

RAMS

MONTHLY

MAY 2026



Community Influencer Celebrates 50th March of Dimes at VVC

History was made on campus this month!

STORIES OF STUDENT SUCCESS AND LEARNING

UFO files are real
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VICTOR VALLEY
COLLEGE

U.S. Releases Two Batches of Declassified UFO Files, More Expected

The U.S. Department of War has released two batches of previously classified government files related to unidentified flying objects, offering the public its most extensive look yet at decades of unexplained aerial sightings.

The disclosures are part of a broader federal transparency effort known as the Presidential Unsealing and Reporting System for UAP Encounters, or PURSUE, launched May 8, 2026. The initiative is designed to collect and declassify records tied to what the government now calls “unidentified anomalous phenomena,” or UAP.

First batch spans decades of sightings

The first release, published in early May, included more than 150 files dating from the 1940s through recent years. The collection features military reports, astronaut transcripts, FBI correspondence, satellite imagery and videos documenting encounters in air, space and at sea.

Many of the records reflect long-known incidents, including Cold War-era sightings and reports from NASA missions such as Apollo 12, Apollo 17 and Gemini 7, where astronauts described flashes of light and unidentified objects.

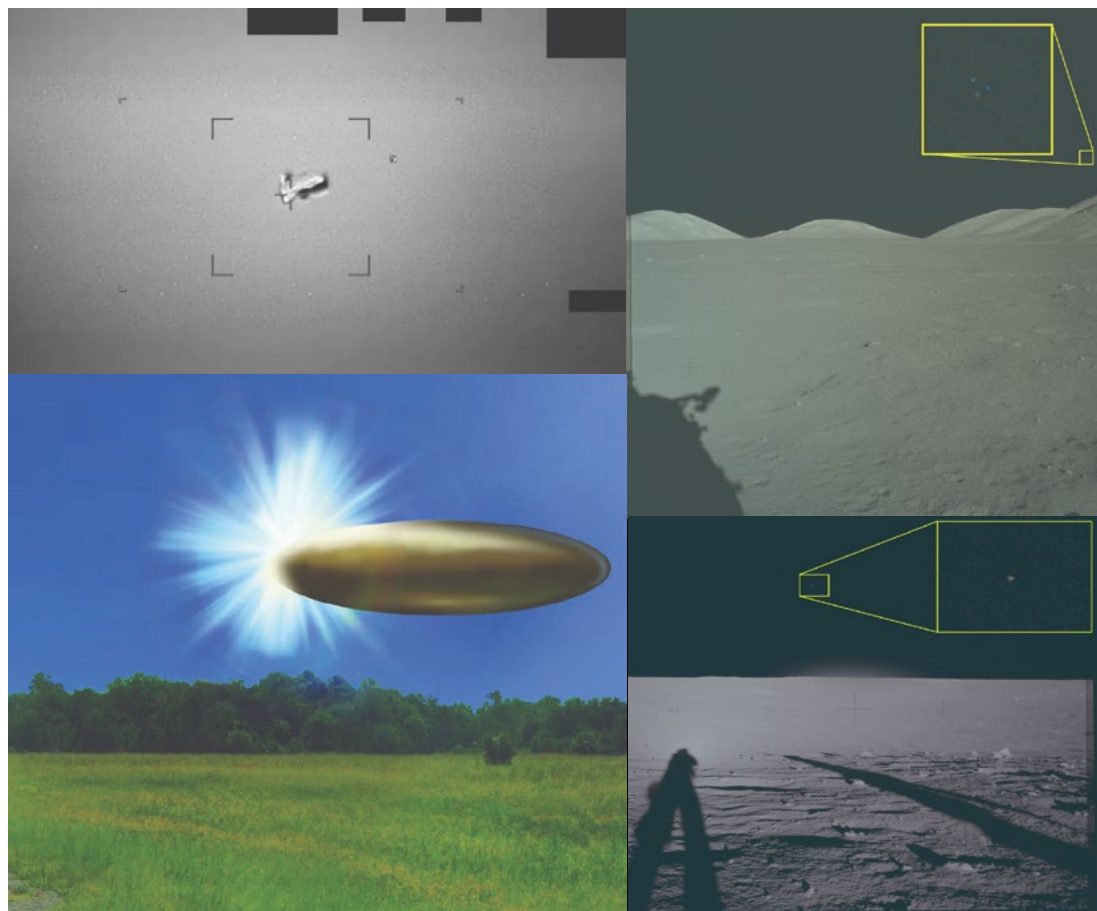
Officials emphasized that the files do not confirm extraterrestrial life. Instead, they document how federal agencies tracked and analyzed unusual sightings, many of which remain unresolved due to limited or inconclusive data.

Second batch adds videos, witness accounts

A second release, published May 22, expanded the archive with dozens of additional videos, audio recordings and documents, including firsthand accounts from military personnel.

Among the materials are infrared videos captured by military sensors, images of fast-moving spherical objects, and a report from an intelligence officer who described encountering glowing orbs during a helicopter flight in 2025.

Other files detail historical investigations, including a 116-page report describing hundreds of sightings of “green orbs,” discs



and fireballs near a New Mexico military installation between 1948 and 1950.

Some footage also revisits more recent incidents, including objects tracked over military operations zones and a 2023 event in which a U.S. fighter jet shot down an unidentified object over Lake Huron.

Public interest surges

VVC Studio Arts major DeAnn Fulton says that she wonders why the U.S. Government was “covering up” the classified files for this long.

The newly launched government portal hosting the files has drawn significant attention, logging intense public traffic as users explore videos, documents and historical records now available without security clearance.

VVC EMS student Amerie Fortune says that she “knew [there] were UFO files but no one believed me.” Another student, Melissa Pulaski, who is studying Math & Science was also asked about her thoughts, “Beam me up, it’s crazier than we thought down here!”

Aside from the playful responses from

VVC students, the Department of War said the releases are intended to increase transparency and allow the public to review the information independently. While many files include redactions to protect sensitive details, officials say the majority of material reflects unresolved cases rather than confirmed threats or definitive explanations.

More releases on the way

Officials confirmed that additional batches of UAP files are expected in the coming weeks as agencies continue reviewing millions of records across multiple departments.

Researchers, scientists and the public continue to analyze the information, though experts caution that much of the material remains ambiguous and should be interpreted carefully.

For now, the newly released files offer a rare window into how the U.S. government has documented and investigated unexplained aerial phenomena for nearly a century—raising new questions while leaving many answers still out of reach.



ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

During the month of May, Victor Valley College joins communities across the nation in recognizing Asian American and Pacific Islander (AAPI) Heritage Month—a time to celebrate the history, culture, and lasting contributions of AAPI individuals.

First officially recognized as a weeklong observance in 1978 and later expanded to a full month in 1992, AAPI Heritage Month honors generations of Asian Americans, Native Hawaiians, and Pacific Islanders who have shaped the United States. May was specifically chosen to commemorate two significant milestones: the arrival of the first Japanese immigrants to the U.S. on May 7, 1843, and the completion of the transcontinental railroad on May 10, 1869—an achievement made possible in large part by Chinese laborers.

Victor Valley College

Today, AAPI communities continue to influence nearly every aspect of society. Their contributions can be seen across fields such as science, medicine, technology, education, the arts, and public service. From innovations like the development of USB technology and life-saving medical research, to leadership roles that shape policy and culture, AAPI individuals have played a critical role in advancing progress and opportunity for all.

At Victor Valley College, we are proud to celebrate the diversity of our campus and recognize the many voices and experiences that strengthen our community. AAPI Heritage Month serves as a reminder of the importance of representation, cultural appreciation, and the continued commitment to creating an inclusive and welcoming environment for all.

Community Influencer Celebrates 50th March of Dimes at VVC

For most people, walking a charity event is a one-day commitment. For High Desert resident Tom Schibusch, it has been a lifetime of dedication.

Earlier this month, the Apple Valley native once again laced up his walking shoes at Victor Valley College for the March of Dimes' March for Babies, marking his remarkable 50th year supporting the cause. What began when he was just 13 years old has grown into more than four decades of advocacy for maternal and infant health—consistently showing up for a mission that has shaped his life.

This year's walk carried special meaning as the High Desert March of Dimes celebrated its 50th anniversary, honoring longtime participants whose commitment has sustained the organization through generations of fundraising, awareness, and community outreach.

Born Small, Raised Strong

Schibusch's connection to March of Dimes is deeply personal. Born at just 1 pound, 2 ounces, he arrived far earlier than expected. "I was supposed to be a Valentine's Day baby, but instead entered the world on Thanksgiving," Schibusch shared.

As a young child, it became clear something wasn't right. While others were walking, Tom was still crawling. He was later diagnosed with cerebral palsy—at a time when few people understood the condition.

"62 years ago, nobody really knew what that meant," he said.

Before the age of four, he underwent his first surgery. Over time, that number grew to 14 surgeries, along with five full body casts, countless braces, and extensive physical therapy. Mobility has never been easy—but it has never stopped him.

"Cerebral palsy happens to be my issue," Schibusch said. "It's not who I am." Even as movement has become more challenging later in life, his determination remains unwavering. By his own estimate, he has logged hundreds of miles in support of March of Dimes.

From Downtown Victorville to VVC Lake

Schibusch's journey began in the mid-1970s, when March of Dimes routes stretched nearly 20 miles through downtown Victorville—far different from today's accessible loop around the VVC campus



lake. While the route has changed, the mission has remained the same.

At its peak prior to COVID-19, the High Desert walk drew nearly 3,000 participants, bringing together families, advocates, students, and survivors united around healthier beginnings.

One of Schibusch's favorite memories dates back to 1978, when he appeared on the front page of the local newspaper at the finish line alongside his sister Susan, friend Karen Bowman Howell, and fellow walkers celebrating another completed march.

Over the years, Schibusch's dedication has attracted support from across the community—and beyond. Actor Robert Pine, best known for his role on CHiPs, joined this year's walk at VVC, continuing a long-standing tradition of support. Pine is a close friend of Schibusch, as is fellow actor Larry Wilcox, who has participated in past walks and remains part of Schibusch's extended network of supporters. Together, these friendships reflect the strong sense of connection, continuity, and community that defines March for Babies.

Why March for Babies Matters

March for Babies is more than a walk—it is the March of Dimes' largest annual fundraiser, mobilizing communities nationwide to address the ongoing maternal and infant health crisis. Funds raised support vital programs including:

NICU Family Support®, providing education and comfort to families with babies in

intensive care

Supportive Pregnancy Care®, improving outcomes through group prenatal care
Mom & Baby Mobile Health Centers®, expanding access to prenatal services
Research focused on premature birth, maternal complications, and infant mortality
Educational initiatives like the Low Dose, Big Benefits™ campaign

Advocacy efforts to protect the health and well-being of all families

For Schibusch, the mission is also about inspiring the next generation.

"My goal is getting young people involved and helping them understand what March of Dimes is really about," he said. "Everybody is different. The difference with me is—you can see that I'm different."

As participants gathered at Victor Valley College earlier this month, Schibusch was right there with them—still moving forward, one step at a time, proving that impact is measured not just in miles, but in a lifetime of commitment.



Main Character Energy: Trishna Malick's Glow-Up Is Real



By: Mia Johnson, VVC ASB Public Relations Senator

I had the privilege of interviewing Trishna Malick who is a singer, actress, podcast host, and model. The first question I asked was, "With being born in India then being adopted did that affect how you were treated by others?" She was born in India but she was adopted by two American parents in Ohio. She explains how there was no representation for her and she unfortunately did experience racism because of it. She explains, "I knew there were things that didn't feel right and I didn't have the words to express that." She adds on "there were people who supported me and people who didn't." Trishna explains that she found her voice through music at about 12 years old. She ran across a local competition that would take the winner to American Idol. She made it to the top 10 while being the youngest person at the competition.

The next question I asked was, "How has Berkeley college of music impacted your career?" She replied that she studied music, voice, and performance. She also got accepted into other schools but she knew she needed to go to Berkeley. Trishna viewed it as her ticket out, especially coming from a small town where only 50 graduated from her high school. She appreciated learning about different genres of music that weren't usually played in her childhood home. Trishna explains, "it pushed me so much in my career and it didn't put me in one box." Berkeley inspired her to go

into acting and modeling while continuing to sing. It granted an opportunity for her to sing in front of Dionne Warrick and sing the national anthem for the NFL.

The following question I asked was, "How was that experience singing the national anthem for the NFL? What did you take away from it?" She explained that she always sang the national anthem which started with singing it before basketball games at her high school. She was given the opportunity through her producer and manager. She sang in front of 90,000 people and she wanted to make it her own.

She had to remind herself, "you deserve this, you sang in front of 10 people now to 90,000 people." She reflected that she did amazing and received good feedback that her hometown wrote an article on her.

The next question I asked was, "What has been your most memorable performing experience so far?" She was a featured actor in the tv show "Minx" which is on Netflix formerly on HBO Max. She explains how it pushed her out of her comfort zone and it stands out to her as it was about women's rights. She adds on, "It was about women getting to have something for themselves." She mentions how she was an extra for "The Sympathizer" which starred Robert Downey Jr. She also mentions the opportunity to sing in front of Dionne Warrick and the BET President. She reflects on her being able to sing at the Hollywood Bowl for the muppets.

The final question I asked was, "Are there any projects you are currently working on that you can tell me a little bit about?" She mentioned how she had three auditions the previous day. She told me about being a live host and representing brands that show diversity. Trishna mentioned the hair brand Kitsch is for all hair types and she loves being able to represent a brand like that. She plays a family member in "This Tempting Madness" which comes out June 12th. It was great being able to interview Trishna and it was inspiring to learn more about her story.

COSTCO Competition in Hesperia



The City of Hesperia Planning Commission approved the project on April 9th, clearing the path for one of the region's most anticipated retail additions. The project spans 25 acres along Amargosa Road, on both sides, between Key Pointe Drive and the I-15 Freeway — an area known as one of Hesperia's most successful and accessible shopping destinations.

"Sam's Club is excited to join the Hesperia community and looks forward to serving members with great value, quality products and a convenient shopping experience designed to support families and businesses alike," said Louie Santos, Regional Vice President at Sam's Club.

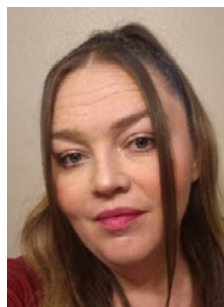
The new Sam's Club will bring a curated assortment of high-quality fresh foods and everyday essentials from its Member's Mark® private brand, along with market-leading technologies and services like Scan & Go™, Curbside Pickup and Express delivery in as soon as one hour. The 165,000-square-foot club will also include a pharmacy, optical center, tire and battery center and fuel station.

"Residents have been asking for more shopping choices, and I'm happy to say this project delivers!" said Mayor Brigit Bennington. "Sam's Club will bring new jobs, new services and more convenience for families across not only Hesperia but the entire region. It's a major investment in our community and we're excited to see it moving forward."

Construction timelines and opening dates will be announced as the project progresses. The City will continue to share updates to keep residents informed every step of the way.

The City of Hesperia Planning Commission approval includes certification of the Final Environmental Impact Report and adoption of a Statement of Overriding Considerations under CEQA (Resolution No. PC-2026-04), along with approval of Conditional Use Permit CUP24-00005 (Resolution No. PC-2026-05).

Here's Everyone Running For 2026–2027 ASB



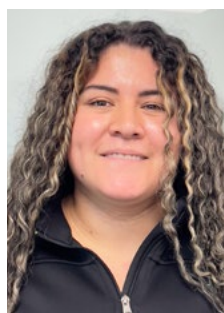
ASB President candidate - Melissa Pulaski

A current ASB Activities Senator and former ASB President, Melissa brings extensive leadership experience and a deep commitment to student advocacy. Known for her hands-on approach and natural leadership, she has played a key role in major campus events and is driven by her passion for helping students feel heard and supported.



Executive Senator candidate - Maurice Davis Jr.

With prior experience as an ICC Representative and Fine Arts Senator, Maurice is passionate about leadership and community advocacy. He has inspired others to get involved—including helping students launch their own clubs—and is excited to take on new challenges in ASB.



Executive Senator candidate - Katherine Salazar

An active club leader focused on student engagement and communication, Katherine is dedicated to building a stronger campus community. She brings strong organizational skills and a commitment to making students feel included and represented.



Executive Senator candidate - Elizabeth De Luna

A returning student, first-generation college student, and single mother, Elizabeth offers a powerful perspective on student needs. She combines leadership experience with a passion for supporting underrepresented student populations and building community connections.



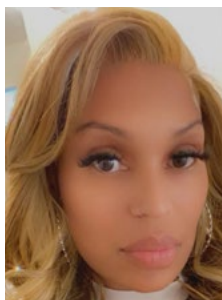
Inter Club Council (ICC) Senator candidate- Alexis Moreno

With hands-on ASB event experience and travel opportunities through leadership programs, Alexis is committed to representing student voices and ensuring students receive the benefits and support they deserve.



Health Sciences & Public Safety Senator candidate - Saidah Maryam Fletcher

A dedicated volunteer both on and off campus, Saidah is motivated by service and her future goal of becoming a doctor. She is passionate about helping others and creating a supportive, community-focused environment for students.



Fine Arts Senator candidate - Danyeh Sago

Bringing leadership experience from both school and the workplace, Danyeh focuses on teamwork, accountability, and service. With a background in managing teams and supporting peers, they aim to contribute strong leadership to campus initiatives.



Fine Arts Senator candidate - Lilia Johnson

Passionate about creative media and storytelling, Lilia hopes to expand opportunities in the fine arts at VVC. Her experience in broadcast production and teamwork fuels her vision for growing student involvement in creative programs.



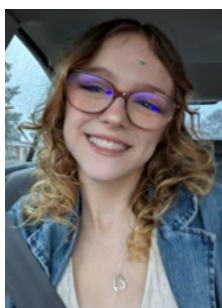
Business & Math Senator candidate - Audrey Hooper

Founder and President of the VVC Film Club, Audrey has demonstrated strong initiative by growing a campus organization from the ground up. She is passionate about leadership, collaboration, and creating inclusive spaces for students.



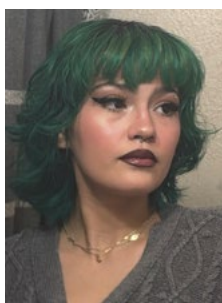
Business & Math Senator candidate - Leah Soto

A club president and active volunteer, Leah brings a strong sense of responsibility and leadership shaped by both personal and campus experiences. She is committed to helping students access resources and feel more connected to campus life.



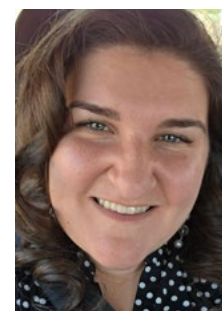
Social Science Senator candidate - Mylie Siko

A multi-club leader and current student-at-large, Mylie is passionate about building community and improving student life. With a background in organizing events and leading initiatives, they aim to support student success across campus.



Student Advocate candidate - Julie Ponce

Focused on making students feel heard and represented, Julie is driven by a desire to strengthen communication and connection across campus. She brings a grounded, student-first perspective centered on inclusivity and support.



Treasurer candidate - Bethanie Rizzo

With strong financial management experience and a passion for organization, Bethanie brings real-world budgeting and leadership skills. From coordinating large events to managing club finances, she is focused on maximizing resources to benefit students.



RAMS REPORT

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SPRING 2026

BLDG 22

JUNE 5

FRIDAY

12pm - 6pm

STUDENT ART SHOW



REVIEW: More Than a Play: "Detroit '67"

Explores Struggle, Strength and Community



By: Mia Johnson, VVC ASB Public Relations Senator

Detroit '67 was performed mid May by Afterglow Theatre Company based in Victorville, California. Nashawn Abney, the director of this production, makes his directorial debut through this powerful story. The play was written by Dominique Morisseau and it was published in 2013.

It focuses on the lives of Chelle, Lank, Bunny, Sly, and Caroline. Chelle and Lank are brother and sister and they have struggles of maintaining life and their own party spot. While they go through their struggles, the 1967 Detroit riots are happening and the play goes into the effects of when something traumatic happens like these riots.

I had the privilege of interviewing an actor, assistant director, and the assistant stage manager. The actor I interviewed was Amaya Berry and she was the character Sly/Sylvester. She is a fine arts major at VVC and she is a third year student. The assistant director was Sam Liebowitz who is a history major at VVC and a second year student. The assistant stage manager was Ezack Chavez who is an accounting major at VVC and a first year student.

The first question I asked all of them was, "What was a challenge you faced and how

did you overcome it?"

Amaya explained that memorizing the lines was a challenge since she had a short amount of time to do so. What helped her overcome this was, "practicing everyday and working on personality first." Amaya had about two weeks to memorize lines and blocking. She did so by putting in hard work and giving her all at rehearsals.

Sam mentioned how the most challenging moment was figuring out how to convey pivotal plots in the story. He explained, "In a show where not much is shown, but instead said, it's very difficult to show the darker points of the story and get the audience to understand the characters' struggles in the outside world." Sam and Nashawn did this through showing what the characters were feeling emotionally especially when one of the characters died in the second act.

Ezack describes that learning to work backstage was a new experience for him. He overcame this new experience by, "Communicating with everyone to make sure our shows ran smoothly, and being mentally organized is somewhat similar to being an actor, so I picked it up quickly."

The second question I asked Amaya was, "How has this story made an impact on you

and your portrayal of Sly?" She explained that, "Sly is truly a lover at heart. At first I looked at him differently, like he was tougher than he is and further learning the story showed me otherwise."

The following question I asked Sam was, "What advice would you give to someone who wants to be an assistant director?" Sam responded by saying to watch and make suggestions. He further explained, "If you think something will work, throw out the idea and let the director work with it and most importantly be the crutch your director needs when they need it."

The final question I asked Ezack was, "What did you learn from your experience with doing tech from this show?" He replied, "I learned what it was like to work in a different environment, and understanding the layout of the theater, which I hope to return to because I've really grown to love it."

I had the opportunity of being the character Chelle for this production and it was a great experience. The story was impactful and it makes such a strong statement that leaves the audience questioning.

For more information on Afterglow Theatre Company productions visit the instagram, [afterglowtheatre_co](https://www.instagram.com/afterglowtheatre_co).

Victor Valley College Welcomes New Interim Program Manager to Lead Veterans Resource Center



Victor Valley College (VVC) is proud to announce the appointment of a new Interim Program Manager for its Veterans Resource Center (VRC), bringing more than 18 years of experience supporting veteran student success in higher education.

A first-generation college graduate and Marine Corps veteran, the new program manager brings a unique and deeply personal perspective to the role. His approach centers on supporting veterans as they transition from military service to academic and professional careers.

“As a first-generation university graduate and Marine Corps veteran, I focus on bridging the gap between military service and academia,” he said. “I emphasize resilience-based mentorship and provide guidance to those beginning their educational journey.”

Located in a region with a significant population of veterans and military families, Victor Valley College has long demonstrated a strong commitment to serving this community. The college provides dedicated services including priority registration, specialized counseling, and tailored academic support for veterans, active-duty personnel, and their dependents.

“The Veterans Resource Center is a bridge,”

he said. “It helps students leverage their existing strengths to overcome the unique culture shift from military to civilian life.”

Prior to joining VVC, he developed programs that strengthened campus engagement and expanded access to GI Bill benefits. His experience has emphasized the importance of flexibility in education and the need for family-oriented programming to support veteran students balancing multiple responsibilities. “By helping veterans see their education as a mission, I empower them to achieve meaningful civilian success, just as they did in the military,” he said.

His leadership philosophy is shaped by a multidisciplinary background in counseling, trauma-informed education, and business administration. He prioritizes creating supportive environments that foster connection, including veteran-specific spaces and peer support networks that address the social challenges many veterans face when entering traditional college settings.

“In the military, you never move alone,” he said. “Creating spaces where veterans can connect and support one another is essential to their success.”

The Veterans Resource Center also plays a critical role in helping students navigate

complex systems such as GI Bill benefits and services through the U.S. Department of Veterans Affairs. With staff that includes fellow veterans, the center provides both technical guidance and lived understanding of the transition to civilian life.

Committed to equity and advocacy, the new program manager emphasizes a strengths-based approach to serving veteran students. “We must foster a culture of military cultural competency and ensure equitable access to resources,” he said. “Veterans bring resilience, leadership, and self-reliance—qualities that are assets in their academic and professional growth.”

As he begins his tenure, he encourages VVC’s veteran students and their families to take full advantage of the resources available. “This center is here for you—to find community, get academic help, and learn about your benefits,” he said. “You already have what it takes to succeed, and we’re here to support you every step of the way.”

The Veterans Resource Center remains a cornerstone of Victor Valley College’s mission to support student success and strengthen the community by empowering those who have served.



STUDY-A-THON

SPRING
2026



Want to earn that **A⁺** grade on your final exams and papers?
Join the Math, Writing, Communication Centers and Campus Departments
for tutoring and workshops on



FRIDAY, June 5, 2026 | 8:30 AM TO 4:00 PM inside BUILDING 21

8:30 AM - 11:30 AM

Math 132
Risinger

30- Rm. 6

Math 105
Mecklenburg

21- Rm. 157

Math 270
Rocha

21- Rm. 146

Stats C1000
Bahena

21- Rm. 156

Math 104
Simanyi

21- Rm. 142

Math 231
Schellhous

30- Rm. 7

Math 109
Ramirez

21- Rm. 145

CHEM 201/202
Rahimnejad

21- Rm. 155

ASTR 101
Milewski

21- Rm. 126

CHEM
Alvarez

30- Rm. 8

1:00 PM - 4:00 PM

Math 132
Risinger

30 - Rm. 6

Math 105
Mecklenburg

21- Rm. 157

Stats C1000
Rocha

21- Rm. 146

Math 227
Viehweg

30 - Rm. 8

Math 104
Simanyi

21- Rm. 142

Math 228
Schellhous

30 - Rm. 7

Math 109
Ramirez

21- Rm. 145

Math 226
Olid

21- Rm. 156

ASTR 101
Milewski

21- Rm. 126



Join us during lunch break for the
Student Art Show
Performances by Music & Theatre
Art departments and
Resource Program Activities

11:30 AM – 1:00 PM

LUNCH

Lunch @ ATC Courtyard

***Tickets Required for
Student Attendees***

Scan the
QR Code to
sign up



ENGAGEMENT CENTERS

BLAR (21-171):

Morning: Games and film: Harry Potter
and the Chamber of Secrets
Afternoon: Games and film:
Stand and Deliver

HASS (21-176):

Paint & Expression Station &
Vision Board / Collage Table
Calm Zone & Snacks

PSIT (21-170):

Tea & Cookies, Color Therapy,
Puzzle & Bracelet Making

STEM (21-177):

Super Smash Bros, Board Games,
a Coloring Station, and free popcorn



COMMUNICATION CENTER

Workshops 54-213

8:45-9:15 AM or 2:30 – 3:00 PM: Overcoming Speaker Anxiety
9:15-9:45 AM or 1:00 – 1:30 PM: Getting to know PowerPoint
10:30-11:30 AM or 1:30 – 2:00 PM: Tutoring assistance
2:00 PM – 2:30 PM: Presenter ShowmanShip and Independent feedback
session on presentation/ speech delivery
3:00 PM-3:30 PM: Ask the Professor: Q & A session: What's on the exam?
3:30 PM – 4:00 PM: Finals Prep



WRITING CENTER

Workshops 21-143

9:00 AM – 10:00 AM: Introductions
10:00 AM – 11:00 AM: Thesis Statements
11:00 AM – 12:00 PM: MLA Format: Quoting
1:00 PM – 2:00 PM: Conclusions



TASC LAB

Tutoring 21- Mall Area

9:00 AM – 3:30 PM
Chemistry

9:00 AM – 3:00 PM
Spanish/Art/Photography

9:00 AM – 4:00 PM
Biology

9:30 AM – 4:00 PM
Psychology/CIS

Associated Student Body Council



Food and activities
are funded/sponsored by of Victor Valley College



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Emergency Telecommunications 911 Dispatch Training

FALL & SPRING CLASSES AVAILABLE!

Limited Space Available - Register ASAP

FREE! \$0
NO PREREQUISITES!
ONE SEMESTER.

**Located at the Regional Public Safety Training Center, 19190
Navajo Rd, Apple Valley, CA 92307**

Emergency Telecommunications Courses:

ETC 050 - Emergency Telecommunications

Covers 911 call systems, dispatching, emergency scenarios, and telecommunications technology.

ETC 051 - Emergency Medical Dispatcher

Trains students in structured EMS call processing using medical protocols.

ETC 052 - Emergency Fire Dispatcher

Introduces fire-rescue call handling using structured dispatch protocols (FPDST).

ETC 053 - Law Enforcement Dispatcher

Focuses on law enforcement dispatch using the PPDST call processing system.

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