the community college circuit, and VVC, ever the champion of seasonal thrills and theatrical flair, welcomed her with open arms.

Should We Be Concerned?

Apparently, yes.

At a recent Associated Student Body (ASB) meeting, several students, staff, and faculty raised concerns about the Haunted House's new direction. One attendee, VVC Program Manager Octavian Harvest, asked:

"I'm all for spooky season, but this feels like we're inviting something... off. I mean, who gets banned from dirt lots?"

Despite the unease, the meeting took

a strange turn when the newest ASB Community Outreach Senator—Morgana Moonshadow—stood up and offered what she called a “protective blessing” over the event. The room reportedly went silent. Lights flickered. A raven appeared at the window (unconfirmed). Then, unanimously, the student leaders voted the event through. Coincidence? Or enchantment?

Side Show Shenanigans: The Curious Case of Bingo Flamo

Among the cast of questionable performers is Bingo Flamo, a self-proclaimed firefighting clown who carries an axe, wears a soot-stained helmet, and smells faintly of rotting fish and damp burlap. His act? Yelling “FIRE!” while swinging his axe and tossing confetti.

But Bingo’s past is murky.

According to an anonymous tip, Bingo was once part of a traveling safety-themed circus that traveled across the Midwest. His act was pulled after a performance in Iowa where he allegedly set off a sprinkler system, causing thousands in water damage and a week-long closure due to mold. More troubling? According to allegations from several attendees, Bingo whispered strange phrases in their ears—phrases that weren’t part of the script and couldn’t be translated. When asked about the incident, Bingo reportedly replied, “I only speak in emergencies.”

The Show Must Go On

Despite the eerie undertones, the Haunted House is set to open its doors. Whether you’re brave enough to face the madness is up to you. Just remember: in this circus, the performers aren’t the only ones watching.

VICTOR VALLEY COLLEGE PERFORMING ARTS CENTER 3RD ANNUAL HAUNTED MAZE

RINGMASTER'S REVENGE

OCTOBER 30TH 6 PM - 9 PM

OCTOBER 31ST 7 PM - 10 PM

GENERAL ADMISSION \$10

VVC STUDENT/FACULTY/STAFF FREE WITH
VVC ID



18422 BEAR VALLEY ROAD
PERFORMING ARTS CENTER BLDG 54



Event Dates

October 30
6:00PM – 9:00PM

October 31
7:00PM – 10:00PM

Tickets & Info
www.vvc.edu/tickets

Recommended age 15+ with
adult

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EXCLUSIVE INTERVIEW: The Crafting of Camp Rock 3's Vocal Vision



Recently, Rams Monthly was able to hold an exclusive interview with part of the music team for the highly anticipated Camp Rock 3. Pop recording artist, producer, & world-renowned songwriter Drew Ryan Scott who is a very well known industry professional in the world of Disney popular music is contributing on the third installment and provided valuable insight on what his role looks like for the film.

By: Harmony Thompson, VVC ASB Fine Arts Senator

Camp Rock 3 is the upcoming trilogy to the iconic Disney Channel originals Camp Rock, and Camp Rock 2: The Final Jam. I had the opportunity to interview Drew Ryan Scott, who is the vocal producer for the upcoming film.

What is the difference between producing music for a Disney Project compared to a non-Disney project?

"The major difference for producing music for tv and film is that there is a script you have to go by and the song has to fit to a certain scene and tell the story of the scene in song rather than just dialogue."

So when creating a song for a Disney project you have to know each character involved in the scene and write lyrics related to what they would think and what they would say. You have to do character research and a lot of times it's on a character that hasn't been released yet...so you're only way of learning that character is to read through the script.

"It's honestly so unique and a lot of fun! Camp Rock 3 follows Connect 3 after they lose their opening act for a reunion tour."

They return to Camp Rock to discover the next big performer. Campers contend for the chance to open for Connect 3 as tensions rise, unexpected alliances are formed, and new romances and revelations arise."

What's it like working in the music industry now compared to when you were younger doing things like Varsity Fanclub?

"Being in a band is a completely different gig from producing/writing for artists/tv/film. Now that my focus is solely on creating music it's a lot more peaceful (laughs) I don't have to be on the road touring all the time now."

Drew continues, *"Social media is the most important thing now. In all my recent record label meetings I keep hearing the same repeated statement 'if the artists doesn't at least have 1million followers I don't want to*



hear about them,' so as you can see...if you want to be an artist in 2025+ focus on your socials. Grow them and spend time growing them daily. If you're not good at social media then don't even waste your time anymore."

Drew Ryan Scott has previously worked on projects such as Shake It Up and the shortlived Disney Channel sitcom, Jonas. He was also a part of the group Varsity Fanclub from 2007-2011. Scott worked on the hit single, "Gonna Get This", by Miley Cyrus, and lent his vocals to actor Sterling Knight for the film, StarStruck.

Are you writing songs and producing songs for Camp Rock 3?

"I have been singing a lot of vocals for the new film. I didn't write or produce the songs but I have been singing leads and background vocals for the cast to learn and

usually they'll leave my background vocals in the final mix!"

What is your creative process when you're working on a project like this?

"Again it's the same as above. Know the characters and what their story arcs are. Read the script so you know exactly what is happening. Also if you can learn the characters vocal abilities it helps a lot!"

The new cast of campers includes Malachi Barton (Zombies 4), Liamani Segura (Descendants: Wicked Wonderland), Lumi Pollack (Electric Bloom), newcomer Hudson Stone, Casey Trotter, Brooklyn Pitts, and Ava Jean. What's it like working with the new generation of Disney stars?

"It's always fun meeting new fresh talent! They're so excited and energized! Not jaded at all (laughs) They're usually positive and they listen and always give 100%."

Are you excited to be working with the Jonas Brothers again and what do you hope to do differently or to improve upon compared to when you worked with them before?

"These guys have been working so hard through the years. Seeing them grow up has been awesome! With all their new found success post Jonas Bros and then super success back as JoBros! It's crazy! Not many groups can do that. In fact I'm not really sure who else has ever. Always proud of these guys!"

The Jonas Brothers will be returning not only to guest star but will also be executive producing the film. Demi Lovato will not be returning to reprise her role as Mitchie, but will be executive producing. Filming began last month and the film is expected to be released in 2026. Be sure to camp out, rock out, and don't miss out on the upcoming trilogy.



DREW RYAN SCOTT



Drew Ryan Scott is a prolific American singer, songwriter, vocal producer, and music industry professional whose work spans pop, dance, and television/film soundtracks. He first gained recognition as the lead songwriter and vocalist for the boyband Varsity Fanclub, signed to Capitol Records, and later co-founded After Romeo, continuing his dual path as a performer and behind-the-scenes creative force.

Scott has written and co-written songs for a wide range of global artists including Miley Cyrus, Selena Gomez, Jonas Brothers, Willow Smith, Charice, and Big Time Rush, as well as K-pop and J-pop superstars such as SHINee, TVXQ, Super Junior, Girls' Generation (SNSD), Taeyang, and Arashi. His songwriting credits span Disney Channel hits like Shake It Up, StarStruck, and Hannah Montana Forever, where he co-wrote the chart-topping single "Gonna Get This"

In addition to writing, Scott has provided lead and background vocals for numerous projects, including Disney Channel Original Movies and the TV series Glee, where his voice can be heard on several tracks. He also served as the singing voice for Christopher Wilde in StarStruck, a role played on screen by Sterling Knight.

Scott is known for his intense work ethic, reportedly recording two songs every day and producing demos for artists across Asia, Europe, and North America. His creative process is driven by character research, emotional storytelling, and vocal adaptability—especially in projects tied to film and television.

Drew Ryan Scott has written or co-written a reported 300+ songs that have reached #1 on charts worldwide. His work has earned top placements on Billboard, Oricon, and Korean music charts, and contributed to albums that have gone gold and platinum across multiple countries.

VICTOR VALLEY COLLEGE

Catalog COVER

FALL 2025
CONTEST

Attention VVC Students
Create an original
catalog cover of what
VVC means to you

Guidelines

Dimensions:

High-resolution images (300 DPI) in
JPG or PNG format

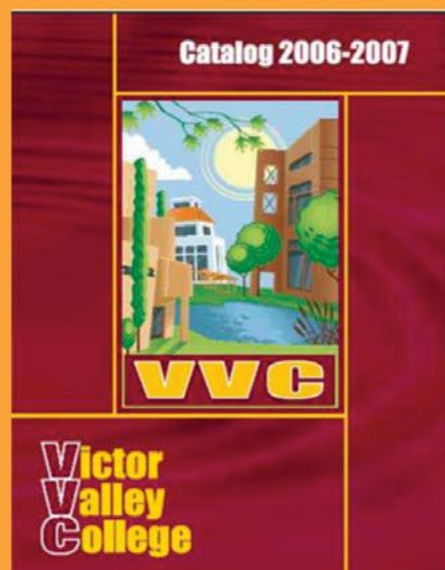
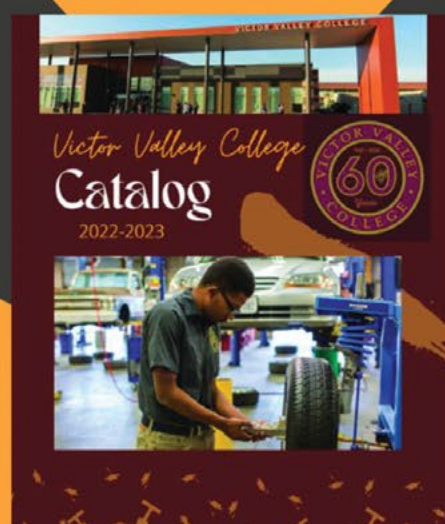
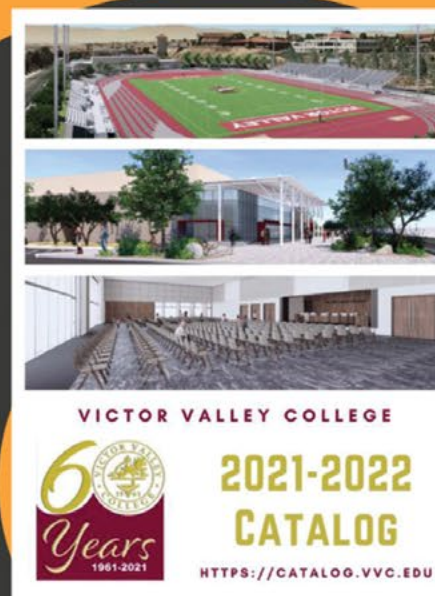
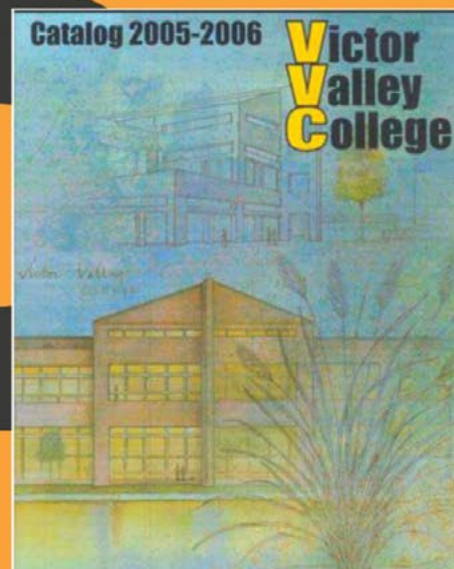
Media: Drawing, Painting, Digital,
Photography

Submit: Digital file to email below

No Copyright, AI images

Submit AnnaMarie.Swigart@vvc.edu

Deadline November 21 by 5:00pm



COMMUNICATION CENTER



Speech Contest

NOVEMBER 19, 2025

2-4 PM IN THE STUDENT ACTIVITY CENTER

IN A 3-5 MINUTE SPEECH SHARE YOUR STORY:
WHAT ROLE HAS VVC PLAYED IN YOUR EDUCATIONAL JOURNEY,
AND WHAT CAMPUS SUPPORT SYSTEM HAS BEEN MOST VALUABLE?



ALL PARTICIPANTS MUST PRESENT THEIR SPEECH IN A PRELIMINARY ROUND ON
NOVEMBER 12TH OR 13TH (BY APPOINTMENT ONLY)
PRELIMS ARE REQUIRED IN ORDER TO ADVANCE TO THE FINAL COMPETITION

SUBMIT YOUR APPLICATION BY MONDAY, NOVEMBER 3,
BEFORE 4:30 PM IN THE COMMUNICATION CENTER (BUILDING 54, ROOM 213)
FOR MORE INFORMATION, PLEASE VISIT THE COMMUNICATION CENTER (760) 245-4271 X2820





VVC PRESENTS
RAMMY'S CHICKEN JOCKEY TRUNK OR TREAT
& the VV Cadillac Car Show

OCTOBER 25
3:00 PM - 6:00 PM



VVC THE WRITING CENTER

Bldg. 21, room 143

We help with any part of the writing process for any class!

Monday-Thursday: 8:30am - 5pm
Friday: 8:30am - 4pm

WE OFFER:

- quiet study area
- assignment printing
- safe place to be yourself!

Write where you belong! writingcentervvc@gmail.com



VVC PLANT SALE *Grow Together!*

Vegetables, Landscape Plants
House Plants, Succulents, AGNR Booth
and more!

Lower Campus
Parking Lot W

OCTOBER 24 & 25
9:00AM - 2:00PM



STAY CONNECTED

**DOWNLOAD
THE FREE APP!**

VVC MOBILE

GET IT ON
Google Play

Download on the
App Store



VVC Theatre Arts Presents

Spilled Milk

**December
5th-14th**

vvc.edu/tickets



RAMS

**GET ADVANCE TICKETS
FOR HOME GAMES!**

Go to athletics.vvc.edu | Click "GAMEDAY"



RAMS MONTHLY

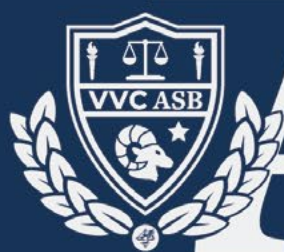


**VICTOR VALLEY
COLLEGE**

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