1. **CALL TO ORDER**
The meeting was called to order at 3:44 p.m. by Debra Blanchard, Chairperson.

**MEMBERS PRESENT:** Debra Blanchard, Chairperson, Patty Golder, Lisa Harvey, Pamela James, John Sweet, Alice Ramming

**MEMBERS ABSENT:** Carol Delong, Leslie Huiner, Scott Jones, Mike McCracken

**GUESTS:** Jeanine Speakman, Ruby Wikstrom

2. **ANNOUNCEMENT OF ADDITIONS/DELETIONS/CORRECTIONS TO AGENDA:** None

3. **ANNOUNCEMENT COURSE DEVELOPERS MAY COMMENT OR EXPLAIN AGENDA ITEMS.**

4. **MINUTES:**
   It was MSC (Harvey/Golder, 6-0) to approve as presented the minutes of May 29, 2014.

5. **CONSENT AGENDA:** None.

6. **ACTION ITEMS**
   **COURSES**

   6.1 **ART 101 Survey of Art History**
   It was MSC (Ramming/Sweet, 6-0) to approve as corrected the course update for ART 101 Survey of Art History.

   6.2 **ART 101 Survey of Art History**
   It was MSC (James/Sweet, 6-0) to approve distance education as a method of instruction for ART 101 Survey of Art History.

   6.3 **ART 102 Survey of Art History**
   It was MSC (Goldinger/Ramming, 6-0) to approve as corrected the course update for ART 102 Survey of Art History.

   6.4 **ART 102 Survey of Art History**
   It was MSC (Harvey/Sweet, 6-0) to approve distance education as a method of instruction for ART 102 Survey of Art History.

   6.5 **ART 103 The Art of American Cinema**
   It was MSC (Golder/James, 6-0) to approve as corrected the course update for ART 103 The Art of American Cinema.

   6.6 **ART 103 The Art of American Cinema**
   It was MSC (James/Golder, 6-0) to approve distance education as a method of instruction for ART 103 The Art of American Cinema.

   6.7 **ART 104 Film as an Art Form**
   It was MSC (Harvey/James, 6-0) to approve as corrected the course update for ART 104 Film as an Art Form.
6.8  **ART 104 Film as an Art Form**  
It was MSC (Ramming/Golder, 6-0) to approve distance education as a method of instruction for ART 104 Film as an Art Form.

6.9  **ART 105 Introduction to Art**  
It was MSC (Sweet/Harvey, 6-0) to approve as corrected the course update for ART 105 Introduction to Art.

6.10 **ART 105 Introduction to Art**  
It was MSC (Sweet/Golder, 6-0) to approve distance education as a method of instruction for ART 105 Introduction to Art.

6.11 **ART 106 Art Concepts**  
It was MSC (Ramming/James, 6-0) to approve as corrected the course update for ART 106 Art Concepts.

6.12 **ART 106 Art Concepts**  
It was MSC (Golder/James, 6-0) to approve distance education as a method of instruction for ART 106 Art Concepts.

6.13 **ART 107 Art and Life of Greece**  
It was MSC (Golder/Harvey, 6-0) to approve as corrected the course update for ART 107 Art and Life of Greece.

6.14 **ART 107 Art and Life of Greece**  
It was MSC (Sweet/Golder, 6-0) to approve distance education as a method of instruction for ART 107 Art and Life of Greece.

6.15 **ART 113 Design II**  
It was MSC (Ramming/James, 6-0) to approve as corrected the course update for ART 113 Design II.

6.16 **ART 113 Design II**  
It was MSC (James/Sweet, 6-0) to approve distance education as a method of instruction for ART 113 Design II.

6.17 **ART 114 Color Theory**  
It was MSC (Golder/James, 6-0) to approve as corrected the course update and title change from Color, Structure, and Design for ART 114 Color Theory.

6.18 **ART 114 Color Theory**  
It was MSC (Sweet/Golder, 6-0) to approve distance education as a method of instruction for ART 114 Color Theory.

6.19 **ART 121 Acrylic Painting II**  
It was MSC (Ramming/Harvey, 6-0) to approve as corrected the course update for ART 121 Acrylic Painting II.

6.20 **ART 121 Acrylic Painting II**  
It was MSC (Golder/Harvey, 6-0) to approve recommended preparation of ART 120 for ART 121 Acrylic Painting II.

6.21 **ART 121 Acrylic Painting II**  
It was MSC (James/Sweet, 6-0) to approve distance education as a method of instruction for ART 121 Acrylic Painting II.

6.22 **ART 126 Drawing II**  
It was MSC (Harvey/Sweet, 6-0) to approve as corrected the course update for ART 126 Drawing II.
6.23 **ART 126 Drawing II**  
It was MSC (Harvey/James, 6-0) to approve recommended preparation of ART 125 for ART 126 Drawing II.

6.24 **ART 126 Drawing II**  
It was MSC (Golder/Sweet, 6-0) to approve distance education a method of instruction for ART 126 Drawing II.

6.25 **AUTO 62 Automotive Detailing**  
It was MSC (Sweet/Harvey, 6-0) to approve the course update for AUTO 62 Automotive Detailing.

6.26 **CMST 109 Public Speaking**  
It was MSC (Golder/Sweet, 6-0) to approve the course update for CMST 109 Public Speaking.

6.27 **CMST 109 Public Speaking**  
It was MSC (Harvey/Sweet, 6-0) to approve distance education as a method of instruction for CMST 109 Public Speaking.

6.28 **KIN 102 First Aid, AED and CPR**  
It was MSC (James/Sweet, 6-0) to approve the course update and changing lecture hours from 40-45 to 48-54 and deleting laboratory hours for KIN 102 First Aid, AED and CPR.

6.29 **KIN 161 Body Building and Conditioning**  
It was MSC (Ramming/Harvey, 6-0) to approve KIN 161 Body Building and Conditioning as a new course as corrected.

6.30 **PHOT 103 Alternative Imaging Process**  
It was MSC (Golder/Ramming, 6-0) to approve as corrected the course update for PHOT 103 Alternative Imaging Process.

6.31 **PHOT 103 Alternative Imaging Process**  
It was MSC (Golder/Sweet, 6-0) to approve recommended preparation of PHOT 100 for PHOT 103 Alternative Imaging Process.

6.32 **PHOT 103 Alternative Imaging Process**  
It was MSC (Ramming/Harvey, 6-0) to approve distanced education as a method of instruction for PHOT 103 Alternative Imaging Process.

6.33 **PHOT 105 Portraiture**  
It was MSC (Ramming/Harvey, 6-0) to approve as corrected the course update for PHOT 105 Portraiture.

6.34 **PHOT 105 Portraiture**  
It was MSC (Golder/James, 6-0) to approve recommended preparation of PHOT 100 and PHOT 101 for PHOT 105 Portraiture.

6.35 **PHOT 105 Portraiture**  
It was MSC (Sweet/Harvey, 6-0) to approve distance education as a method of instruction for PHOT 105 Portraiture.

6.36 **PHOT 50 Commercial Photographic Application**  
It was MSC (Ramming/Harvey, 6-0) to approve as corrected the course update changing the units from 2.0 to 3.0 and lecture hours from 16-18 to 32-36 for PHOT 50 Commercial Photographic Application.

6.37 **PHOT 50 Commercial Photographic Application**  
It was MSC (Golder/Sweet, 6-0) to approve recommended preparation of PHOT 100 and PHOT 101 for PHOT 50 Commercial Photographic Application.
6.38 **PHOT 50 Commercial Photographic Application**  
It was MSC (Golder/Ramming, 6-0) to approve distance education as a method of instruction for PHOT 50 Commercial Photographic Application.

6.39 **PHOT 52 Introduction to Photoshop**  
It was MSC (Golder/Sweet, 6-0) to approve as corrected the course update for PHOT 52 Introduction to Photoshop.

6.40 **PHOT 52 Introduction to Photoshop**  
It was MSC (Golder/James, 6-0) to approve distance education as a method of instruction for PHOT 52 Introduction to Photoshop.

**PROGRAMS CERTIFICATES**

6.41 **Associate in Arts in Geography for Transfer Degree (AD-T)**  
It was MSC (Golder/Sweet, 6-0) to approve as corrected the Chancellor’s required changes to the Associate in Arts in Geography for Transfer Degree (AD-T).

7. INFORMATION/DISCUSSION

8. PUBLIC COMMENTS RELATED TO NON-AGENDA ITEMS

9. **ADJOURNMENT**  
The meeting was adjourned at 5:32 p.m.

Respectfully submitted,

Debra Blanchard  
Chairperson