

ADOPTED As Corrected
MINUTES
VICTOR VALLEY COLLEGE
SPECIAL CURRICULUM COMMITTEE MEETING

January 31, 2013

9:00 a.m.

1. CALL TO ORDER

The meeting was called to order at 9:14 a.m. by Debra Blanchard, Chairperson.

MEMBERS PRESENT:

Debra Blanchard, Chairperson, Carol Delong, Patty Golder, Lisa Harvey, Leslie Huiner, Pamela James, Alice Ramming

MEMBERS ABSENT: Ron Fields, Scott Jones, Mike McCracken

GUESTS:

Eileen Alsina, Ed Heaberlin, Lori Kildal, Karen Tomlin, Ruby Wikstrom

2. ANNOUNCEMENT OF ADDITIONS/DELETIONS/CORRECTIONS TO AGENDA:

None.

3. ANNOUNCEMENT COURSE DEVELOPERS MAY COMMENT OR EXPLAIN AGENDA ITEMS.

4. MINUTES: Will be distributed at February 14, 2013 meeting.

5. ACTION ITEMS:
COURSES

5.1 AUTO 95A8-L Automotive Engine Performance Laboratory

It was MSC (Delong/James, 6-0) to **approve** as a new course AUTO95A8-L Automotive Engine Performance Laboratory.

5.2 ELCT 132AC Circuit Theory and Analysis

It was MSC (Delong/James, 6-0) to **approve** the course update for ELCT 132 AC Circuit Theory and Analysis.

5.3 EMS 80 Paramedic Anatomy & Physiology

It was MSC (Harvey/James, 6-0) to **approve** adding lab hours and changing the units from 3.0 to 3.5 for EMS 80 Paramedic Anatomy & Physiology.

5.4 EMS 81 Paramedic Introduction to EMS

It was MSC (Golder/James, 6-0) to **approve** adding lab hours and changing the units from 3.0 to 3.5 for EMS 81 Paramedic Introduction to EMS.

- 5.5 ENGL 101.0 English Composition and Reading**
It was MSC (Golder/Huiner, 6-0) to **approve** as corrected the course update for ENGL 101.0 English Composition and Reading.
- 5.6 ENGL 101.0 English Composition and Reading**
It was MSC (Delong/Golder, 6-0) to **approve** ENGL 50 or eligibility as determined by VVC Assessment as prerequisites for ENGL 101.0.
- 5.7 ENGL 102.0 Composition and Literature**
It was MSC (Golder/Harvey, 6-0) to **approve** the course update for ENGL 102.0 Composition and Literature.
- 5.8 ENGL 102.0 Composition and Literature**
It was MSC (Golder/Huiner, 6-0) to **approve** ENGL 101.0 or ENGL H101.0 as prerequisites for ENGL 102.0.
- 5.9 ENGL 104 Critical Thinking & Composition**
It was MSC (Delong/Ramming, 6-0) to **approve** as corrected the course update for ENGL 104 Critical Thinking and Composition.
- 5.10 ENGL 104 Critical Thinking & Composition**
It was MSC (Golder/Delong, 6-0) to **approve** as corrected ENGL 101.0 or ENGL H101.0 as prerequisites for ENGL 104.
- 5.11 ENGL 128 Special Topics: Mythology**
It was MSC (James/Harvey, 6-0) to **approve** the course update for ENGL 128 Special Topics Mythology.
- 5.12 ENGL 128 Special Topics: Mythology**
It was MSC (Golder/Huiner, 6-0) to **approve** ENGL 101.0 or ENGL H101.0 as prerequisites for ENGL 128.
- 5.13 ENGL 220 Modern Fiction**
It was MSC (Golder/Delong, 6-0) to **approve** as corrected the course update for ENGL 220 Modern Fiction.
- 5.14 ENGL 220 Modern Fiction**
It was MSC (Ramming/James, 6-0) to **approve** ENGL 101.0 or ENGL H101.0 as prerequisites for ENGL 220.

It was MSC (Golder/Huiner, 6-0) to move agenda items 5.27 and 5.28 before 5.15.

- 5.27 ENGL 112 Technical Writing**
It was MS (Harvey/James) to approve the course update for ENGL 112 Technical Writing. It was MSC (Harvey/Golder, 6-0) to **table** the motion to approve ENGL 112, need updated textbook.

- 5.28** **ENGL 112 Technical Writing**
It was MSC (Harvey/Golder, 6-0) to **table** prerequisite approval for ENGL 112, need validation dates.
- 5.15** **MATH 50 Elementary Algebra**
It was MSC (James/Golder, 6-0) to **approve** changing prerequisite MATH 10 from minimum grade of 'C' to minimum grade of 'B' for MATH 50.
- 5.16** **MUSC 101 Fundamentals of Music**
It was MSC (Huiner/Harvey, 6-0) to **approve** the course update for MUSC 101 Fundamentals Of Music.
- 5.17** **MUSC 103 Music Theory II**
It was MSC (DeLong/Ramming, 6-0) to **approve** the course update for MUSC 103 Music Theory II.
- 5.18** **MUSC 103 Music Theory II**
It was MSC (DeLong/Golder, 6-0) to **approve** as corrected MUSC 102 as a prerequisite for MUSC 103.
- 5.19** **MUSC 111 Elementary Piano II**
It was MSC (James/Golder, 6-0) to **approve** as corrected the course update for MUSC 111 Elementary Piano II.
- 5.20** **MUSC 111 Elementary Piano II**
It was MSC (Ramming/Harvey, 6-0) to **approve** as corrected MUSC 110 as a prerequisite for MUSC 111.
- 5.21** **MUSC 117 History of Jazz**
It was MSC (Huiner/Golder, 6-0) to **approve** the course update for MUSC 117 History of Jazz.
- 5.22** **MUSC 131 The College Singers**
It was MS (Ramming/DeLong) to approve the course update for MUSC 131 the College Singers. It was MSC (Golder/Harvey, 6-0) to **table** the motion to approve MUSC 131, needs course content and reading assignment.
- 5.23** **MUSC 131 The College Singers**
It was MSC (Golder/Ramming, 6-0) to **table** prerequisite approval for MUSC 131.
- 5.24** **Import Sport Tuning and Customization Certificate**
It was MSC (Golder/James, 6-0) to **approve** the certificate update for Import Sport Tuning and Customization Certificate of Career Preparation.
- 5.25** **Automotive Drivability Specialist Certificate**
It was MSC (Huiner/DeLong, 6-0) to **approve** the certificate update for Automotive Drivability Specialist Certificate of Career Preparation.

- 5.26 AMUS 20 Community Chorus (Non-credit)**
It was MSC (Harvey/Golder, 6-0) to **approve** the course update for AMUS 20 Community Chorus.
- 5.29 FIRE 82A Hazardous Materials First Responder Operational**
It was MSC (Golder/Huiner, 6-0) to **approve** the course update for FIRE 82A Hazardous Materials First Responder Operational.
- 5.30 FIRE 86 Intermediate Incident Command**
It was MSC (Delong/Harvey, 6-0) to **approve** the course update for FIRE 86 Intermediate Incident Command.
- 5.31 FIRE 86 Intermediate Incident Command**
It was MSC (Golder/Delong, 6-0) to **approve** as corrected FIRE 66 as a prerequisite for FIRE 86.
- 5.32 MUSC 132 Master Arts Chorale**
It was MSC (Ramming/James, 6-0) to **approve** as corrected the course update for MUSC 132 Master Arts Chorale.
- 5.33 MUSC 132 Master Arts Chorale**
It was MSC (Huiner/Golder, 6-0) to **approve** auditioning as a prerequisite for MUSC 132.
- 5.34 MUSC 145 College Symphony Orchestra**
It was MSC (Golder/Delong, 6-0) to **approve** the course update, changing unit from 0.5 to 1.0 and changing lab hours from 24-27 to 48-54 for MUSC 145 College Symphony Orchestra.
- 5.35 MUSC 145 College Symphony Orchestra**
It was MSC (Delong/Ramming, 6-0) to **approve** auditioning as a prerequisite for MUSC 145.
- 5.36 MUSC 202 Intermediate Theory-Chromatic Practice I**
It was MSC (Ramming/James, 6-0) to **approve** the course update, changing the title from “Advanced” to “Intermediate” for MUSC 202 Intermediate Theory-Chromatic Practice I.
- 5.37 MUSC 202 Intermediate Theory-Chromatic Practice I**
It was MSC (James/Harvey, 6-0) to **approve** as corrected MUSC 103 as a prerequisite for MUSC 202.
- 5.38 MUSC 203 Intermediate Theory-Chromatic Practice II**
It was MS (Harvey/Huiner) to approve the course update for MUSC 203 Intermediate Theory-Chromatic Practice II. It was MSC (Golder/James, 6-0) to **table** the motion to approve the course update for MUSC 203. Questions regarding the title, units and contact hours, and course description.

5.39 MUSC 203 Intermediate Theory-Chromatic Practice II

It was MSC (Golder/Harvey, 6-0) to **table** prerequisite approval for MUSC 203.

5.40 MUSC 210 Intermediate Piano I

It was MSC (Golder/Delong, 6-0) to **approve** as corrected the course update for MUSC 210 Intermediate Piano I.

5.41 MUSC 210 Intermediate Piano I

It was MSC (Golder/Delong, 6-0) to **approve** MUSC 111 as a prerequisite for MUSC 210.

5.42 MUSC 211 Intermediate Piano II

It was MSC (Ramming/James, 6-0) to **approve** as corrected the course update for MUSC 211 Intermediate Piano II.

5.43 MUSC 211 Intermediate Piano II

It was MSC (James/Harvey, 6-0) to **approve** MUSC 210 as a prerequisite for MUSC 211.

5.44 TA 106 Beginning Acting

It was MSC (Harvey/Huiner, 6-0) to **approve** as corrected the course update for TA 106 Beginning Acting.

5.45 TA 107 Intermediate Acting

It was MSC (Golder/James, 6-0) to **approve** the course update for TA 107 Intermediate Acting.

5.46 TA 107 Intermediate Acting

It was MSC (Huiner/Golder, 6-0) to **approve** TA 106 as a recommended preparation for TA 107.

5.47 TA 120 Costuming for the Theatre

It was MSC (Delong/Ramming, 6-0) to **approve** as corrected the course update for TA 120 Costuming for the Theatre.

It was MSC (Delong/Huiner, 6-0) to bundle agenda items 5.48 through 5.61.

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5.61 It was MSC (Huiner/James, 6-0) to **table** agenda items 5.48 through 5.61, TA 160A Tap Dance IA, TA 160B Tap Dance 1B, TA 160C Tap Dance 1C, TA 161A Tap Dance IIA, TA 161B Tap Dance IIB, TA 161C Tap Dance IIC, TA 170A Jazz Dance IA, TA 170B Jazz Dance 1B, TA 170C Jazz Dance 1C, TA 171A Jazz Dance IIA, TA 171B Jazz Dance IIB, TA 171C Jazz Dance IIC, TA 174A Introduction to Modern Dance I, TA 175A Introduction to Modern Dance II.

6. INFORMATION/DISCUSSION

6.1 Curriculum Handbook

Discussion regarding the handbook. The handbook will be on the February 14, 2013 agenda for approval.

6.2 CurricUNET User Guide

The user guide is now on VVC's CurricUNET website.

7. PUBLIC COMMENTS RELATED TO NON-AGENDA ITEMS: None

8. ADJOURNMENT

The meeting was adjourned at 11:45 a.m.

Respectfully submitted,

Debra Blanchard
Chairperson