



TECHNICAL SPECIFICATIONS

PERFORMING ARTS CENTER



18422 BEAR VALLEY ROAD VICTORVILLE, CA 92395
VVC.EDU/PERFORMING-ARTS-CENTER



@VICTOR VALLEY COLLEGE
PERFORMING ARTS CENTER



@VVC_PAC

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MAIN STAGE SPECIFICATIONS



Proscenium Opening	40' W X 19' H
Width of Stage	71' 3"
Total floor Area	2,526 SQFT
Performance Area	38' W X 34' D
Orchestra Pit	30' 6" W X 7' 8" D
Projection/Lighting Booth to Main Curtain	64'
FOH Audio mixing position to front of stage	56' 3"
Loading door from backstage to Loading dock	10' W X 11' 3" H
Loading door from stage to backstage	17' 6" W X 18' 2" H
Lobby with view of lake	2,000 SQFT

Company Switch (Stage Right Wall)

1 – 200amp/leg – 3 phase/ 5 wire

120/208vac

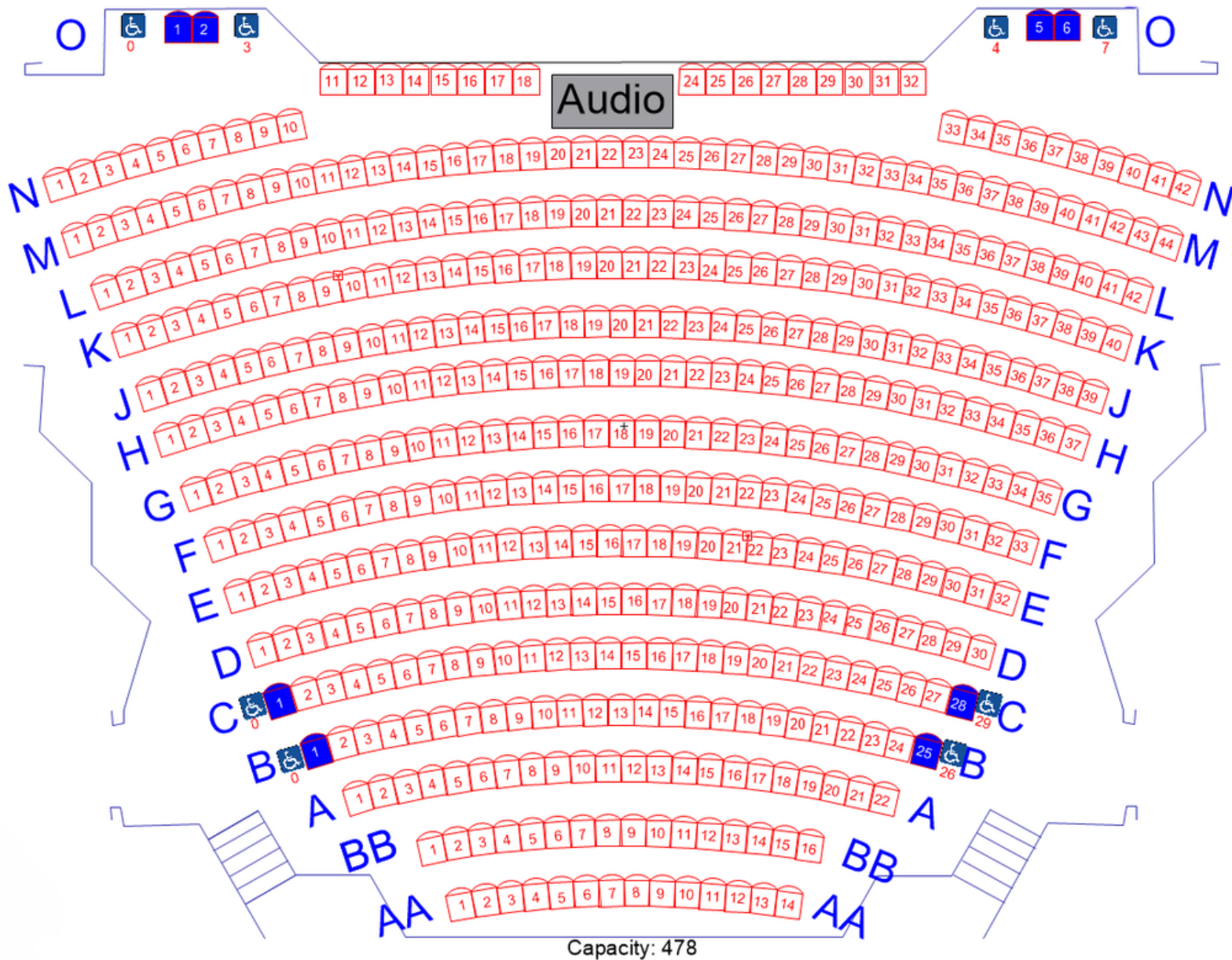
Cam Lok Connectors

1 – Lex 100amp to Duplex pagoda

Located Stage Right



MAIN STAGE SEATING CHART



✦ Companion seats are located at:

- Row B: 1 and 25
- Row C: Seats 1 and 28
- Row O: Seats 1, 2, 5, and 6

✦ Wheelchair spaces (open space without a physical seat) are located at:

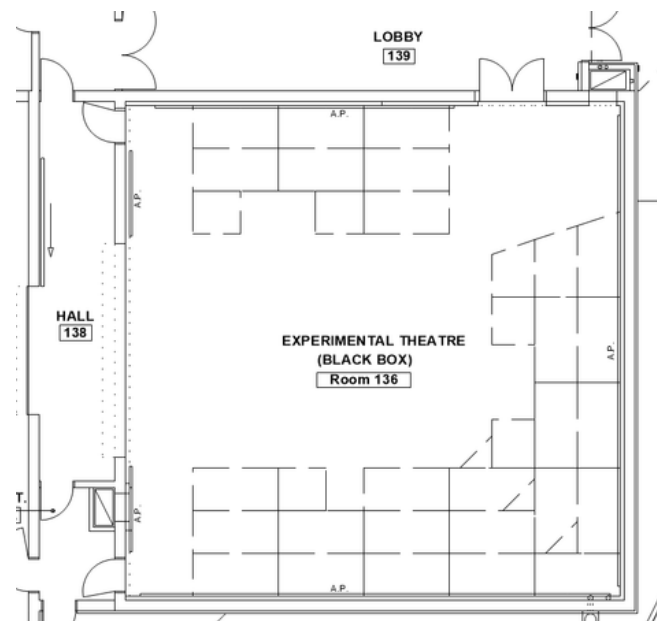
- Row B: Seats O and 26
- Row C: Seats O and 29
- Row O: Seats O, 3, 4, and 7



BLACK BOX SPECIFICATIONS



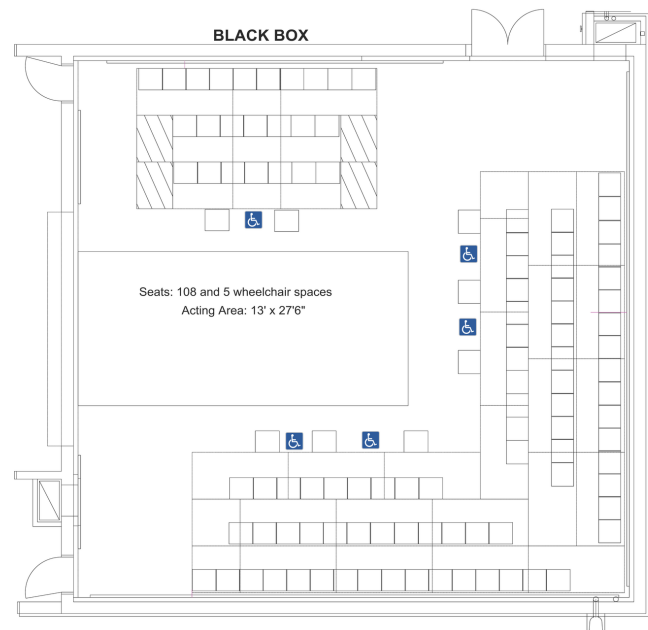
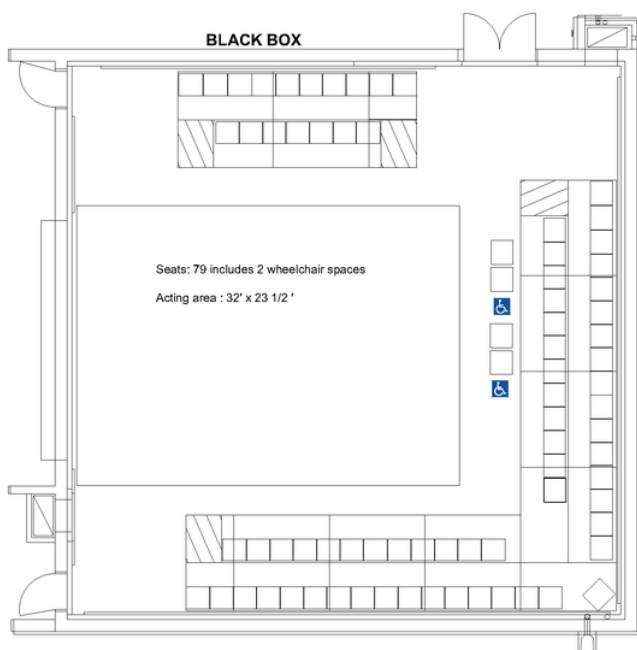
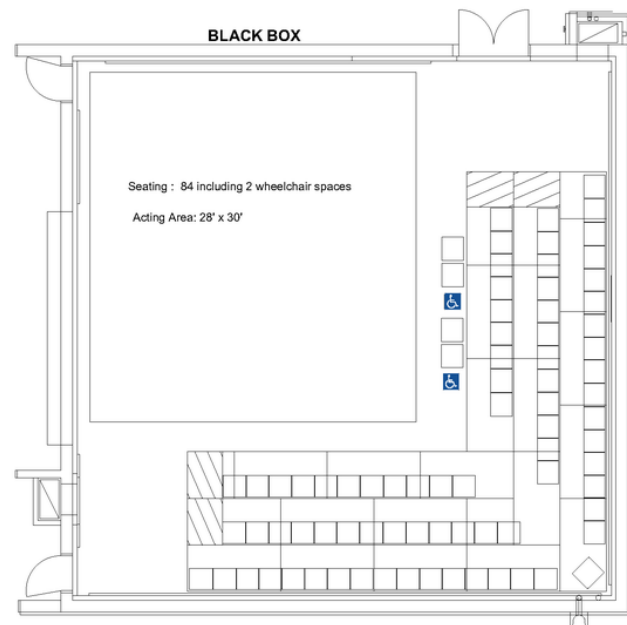
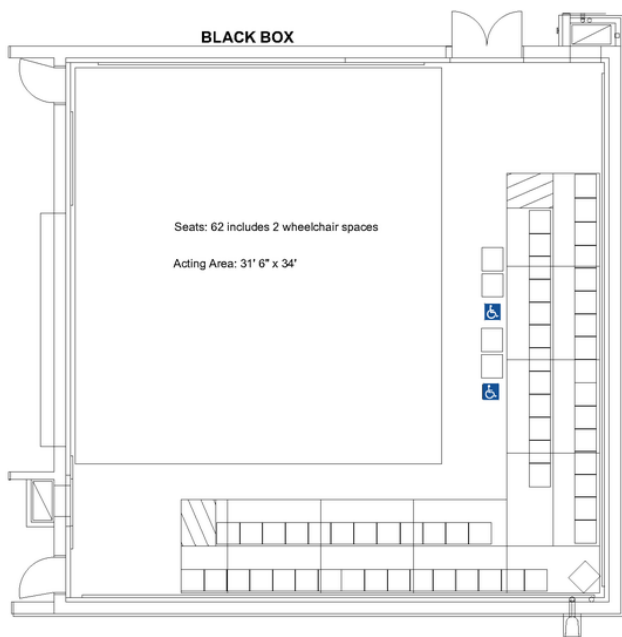
Total floor Area	2,025 SQFT
Loading door from Loading dock to backstage	10' W X 11' 3" H
Loading door from backstage to Shop	16' 10" W X 11' 10" H
Loading door from Shop to Black Box	12' W X 9' 11" H



BLACK BOX SEATING CHART



- ✦ Black Box Theatre can have a multitude of seating options including Risers, pub tables, and floor seating.
- ✦ Risers are 4'X4', 4'X8' and come in heights of 8", 16", and 24".
- ✦ Maximum occupancy 120.



DRESSING ROOMS/GREEN ROOM



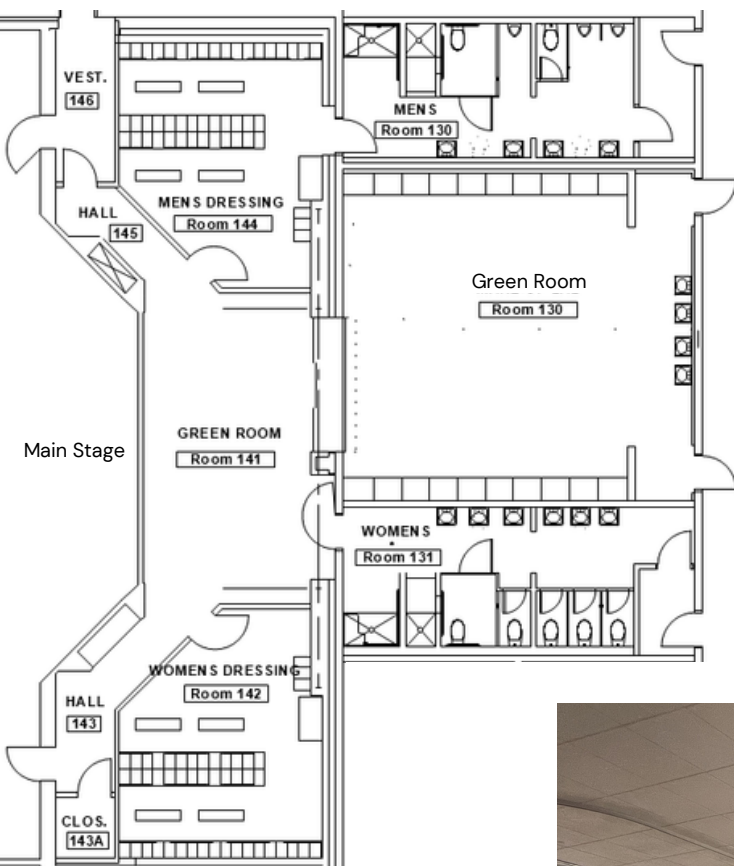
20 Makeup Stations

750 SQFT

TV with live video from the stage

Mens & Womens dressing rooms with lockers

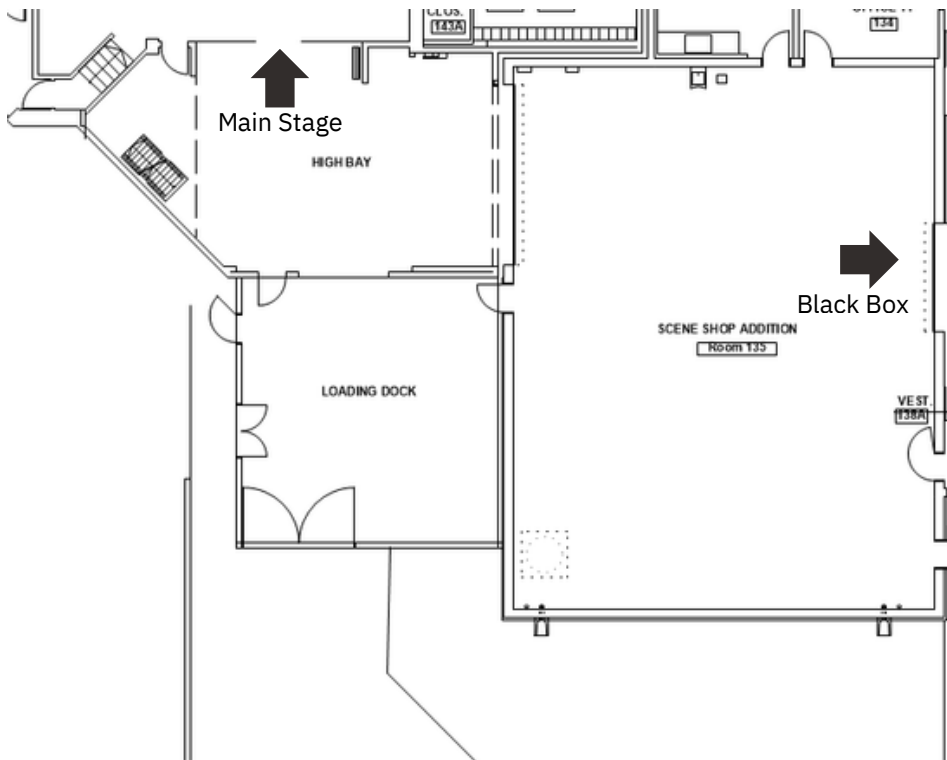
Men's & Women's restrooms, equipped with ADA accessible showers



LOADING DOCK



- ◆ One open loading dock at truck level is available. The loading dock area is designed for loading and unloading of event related equipment only.



Lighting Fixtures

ETC Lighting Fixtures

- ✦ 11 – Source 4 LED Lustr Series 3 engines (operating mode: 12ch Lustr X8)
- ✦ 8 – Source 4 LED Lustr Series 2 engines (operating mode: 10ch Direct + strobe + Fan)
- ✦ 90 – Source 4 Ellipsoidal Bodies 77V, 550W bases
- ✦ 8 – Source 4 Ellipsoidal Bodies 115V, 575W bases
- ✦ 145 – Total number of Source 4 Barrels (shared between LED & Halogen fixtures)
 - ✦ 2 – Source 4 Ellipsoidal 14° Barrels
 - ✦ 6 – Source 4 Ellipsoidal 19° Barrels
 - ✦ 48 – Source 4 Ellipsoidal 26° Barrels
 - ✦ 11 – Source 4 Ellipsoidal 26° XDLT Barrels (not for use with halogen fixtures or Lustr 2)
 - ✦ 8 – Source 4 Ellipsoidal 36° EDLT Barrels (not for use with Lustr 3 fixtures)
 - ✦ 50 – Source 4 Ellipsoidal 36° Barrels
 - ✦ 19 – Source 4 Ellipsoidal 50° Barrels
 - ✦ 9 – Source 4 Ellipsoidal 90° Barrels
- ✦ 27 – Colorsource LED PAR Deep Blue (operating mode: 6ch Direct)
- ✦ 24 – Colorsource LED Fresnel (operating mode: 9ch Direct)
- ✦ 5 – Colorsource LED CYC (operating mode: 7ch Direct)

Elation Lighting Fixtures

- ✦ 1 – Fuze Spot (operating mode: 31ch Standard)
- ✦ 2 – Fuze profile (operating mode: 38ch Standard)
- ✦ 5 – Rayzor 760 (operating mode: 25ch Standard)
- ✦ 2 – Rayzor Q12 (operating mode: 37ch Extended)
- ✦ 4 – Seven Batten 14 (operating mode: 37ch Extended)
- ✦ 4 – Seven Batten 42 (operating mode: 37ch Extended)

Lycian Follow Spots (Equipment available for rent)

- ✦ 2 – Lycian Miget HP 575w

Lighting Control Surface

- ✦ 1 – ETC Ion Classic console currently running v3.3.8
- ✦ 1 – ETC Programming Wing with 1000 address key



Audio Control Surfaces

- ◆ 1 – Yamaha DM7-EX currently Running V1.75
- ◆ 1 – Yamaha DM3D currently Running V3.00
- ◆ 1 – Yamaha M7CL

Mic Lines

- ◆ 2 – Yamaha Rio-3224-D
- ◆ 1 – Yamaha Rio-1608-D
- ◆ 4 – Analog Stage Boxes 56 I/O



Stage Monitors

- ◆ 8 – EAW SM12 bi-amp
- ◆ 4 – EAW RSX12M Active bi-amp
- ◆ 2 – EAW AX396 3-way (Side Fill)
- ◆ 2 – QSC K10.2 Active

Main Array

- ◆ 3 – EAW AX366 3-way
- ◆ 3 – EAW AX396 3-way
- ◆ 1 – EAW VRS18 (SUB)
- ◆ 1 – EAW VRS12 (SUB)
- ◆ 2 – EAW AX396 3-way (REAR)
- ◆ 6 – Renkus-Hines SGX41 2-way (Front Fill)



Wired

2 – AKG C414 EB
4 – AKG C409
1 – AT 915 QMRX
2 – AT Switched Dynamic
1 – Audix D6
1 – Audix I5
1 – Audix D4
2 – Audix D2
1 – Audix SCX-one H
1 – Audix SCX-one C
3 – Crown PCC 160

DI Boxes/interfaces

1 – Radial USB Pro
1 – Radial Pro D2
1 – Radial Pro AV2
1 – Radial BT-Pro
4 – Whirlwind
2 – Focusrite Scarlett 2i2
2 – Focusrite Clarett+ 8Pre

Wired

1 – Earthworks FMR600
1 – Earthworks PM40
2 – Earthworks C30S-B
1 – Electro-Voice 635A
1 – Electro-Voice RE18
2 – Sennheiser E906
2 – Sennheiser E908
1 – Shure Beta 52A
7 – Shure SM57
8 – Shure SM58
7 – Shure Beta 58A
6 – Shure SM81
1 – Shure PGA98H

Wireless

8 – Shure ULXD2/SM58
8 – Shure ULXD2/Beta 58A
16 – Shure ULXD1
14 – Shure ULXP4/Beta 58A
14 – Shure ULX1
2 – Shure Nexadyne 8/S Cap
2 – Shure Nexadyne 8/C Cap
8 – DPA 6066
8 – DPA 6060
5 – Shure UniPlex
14 – Sennheiser MKE2
6 – Countryman E6

Intercom (Clear Com)

4 channel Freespeak ii Clear Com system
with 17 headsets, 13 wireless, and 4 wired
belt packs.



Equipment

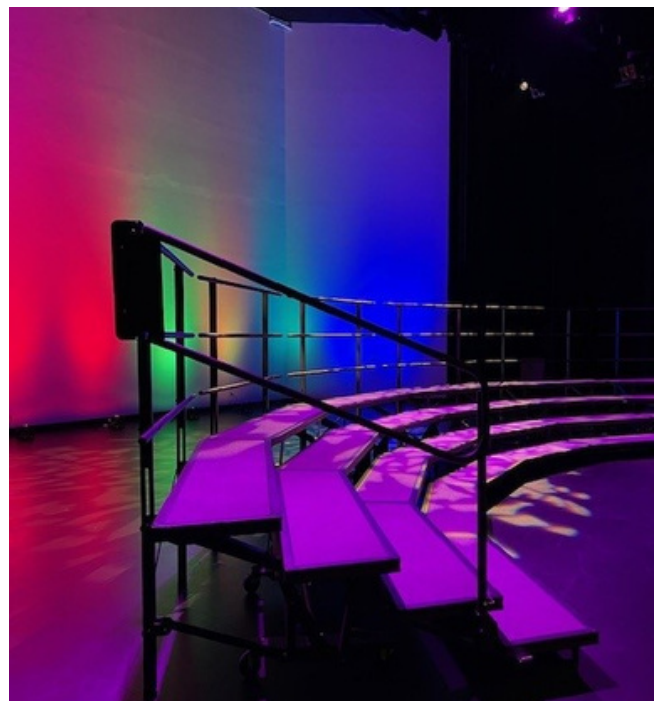
- ◆ 99 – Wenger Orchestra chairs
- ◆ 75 – Wenger Music Stands
- ◆ 1 – Lectern
- ◆ 1 – Conductors podium
- ◆ 10 – 8' banquet tables
- ◆ 1 – Christie 4K2100A-JS 21,350 Lumen 4K projector
- ◆ 1 – Christie LX1750 17,500 lumen projector
- ◆ 1 – Steinway Concert Grand Piano
- ◆ 8 – Wenger Choral Shell
- ◆ 7 – Wenger 4 step Choir Riser
- ◆ 30 – 4'X8' Wenger platforms (8", 16", 24" leg heights)
- ◆ 10 – 4'X4' Wenger platforms (8", 16", 24" leg heights)
- ◆ 8 – 12' Aluminum Box Truss

Atmospheric Equipment

- ◆ 2 – Look Solutions Viper NT Fog
- ◆ 2 – Look Solutions Unique 2.1 Hazer
- ◆ 2 – Chauvet Cloud9 Low Lying Fog
- ◆ 2 – Chauvet Vesuvio II LED Fog

Soft Goods

- ◆ 1 – Black Scrim 46'W X 22' H
- ◆ 1 – White Scrim 46'W X 22' H
- ◆ 1 – Snow Cradle



SOFT GOODS & RIGGING



- ◆ Main Curtain – Maroon Velour
LS 2 Main Drape
56' Wide
- ◆ Mid Traveler Curtain – Black Velour
LS 10 Mid Traveler
56' Wide
- ◆ Rear Traveler Curtain – Black Velour
LS 10 Mid Traveler
56' Wide
- ◆ 2 Sets of Legs – Black Velour
LS 6, 13 Legs
10' W X 24' H
- ◆ Valance – Maroon Velour
LS 1 Valance
56' Wide
- ◆ 3 Borders – Black Velour
LS 5, 9, 12 Border
56' Wide
- ◆ 1 – White Sharks-tooth Scrim
46'W X 22' H
- ◆ 1 – Black Sharks-tooth Scrim
46'W X 22' H
- ◆ 1 – Snow Cradle
- ◆ 1/2 Fly Loft
- ◆ 17 Single purchase counter-weight Batten



LINE SET SCHEDULE



Line Set	Distance to Proscenium	Weight Capacity	Description
1	1' - 1"	900Lbs	Main Valence
2	1' - 6"	900Lbs	Main Drape
3	3' - 1"	900Lbs	1st Electric
4	4' - 7"	900Lbs	Movie Screen
5	6' - 1"	900Lbs	Border Curtain
6	7' - 6"	900Lbs	Leg Set
7	9' - 6"	900Lbs	2nd Electric
8	10' - 7"	450Lbs	Spare
9	12'	900Lbs	Border Curtain
10	13' - 6"	900Lbs	Mid Traveler
11	15' - 7"	900Lbs	3rd Electric
12	17' - 6"	900Lbs	Border Curtain
13	19' - 6"	900Lbs	Leg Set
14	21'	900Lbs	4th Electric
15	23' - 1"	900Lbs	5th Electric
16	24'	900Lbs	Rear Traveler
17	26' - 6"	450Lbs	Spare