# Turabian Style Guide

Turabian Handbook 8th Edition

# What is Turabian?

Turabian style is used in the professions of history, political science, religious studies, and other social sciences. Turabian style is closely based on the Chicago Manual of Style. Some would argue that they are the exact same thing. However, it is geared toward students writing formal papers as opposed to the Chicago Manual which is geared toward professional publication.

# Does Turabian have different ways to cite sources?

Turabian includes two different ways of citing sources*.* The most popular is thenotes-bibliography style which is discussed in this handout. Another Turabian citation style is the author-date style (or parenthetical citations-reference list) which is sometimes used but not discussed here.

# What are footnotes/endnotes?

Turabian style requires the use of footnote (or endnote) citations for which a superscript number (a raised number) is inserted where a source is cited in a paper. The source will be explained fully in a corresponding footnote at the bottom of the page. If endnotes are required instead of footnes, all endnote citations will start on a separate page after the body of the paper.

# What is a bibliography?

Turabian requires a separate bibliography page at the end of the paper which lists all of the sources cited in alphabetical order.

In the following pages, the footnote citation example will be listed as **N** while the bibliographical citation example will be listed as **B**.

# **Books and Databases**

**Books with one Author**

**N:** Doris Kearns Goodwin, *No Ordinary Time: Franklin and Eleanor Roosevelt:* *The Homefront in World War II* (New York: Simon & Schuster, 1995), 150-151.

**B:** Goodwin, Doris Kearns. *No Ordinary Time: Franklin and Eleanor Roosevelt: The*

*Homefront in World War II*. New York: Simon & Schuster, 1995.

Tip: In the footnote citation, enter the exact page number(s) referenced. In the bibliography there will be no page numbers.

Tip: The first line of the footnote citation is indented ½ inch. The second and subsequent lines of the bibliography citation are indented one half inch.

**Books with Two Authors**

**N:**  Adam Makos and Larry Alexander, *A Higher Call* (New York: Penguin Putnam Inc., 2012), 25.

**B:** Makos, Adam, and Larry Alexander. *A Higher Call*. New York: Penguin Putnam Inc., 2012.

**Books with Three or More Authors**

**N:**  Karen White, Beatriz Williams, and Lauren Willig, *The Forgotten Room* (New York: New American Library, 2016), 14.

**B:** White, Karen, Beatriz Williams and Lauren Willig. *The Forgotten Room*. New

York: New American Library, 2016.

**Books with an edition**

**N:**  Turabian, Kate L., *A Manual for Writers of Research Papers, Theses, and Dissertations*, 8th ed. (Chicago: The University of Chicago Press, 2013), 147.

**B:** Turabian, Kate L. *A Manual for Writers of Research Papers, Theses, and*

*Dissertations*. 8th ed. Chicago: The University of Chicago Press, 2013.

**Compilations with One Editor**

**N:**  Karen Ordahl Kupperman, ed., *Major Problems in American Colonial History* (Boston: D.C. Heath and Company, 1993), 21.

**B:** Kupperman, Karen Ordahl, ed. *Major Problems in American Colonial History*.

Boston: D.C. Heath and Company, 1993.

**Compilations with Two or More Editors**

**N:**  John Whiteclay Chambers and G. Kurt Piehler, eds., *Major Problems in American* *Military History* (Boston: Cengage Learning, 1998), 13.

**B:** Chambers, John Whiteclay and G. Kurt Piehler, eds. *Major Problems in*

*American Military History*. Boston: Cengage Learning, 1998.

**Online Databases**

**N:**  List of Voyages*, The Transatlantic Slave Trade Database*, ed. David Ellis, accessed March 22, 2018, http://www.slavevoyages.org/.

**B:** The Transatlantic Slave Trade Database. Edited by David Ellis.

http://www.slavevoyages.org.

# Websites, Journal Articles, Movies, Songs

**Websites**

**N:**  “Why Study History?” American Historical Association, accessed March 22, 2018, https://www.historians.org/teaching-and-learning/why-study-history.

**B:** American Historical Association. “Why Study History?” Accessed March 22 2018.

https://www.historians.org/teaching-and-learning/why-study-history.

**Journal Articles**

**N:**  Catherine Brekus, “Harriet Livermore, the Pilgrim Stranger: Female Preaching and Biblical Feminism in Early Nineteenth-Century America,”*Church History* 65, no. 3 (September 1996): 389.

**B:** Brekus, Catherine. “Harriet Livermore, the Pilgrim Stranger: Female Preaching

and Biblical Feminism in Early Nineteenth-Century America. *Church*

*History* 65, no. 3 (September 1996): 389-404.

Tip: If the journal article referenced is found online, be sure to include an access date and the URL.

Tip: For Journal article notations in the footnotes, only cite the page numbers referenced. In the bibliography, the entire series of page numbers is required.

**Movies**

**N:**  *Star Wars: Episode IV-A New Hope*, written and directed by George Lucas, featuring Mark Hamill, Harrison Ford, and Carrie Fisher (Lucasfilm and Twentieth Century Fox, 1977), DVD (2004).

**B:** *Star Wars: Episode IV-A New Hope*. Directed by George Lucas. Lucasfilm and

Twentieth Century Fox, 1977. DVD, 2004.

Tip: If the movie was viewed on DVD or Blu-Ray, note the year of publication in the citation. If the movie was viewed online, please provide an access date followed by the URL.

**Songs or other pieces of music**

**N:**  Slipknot, “Psychosocial,” by Shawn Crahan, Paul Gray, Joey Jordison, Nathan Jordison, and Corey Taylor, recorded February 2008, Roadrunner Records, CD.

**B:** Slipknot. *All Hope Is Gone*. Recorded 2008. Roadrunner Records, 2008. CD.

Tip: The title of the song will appear in quotations while the title of the album will be italicized.

# Translation, Presidential, Newspaper Articles, Magazine Articles, Performances, Artwork

**Translations/ Translators**

**N:**  Jean-Jacques Rousseau, *The Social Contract*, trans. Maurice Cranston (London: Penguin Books, 1968), 10.

**B:** Rousseau, Jean-Jacques. *The Social Contract*. Translated by Maurice Cranston.

London: Penguin Books, 1968.

**Presidential Proclamations and Executive Orders**

**N:**  William J. Clinton, Proclamation 7395, “Establishment of the Minidoka Internment National Monument,” *Code of Federal Regulations,* title 3(January 17, 2001), 14-18.

**B:** US President. Proclamation 7395. “Establishment of the Minidoka Internment

National Monument.” *Code of Federal Regulations* (January 17, 2001): 14-18.

**Newspaper Articles**

**N:**  Nicholas C. Chriss and Jack Nelson, “Dr. King Slain by Sniper in Memphis: White Man Sought in Killing of Noted Civil Rights Leader,” *Los Angeles Times*, April 5, 1968, accessed March 26, 2018, http://documents.latimes.com/assassination-dr-martin-luther-king-jr-l-times-a1/

Tip: Newspaper articles are only cited in the footnote section. Only include a newspaper article in the bibliography if it is “critical to your argument, frequently cited, or both.” (186) Eliminate “The” from the title of the newspaper.

**Magazine Articles**

**N:**  Ronan Farrow, “From Aggressive Overtures to Sexual Assault: Harvey Weinstein’s Accusers Tell Their Story,” *New Yorker*, October 23, 2017, accessed March 27, 2018, https://www.newyorker.com/news/news-desk/from-aggressive-overtures-to-sexual-assault-harvey-weinsteins-accusers-tell-their-stories.

**B**: Farrow, Ronan. “From Aggressive Overtures to Sexual Assault: Harvey

Weinstein’s Accusers Tell Their Story.” New Yorker, October 23, 2017.

Accessed March 27, 2018. https://www.newyorker.com/news/news-

desk/from-aggressive-overtures-to-sexual-assault-harvey-weinsteins-

accusers-tell-their-stories.

**Performances or other forms of Live Presentations**

**N:** *The Phantom of the Opera*, by Andrew Lloyd Webber, music by Andrew Lloyd Webber, lyrics by Charles Hart and Richard Stilgoe, directed by Harold Prince, The Majestic Theater, New York, March 23, 2018.

Tip: Live performances are only cited in the footnote section, not in the bibliography.

**Artwork and Graphics**

**N:**  Frederick Edwin Church, *The Icebergs,* 1861, Dallas Museum of Art.

Tip: Artwork and graphics are only cited in the footnote section, not in the bibliography.

# Anonymous Author, Social Media, Emails, Lectures

**Anonymous Author**

**N**: [Beatrice Sparks?], *Go Ask Alice*, (New York: Simon & Schuster, 1971), 4.

**B**: [Beatrice Sparks?]. *Go Ask Alice*. New York: Simon & Schuster, 1971.

Tip: If there is a possible guess as to who the author may be, put in brackets with a question mark. If the author is anonymous, use *Anonymous* in place of the brackets.

**Social Media**

**N:**  Sarah Palin, Twitter post, August 25, 2011 (10:23 p.m.), accessed September 4, 2011, http://twitter.com/sarahpalinusa.

Tip: Social Media items are only cited in the footnote section.

**Emails, Text Messages, Conversations**

**N:**  Alice Alvarado, email message to Pat Wagner, March 26, 2018.

Tip: Emails, texts, and conversation items are only cited in the footnote section.

**Lectures or other Addresses**

**N:**  Samuel C. Smith, “Religion in 17th Century South Carolina,” (lecture, Liberty University, Lynchburg, VA, September 18, 2016).

**B:** Smith, Samuel C. “Religion in 17th Century South Carolina.” Lecture, Liberty University, Lynchburg,

VA, September 18, 2016.

**Bibliography**

Turabian, Kate L. *A Manual for Writers of Research Papers, Theses, and* *Dissertations*. 8th ed.

Chicago: The University of Chicago Press, 2013.