

RAMS

MONTHLY

MARCH 2026



WOMEN'S HISTORY MONTH

VICTOR VALLEY COLLEGE

VVC Showcases Rising Female Student Leaders

*Student to Student Interviews: **MUST READ***

STORIES OF STUDENT SUCCESS AND LEARNING

Women at Full Vol.

3

Murder Mystery

7



**VICTOR VALLEY
COLLEGE**



Empowering Female Student Leaders at Victor Valley College

By Mia Johnson, ASB Public Relations Senator

For the month of March my goal group and I decided to focus on female leaders at VVC. I have the privilege of interviewing two leaders, Mia Loyola and Amada Muniz. Mia Loyola is a Biology tutor and Amada Muniz is a peer mentor for BLAR engagement center.

How does it feel to be a female leader at VVC?

Both students mentioned how empowering it felt. Mia describes, "I am not only proud to be a form of representation but also to contribute to a diverse environment here on campus. I hope to inspire others!" Amada expresses, "I love contributing to the positive changes on campus. It is heartwarming to hear from my peers that my guidance has influenced them in the best way possible."

How has the student engagement center helped you on your journey at VVC?

Amada mentioned how the student engagement center gave her a clear direction. It allowed her to become confident with her major even leading her to double major. She also mentions how UNIDOS gave her a space to advocate for latino students, "I have used my voice to help our community expand in a positive caring manner even more than it is now."

Mia mentions how the student engagement center was a powerful resource to her. She explains how the centers "provided me with opportunities such as MESA, workshops, scholarships, internships, and many other resources." She adds on how it has helped

her educational process and academic progress.

What advice would you give to incoming VVC students?

Mia suggested for incoming students to check out the engagement centers. She says, "My best advice is to explore all the engagement centers; learn about the many benefits they offer, and meet new people." Amada encourages students to step out of their comfort zone and be confident. She says, "This is a welcoming space to try and learn from your experiences. Be curious, be yourself and ask for help always."

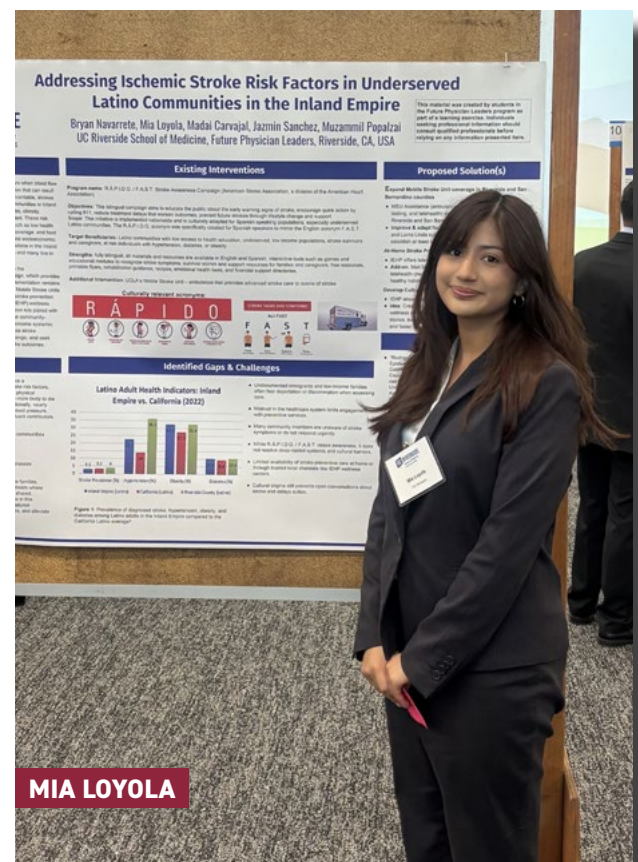
How have challenges influenced how you serve others at VVC?

They both mention how they are first generation students. Amada explains how she is still navigating all of the information available to her. She resolves this by doing research and asking questions. She adds, "Whenever I serve others at VVC, I apply the tools I've learned as well as the campus resources that have helped me to encourage others to do the same."

Mia explains how she struggled with not knowing where to receive help. She mentions how she started tutoring in the same areas she struggled with to help students who were struggling. She adds on, "I believe that succeeding in that class allowed me not only to help others but also to better understand their challenges."

Student Engagement Centers at VVC
The student engagement centers offered at VVC are PSIT, BLAR, HASS, and STEM. These resources are available to all students; they offer tutoring, counselors,

peer mentors, and a place to study. The student engagement centers are located upstairs in the technology building (Building 21).



MIA LOYOLA



Women at Full Volume: Albums That Define Power, Emotion, and Sound



**By: Harmony Thompson, VVC ASB
Fine Arts Senator**

First up is Molly Santana by Molly Santana. Molly is a rising star within the underground rage rap scene, and her music has wowed me. She has this unique and experimental alternative sound that I just love. In 2024 she released her self titled and third album. Immediately upon hearing it, I was just drawn into the world that she created. Every single song has some insane energy that just flows through the roof. Each track gets you so hyped, along with Molly's rapid-fire flows, and there's such an interesting and beautiful mix of trap and punk influence throughout the album. I feel like Molly uses her voice as a kind of instrument. There's tracks like "Lucid" and "Dumb" that just exude a beautiful but dark and atmospheric sound. It's one of those albums that keeps you on your toes and you never know what you're going to hear next.

Brat by Charli XCX grew on me very quickly. The hyper pop genre has just sucked me in over the years with all of its talented artists, and Charli is certainly

one to pay attention to. While Brat is one of the most popular hyper pop albums out there, it's popular for a reason and genuinely is an album that I feel no one should skip over. Charli is able to mix such vulnerable and personal lyrics with addicting club beats, and each track makes you want to keep repeating it over and over. It embraces that gritty and rave type of sound that I personally vibe with. Songs like "Club Classics" make you want to get up and dance as lights are flashing all around you, and then you have tracks like "Girl, so confusing" that talk about the hardships of female friendships. The album can easily go from partying in the middle of a rave to partying in the middle of a rave while you're pouring your feelings out. I also feel like this album showcases so much of Charli's growth as an artist. There's so much emotional maturity and authenticity that's shown with the tracks. I think that Brat is one of those timeless albums and for me Brat Summer is never over.

The metal genre is probably my all-time favorite genre of music ever, and I specifically love when progressive metalcore and djent (pronounced jent) come together. Duel by Jinjer is an album that blew me away last year. While Jinjer is not an all-female band, it is led by lead singer Tatiana Shmayluk. Tatiana has such an insane voice. She's able to transition from melodic and beautiful clean vocals to aggressive and monstrous growls. She's one of my favorite female vocalists within the metal scene and I love how much Jinjer has grown over the years. Duel is such a raw and beautiful exploration of internal conflict. There are songs like "Someone's Daughter", which highlights the strength and power that women possess, and then songs like "Dark Bile" that explore relationships that people have with depression and anxiety. The guitar riffs and chaotic energy are so catchy and dark. I feel like with this album you're able to relate to something on every single song, and for me it really hits close to home. Jinjer is one of those bands that never misses, and they always have something new and unique to offer.





AHOM Program Honors Veterans Through Quilts of Valor Service

In February, the Adult Home Economics (AHOM) Department at Victor Valley College brought together students, staff, and community members for a meaningful day of service as part of National Quilts of Valor (QOV) Sew Day. Held on Saturday, February 7, the event took place in the AHOM quilting arena, where volunteers dedicated the day to creating handmade quilts honoring Service Members and Veterans impacted by war.

From 9:00 a.m. to 3:00 p.m., an all-volunteer group of sewists worked collaboratively to prepare quilt tops, backings, and pillowcases that will ultimately be assembled into completed Quilts of Valor. These quilts are presented to veterans and active-duty service members as a symbol of gratitude, comfort, and healing in recognition of their service to the nation.

The event drew strong participation, with more than 21 volunteers contributing throughout the day. Many of the participants were Victor Valley College students enrolled in AHOM courses, underscoring the program's emphasis on hands-on learning and community engagement.

"VVC students created this project at the college. It's a great program and totally free," said Shelley Ramsey, a participant

and supporter of the Quilts of Valor initiative. "It goes beyond quilting—it builds relationships, promotes healing, and is very therapeutic. We have a lot of fun, and real friendships are built out of it."

The Quilts of Valor sew day also built upon the AHOM program's ongoing commitment to service. Earlier this year, on January 15, quilts were presented to 18 Service Members, including a Vietnam War POW who lives locally. One of the quilts presented during that ceremony was made by a student enrolled in the AHOM Quilting class, highlighting the powerful connection between classroom instruction and meaningful community impact.

In addition to honoring veterans, the February sew day helped raise awareness across campus about the Quilts of Valor Foundation and the opportunity for veterans—or their loved ones—to register to receive a quilt made specifically in their honor. Organizers emphasized that spreading awareness among students and employees is key to ensuring the program continues to reach those it is intended to serve.

Participants also praised the quality of instruction within the AHOM Quilting Program. "The instructors are really good at teaching you what you need to

know about quilting," said Beverly, another participant. "They make it approachable and supportive, no matter your skill level."

The February event marked the beginning of what organizers hope will become a monthly service opportunity hosted by the AHOM Department. By expanding participation among students and staff, future quilting days aim to continue honoring veterans while fostering connection, creativity, and healing through shared purpose.

These service efforts align closely with the mission of the Adult Home Economics Program, which offers Certificates of Completion in Apparel Construction and Textile Measurement and Production. Courses—including machine quilting, clothing construction, needlecraft, and textile design—are offered year-round, providing students with continuous opportunities to build practical skills while engaging in meaningful community service.

Through initiatives like Quilts of Valor, Victor Valley College students are not only learning valuable technical skills, but also using their talents to honor service, strengthen community bonds, and make a lasting impact—one stitch at a time.



WOMEN'S HISTORY MONTH

"Women's History Month had its origins as a national celebration in 1981 when Congress passed Pub. L. 97-28 which authorized and requested the President to proclaim the week beginning March 7, 1982 as "Women's History Week." Throughout the next five years, Congress continued to pass joint resolutions designating a week in March as "Women's History Week." In 1987 after being petitioned by the National Women's History Project, Congress passed Pub. L. 100-9 which designated the month of March 1987 as "Women's History Month." Between 1988 and 1994, Congress passed additional resolutions requesting and authorizing the President to proclaim March of each year as Women's History Month. Since 1995, presidents have issued a series of annual proclamations designating the month of March as "Women's History Month." These proclamations celebrate the contributions women have made to the United States and recognize the specific achievements women have made over the course of American history in a variety of fields."

Victor Valley College
Library

Source: National Women's History
Alliance

(Right) Tennis legend Katrina M. Adams (purple) speaks to community members at Victor Valley College about the importance of leadership in her career.

In addition to many accolades, Adams is the first African American to lead the United States Tennis Association (USTA).

Image Source: Charlotte Allen



A Murder Mystery Without the Murder: Play On! Delivers Laughs at Every Turn

By Mia Johnson, ASB Public Relations Senator

Play On! is a student-led production put on by the Lakeside Thespian Society club. I have the privilege of directing this production for the theatre club. I had the opportunity to interview one of the actors, Aidan Rahder, and the stage manager, Nyx Johnson, for Play On! Aidan has been acting basically all of his life but he started theatre in the fifth grade, and Nyx has been stage managing since her sophomore year of high school. Why should people see Play On!?

The first question I asked is, "Why should people see Play On!?" Nyx responded, "People should see Play On! to support community theatre." She also mentioned that if you have not seen reader's theatre, this is a great opportunity to do so. Aidan mentioned that "Play On! is hilarious and there are great performers." He also mentioned how it's a great way to get food while enjoying the show.

How does it feel to be doing a reader's theatre at VVC?

The following question was, "How does it feel to be doing a reader's theatre at VVC?" Nyx mentioned how it feels really cool to be doing a reader's theatre since it is her first time. Nyx stated, "I am overall excited for the chance to do it and I hope I do it well!" Aidan mentioned how it is interesting since it is only his second time doing reader's theatre. Aidan stated, "It is different than your normal show, the way Mia is directing it is a great format for reader's theatre."

How has VVC shaped your creative experience?

The next question is, "How has VVC shaped your creative experience whether that be for the club, department, or both?" Nyx said that Holes was her first college experience stage managing at this level. Nyx stated, "I was able to sit in on production meetings and I learned a lot and I feel more confident in my abilities." She mentions how she loves the club shows because of the community behind it. She gets to be close and create a production that is soulful.

Aidan added that his first rehearsal was more professional at VVC. He enjoyed receiving notes and the professional environment. Aidan mentioned, "VVC has so many resources and the club is great with having shows that are student run. We are all one team working towards the same goal."

Why are stage managers vital in



productions?

My final question to Nyx was, "Why are stage managers vital in productions, since people are only used to recognizing the actors and directors?" Nyx replied that stage managers have like two jobs in a sense. "For the rehearsal process, you keep reports, notes for the actors, production notes, keeping track of directing notes and being in communication with the tech side like the light lead."

Nyx added on, "When we come into show mode, the stage manager becomes the itinerary. Stage managers have to make sure everything is on track and they are in the booth making sure things run smoothly. They are calling cues and keeping track of holding whether that be for intermission or for the show to start. They are also troubleshooting and learning technical skills to make sure everything runs smoothly."

Why are actors vital in reader's theatre?

The final question I asked Aidan is, "Why are actors vital in the reader's theatre specifically?" Aidan responded that acting is still important even in reader's theatre. Aidan stated, "It is similar to voice acting and it takes a different kind of acting since the story needs to get across with less resources."

Performance Details

This abstract, eye-opening production has performances from March 27–28. March 27 starts at 7:00 p.m., and March

28 at 2:00 p.m. and 7:00 p.m. in the Blackbox. It is being done as a reader's theatre and presented in cabaret style. The audience is welcome to bring their own food or purchase food from the food vendor.

To purchase tickets, please visit the VVC ticket page or the club Instagram, @vvcthespians, and click the link in the bio to purchase tickets



5TH ANNUAL VVC INDUSTRIAL TECH EXPO *Family Night*



Come and Join Us
Monday, April 27, 2026
6:00 PM – 8:00 PM



LEARN ABOUT PROGRAMS

Explore career pathways in automotive, construction, electronics, environmental science, and welding.



CONNECT AS A FAMILY

Meet faculty and staff, ask questions, and discover how pathways support student success.



FUTURE OPPORTUNITIES

See how VVC programs lead to industry-recognized certificates and associate degrees.

FAMILY HIGHLIGHTS

Engage Together

Families and students explore programs side by side.

Education Pathways

From certificates to associate degrees.

Career Exploration

Learn about careers shaping the future of industry.



Victor Valley College

18422 Bear Valley Road
Victorville, CA 92395

<https://mdccareerpathways.com/educators>

Contact:

Victor Torres, Curriculum Specialist
(760) 247-8001 ext. 20814
victor.torres@mdccareerpathways.com

VVC COMMUNITY EDUCATION IN COLLABORATION WITH
STANDING ROOM ONLY PRODUCTIONS PRESENTS



2026

A STAR IS BORN PERFORMING ARTS CAMP

AGES 6 - 16

JOIN OUR 4-DAY WEEK OF PERFORMING ARTS TRAINING IN A FUN AND SAFE ENVIRONMENT!
FROM JUNE 22nd TO JUNE 25th, 2026
THIS UNIQUE EXPERIENCE OFFERS:

4 full days of musical theater adventures—9am to 3pm!

Strengthen singing, dancing, teamwork, creativity skills and learn stage basics.

Campers **SHINE** like the sun in a final performance for family, friends, and the community!

- * \$110 Per Camper
- * Lunch & T-Shirt Included
- * Scan QR to register



REGISTER TODAY. LIMITED SPOTS AVAILABLE!

VVC EDUCATIONAL EVENT CENTER 12395 Mojave Fish Hatchery Rd, Victorville

REGISTER HERE: vvc.edu/community-education



Events Schedule

2026



April

02 THU

1:00pm-2:30pm



Yoshi
Egg Painting



06 MON

10:00am-2:00pm



Computer
Science Study
Jam



06 MON

11:00am-1:00pm



Chemistry
Tutoring Study
Jam



06 MON

5:00pm-7:00pm



Biology
Tutoring Study
Jam



06 MON

5:30pm-7:00pm



Calculus
Tutoring Study
Jam



07 TUE

1:00pm-2:00pm



Catapult
Launchers

21 TUE

1:00pm-2:00pm



GCU Academic
Pathways
Workshop

22 WED

1:00pm-2:00pm



Build Your
Own
Terrarium



29 WED

1:00pm-2:00pm



Major Mixer:
Engineering



STEM
Student
Engagement center



Event attendance counts
towards your MESA
involvement!

HASS STUDENT ENGAGEMENT CENTER

NEXT STEP: DUAL ENROLLMENT SUCCESS

APRIL
20

Charter School / Homeschooled

Get resources for Charter School and Homeschooled students to succeed in classes and get involved on campus!

10am - 12pm

APRIL
21

Public School

Get involved to succeed as a dual enrollment student and get specialized resources for what you need!

4pm - 6pm

APRIL
22

Public School

Get involved to succeed as a dual enrollment student and get specialized resources for what you need!

4pm - 6pm

instagram : vvc_hassstudentengagement
phone: (760) 245-4271 ext. 2384
location: Victor Valley College, building 21, room 176

Scan the QR
code to sign
up for the
event!



To connect for one-on-one support for Dual Enrollment students graduating Spring 2026 and transitioning to VVC in Fall 2026: hassstudentengagement@vvc.edu or Racheal.Humes@vvc.edu

HASS STUDENT ENGAGEMENT CENTER

LUCHA LIBRARY: HOW TO USE THE LIBRARY LIKE A PRO

WITH
PROFESSOR TIM ADELL

Join us in HASS with English Professor Tim Adell as he gives tips on how to navigate and utilize the library for finding resources to help with your academic journey!

APRIL 8TH @ 1-2 PM
Building 21, Room 176

hassstudentengagement@vvc.edu

(760) 245-4271 ext. 2384



VVC VICTOR VALLEY
COLLEGE

APRIL 29TH 5:00-6:30PM YOU'RE INVITED! OPEN MIC NIGHT

SING * DANCE * POETRY

Develop your voice, build community,
and engage in experiences that support
student success.

Scan QR to
sign up to
register for
event!



HASS Student Engagement Center
BLDG 21, Room 176

INSTAGRAM: @VVC_HASSSTUDENTENGAGEMENT
HASSSTUDENTENGAGEMENT@VVC.EDU
(760) 245-4271 EXT. 2384

HASS STUDENT ENGAGEMENT CENTER

FINDING YOUR VOICE:

A PRACTICAL SINGING WORKSHOP

WITH SONJA ARCOBELLO

WEDNESDAY,
APRIL 22ND @ 1:30PM

Join music faculty Sonja Arcobello in building confidence and technique to connect more deeply to your own unique singing voice. Whether you're a beginner or experienced, you will explore:

- Breath Support
- Tone Production
- Vocal Freedom
- Voice Exploration

Join us in HASS Engagement Center to find your voice!



BUILDING 21, ROOM 176
hassstudentengagement.vvc.edu
(760) 245-4271 ext 2384



VICTOR VALLEY COLLEGE

SCHOOL OF HUMANITIES, ARTS & SOCIAL SCIENCES (HASS)
& THE HASS STUDENT ENGAGEMENT CENTER



PRESENTS

F.A.M.E.

FINE ARTS • ANIMATION • MUSIC EXPERIENCE

DISCOVER YOUR

Creative
FUTURE



MAY 1



10AM – 3PM



**VICTOR VALLEY
COLLEGE CAMPUS**

Performing Arts Center & Lake Area

CAREER PANEL

*Learn From Working
Industry Professionals*

CLAY LACEY

Filmmaker • Writer • Producer

DAMON SHARPE

Producer • Songwriter • Recording Artist

EURO ZAMBRANO

Drummer • Music Producer • Educator

NIKOLA CHEKARDZHIKOV

Music Teacher • Guitarist

+ And more!

EVENT HIGHLIGHTS



Student Film Showcase



Screenwriting Workshop



Painting Workshop



Music Workshop



Animation Workshop



Stitching Workshop

EXPLORE YOUR FUTURE

- VVC HASS Departments
- Student Support Resources
- 4-Year College Connections
- Career Panels • Food Trucks

MUSIC BY

**DJ MARIO
ORELLANA**

HD 96.3 KATJ-HD2



For More Information

Felicia.Karikari@vvc.edu

