

English

The study of English offers students an opportunity to develop critical thinking and writing skills necessary for success in both the academic and professional worlds. It also nurtures an appreciation of the literary arts. Reading, thinking, and writing about the human experience provide a vital foundation for further education and professional success.

Since English composition courses are designed to help students write the kinds of papers commonly required in college courses, students should take English as early as possible. Follow the course sequence shown in your placement test results.

Career Opportunities

Advertising/Marketing, Analyst, Archivist, Business, Copywriter, Creative Writer, Editor, Educator, Journalist, Lobbyist, Law Clerk, Lawyer, Librarian, Management, Magazine Writer, Mixed Media, Politician/Diplomat, Professor, Proofreader, Public Relations, Researcher, Social Media, Teacher, Technical Writer, Writer

Faculty

Tim Adell | Claudia Basha - Emeritus | Bryce Campbell | Fran Ferrance - Emeritus
 Peter Francev | Andrea Glebe | Patricia Golder | Carol Golliver - Emeritus
 Joe Pendleton | Judy Solis | Karen Tomlin | Patricia Wagner

Degrees and Certificates Awarded

Associate in Arts, Liberal Arts

Associate in Arts for Transfer, English

Associate Degree

To earn an Associate in Arts degree for Transfer with a major in English, complete the required major courses and all other requirements specified on the following pages (i.e. 60 CSU transferable units, CSU GE or IGETC, etc.). For more information on the AA-T/AS-T degrees, meet with a counselor or www.adegreewithaguarantee.com

Transfer

For the most up-to-date information on these programs and others, visit www.assist.org. Please stop by the Transfer Center in Building 55 or make an appointment with a counselor if you have questions.

- **California State University, San Bernardino:** English major
- **University of California, Riverside:** English major

ENGLISH, AA-T (33082)		
Students completing an Associate in Arts in English for Transfer degree will be prepared to transfer into the CSU system to complete a baccalaureate degree in English or similar major. Upon completion of this degree, students will be able to read critically and analyze a variety of college level texts (such as non-fiction, fiction, drama, and poetry) within the conventions of language, genre, and rhetoric; analyze, evaluate, synthesize and document a variety of sources to support written arguments; draft, revise, and submit an effective essay, project, or oral presentation with attention to purpose, coherence, voice, language, and mechanical conventions.		
Program Requirements: 18-20 units		
Required Courses (6 units total)		
ENGL 102/102H	Composition and Literature	3.0
ENGL 104/104H	Critical Thinking and Writing Composition	3.0
List A –Select TWO of the following courses (6 units total)		
ENGL 230	Survey of American Literature 1600-1865	3.0
ENGL 231	Survey of American Literature 1865 to Present	3.0
ENGL 240	World Literature Ancient – Early Renaissance	3.0
ENGL 241	World Literature Renaissance - Modern	3.0
ENGL 245	Survey of British Literature Early Medieval - Neo Classics	3.0
ENGL 246	Survey of British Literature Romantics – 20th Century	3.0

ENGLISH, AA-T Continued		
List B – Select ONE (3 units)		
ENGL 220	Modern Fiction	3.0
ENGL 225	Poetry	3.0
ENGL 232	Chicano/a and Latino/a Literature	3.0
ENGL 233	African - American Literature	3.0
ENGL 234	Native American Literature	3.0
ENGL 235	Children’s Literature	3.0
ENGL 247	Shakespeare	3.0
List C – Select ONE (3 to 5 units)		
ENGL 210A	Fiction Writing	3.0
ENGL 210B	Fiction Writing II	3.0
ENGL 211A	Poetry Writing	3.0
ENGL 211B	Poetry Writing II	3.0
ASL 122	American Sign-Language I	4.0
ASL 123	American Sign-Language II	4.0
ASL 124	American Sign-Language III	4.0
ASL 125	American Sign-Language IV	4.0
FREN 101	Elementary French	5.0
FREN 102	Elementary French	5.0
FREN 103	Intermediate French	3.0
FREN 104	Intermediate French	3.0
SPAN 101	Elementary Spanish	5.0
SPAN 101A	Fundamentals of Spanish 101A	3.0
SPAN 101B	Fundamentals of Spanish 101B	3.0
SPAN 102	Elementary Spanish	5.0
SPAN 103	Intermediate Spanish	3.0
SPAN 104	Intermediate Spanish	3.0
<p>A student wishing to pursue an AA-T/AS-T degree in the major listed on this page must ensure the CSU of their choice is accepting that similar major. Students completing an AA-T/AS-T degree are guaranteed admissions into a CSU campus given that a student fulfills the following:</p> <ol style="list-style-type: none"> 1) 60 CSU transferable units; 2) Completes the CSU General Education (GE) or IGETC General Education pattern; 3) Completes the major requirements for the AA-T/AS-T; 4) Maintains a transferable cumulative GPA of at least 2.0 (C or better); 5) Completes the basic/Golden 4 GE requirements. <p>For more information on the AA-T/AS-T degrees, meet with a counselor or visit www.sb1440.org and www.adegreewithaguarantee.com</p>		

English Courses

ENGL 6 BASIC READING AND WRITING

Units: 5.0

80-90 hours lecture

(Prerequisite: BSKL 3 or eligibility as determined by the VVC assessment.) This course does not apply to the associate degree.

This is a basic writing and reading course designed to build proficiency in the basics of writing expository prose and to build reading comprehension at both literal and inferential levels.

ENGL 10.0 LABORATORY IN WRITING

Units: 1.0

48-54 hours laboratory

(No prerequisite. Pass/No Pass) This course does not apply to the Associate Degree

This lab in the Writing Center is recommended for students taking any writing-intensive course at VVC. Emphasis is on the one-to-one tutorial approach, computer-assisted instruction, and word composing/processing.

ENGL 45 WRITING FUNDAMENTALS (Formerly ENGL 50)

Units: 4.0

64-72 hours lecture

(Prerequisite: ENGL 6 minimum grade C, or eligibility as determined by VVC assessment.)

A practical writing course emphasizing expository writing, including planning, organizing, composing short essays, reading a variety of college preparatory texts, and editing for punctuation, diction, usage and sentence structure.

ENGL 61 TUTORING WRITING

Units: 3.0

48-54 hours lecture

(Prerequisite: ENGL 101.0 or ENGL 101H with a grade of 'C' or better)

This course will expose students to the theoretical concepts and practical issues involved in tutoring various levels of writing. Students will develop an understanding of the issues and practices relevant to the role of tutoring writing through observing, reading, and discussing the relationship between the writer, his/her writing, the tutor, the classroom teacher, and the classroom environment.

ENGL 62 WRITING TUTOR WORKSHOP

Units: 1.0

16-18 hours lecture

(Prerequisite: ENGL 101 or ENGL 101H with a grade of 'C' or better. Pass/No Pass)

This is an interactive course that analyzes the techniques of tutoring writing. Students will examine the role of writing tutors in one-on-one conferences, discuss tutoring theory, and observe tutors in the Writing Center and/or composition instructors in the classroom. Though this class is meant to prepare students to tutor writing, any student wishing to improve his/her writing skills will benefit from this course.

ENGL 101.0 ENGLISH COMPOSITION AND READING

Units: 4.0

CSU,UC

64-72 hours lecture

(Prerequisite: Completion of ENGL 50 with a grade of 'C' or better or eligibility as determined by VVC assessment.)

Principles and methods of research and expository writing. Analytical reading of source materials and writing of expository essays.

ENGL 101H HONORS ENGLISH COMPOSITION AND READING

Units: 4.0

CSU,UC

64-72 hours lecture

(Prerequisite: ENGL 50 minimum grade C.)

Principles and methods of expository writing. Analytical reading of source materials and writing of expository essays. Honors seminar will require more advanced resources and more complex assignments than ENGL 101.0.

ENGL 102.0 COMPOSITION AND LITERATURE

Units: 3.0 **CSU,UC** | 48-54 hours lecture

(Prerequisite: Completion of ENGL 101.0 or ENGL 101H with a grade of 'C' or better.)

An introduction to the genres of literature including short story, poetry, drama, and novel. Further training in writing, especially about literature.

ENGL 102H HONORS COMPOSITION AND LITERATURE

Units: 3.0 **CSU,UC** | 48-54 hours lecture

(Prerequisite: ENGL 101.0 or ENGL 101H minimum grade C.)

Further training in writing and introduction to the short story, novel, poetry, and drama. This course takes the methods of English 102 and promotes more comprehensive analysis, research, discussion and writing assignments. (UC credit limitation)

ENGL 104 CRITICAL THINKING AND COMPOSITION

Units: 3.0 **CSU,UC** | 48-54 hours lecture

(Prerequisite: ENGL 101.0 or ENGL 101H with a grade of 'C' or better.)

This course is designed to develop the student's critical thinking, reading and writing skills beyond the level achieved in ENGL 101.0 or ENGL 101H. It will focus primarily on the analysis and evaluation of expository and argumentative discourse, and on writing analytical and argumentative essays.

ENGL 104H HONORS CRITICAL THINKING AND COMPOSITION

Units: 3.0 **CSU,UC** | 48-54 hours lecture

(Prerequisite: ENGL 101.0 or ENGL 101H minimum grade C.)

This course is designed to develop the students' critical thinking, reading and writing skills beyond the level achieved in ENGL 101.0 or ENGL 101H. It will focus primarily on the analysis and evaluation of expository and argumentative essays. Honors seminar will deepen students' insights.

ENGL 109 CREATIVE WRITING

Units: 3.0 **CSU** | 48-54 hours lecture

(No prerequisite. Recommendation preparation: ENGL 101.0 or ENGL 101H. Grade Option)

Principles of creative expression. Topics may cover fiction, poetry, creative nonfiction, and/or drama.

ENGL 112 TECHNICAL WRITING

Units: 3.0 **CSU** | 48-54 hours lecture

(Prerequisite: ENGL 101 or ENGL 101H minimum grade C.)

Principles of effective writing in a variety of formats to suit specific technical audiences. Clarity and accuracy in written communication situations are stressed. Topics include formal and informal reports, special business letters, instructions, and proposals. Designed to simulate the technical writer's job.

ENGL 116 AUTHORS OF THE THEATRE

Units: 3.0 **CSU,UC** | 48-54 hours lecture

(No prerequisite. Recommended preparation: ENGL 101.0 or ENGL 101H)

A survey of playwrights from the Greeks to the present. The selected plays are read, discussed, and analyzed. It is both AA and BA applicable. See cross listing for TA 116.

ENGL 128 SPECIAL TOPICS

See Special Topics listing. Units: Variable units **CSU**

English Courses

ENGL 129 INDEPENDENT STUDY

See *Independent Study*. Units: 1-3 CSU

ENGL 138 COOPERATIVE EDUCATION

See *Cooperative Education listing*. Units: 1-8 CSU

ENGL 210A FICTION WRITING I

Units: 3.0 CSU | 48-54 hours lecture

(No prerequisite)

Beginning principles of writing fiction, focusing on the short story and the novel.

ENGL 210B FICTION WRITING II

Units: 3.0 CSU | 48-54 hours lecture

(No prerequisite. Grade Option.)

This workshop-style course addresses intermediate principles of writing fiction, focusing on the short story and the novel.

ENGL 211A POETRY WRITING I

Units: 3.0 CSU | 48-54 hours lecture

(No prerequisite. Grade Option.)

A beginning workshop-style course which includes a review of poetic forms, techniques, and revision strategies.

ENGL 211B POETRY WRITING II

Units: 3.0 CSU | 48-54 hours lecture

(No prerequisite. Grade Option.)

This workshop-style course addresses intermediate principles of writing poetry, focusing on poetic forms, techniques, and revision strategies.

ENGL 220 MODERN FICTION

Units: 3.0 CSU,UC | 48-54 hours lecture

(Prerequisite: ENGL 101.0 or ENGL 101H with a minimum grade of 'C'.)

Twentieth century literature, both English language and translated sources, emphasizing novels and short stories.

ENGL 225 POETRY

Units: 3.0 CSU,UC | 48-54 hours lecture

(Prerequisite: ENGL 101.0 or ENGL 101H minimum grade C.)

Study of poetry with consideration of versification, structure, imagery, diction, themes, and genres.

ENGL 230 SURVEY OF AMERICAN LITERATURE 1600-1865

Units: 3.0 CSU,UC | 48-54 hours lecture

(Prerequisite: ENGL 101.0 or ENGL 101H minimum grade C.)

A survey of exemplary items in the origin and development of American thought and culture from 1600 to 1865. Designed to provide an understanding and appreciation of American literary achievements through study of the works of writers including Bradford and Bradstreet, Edwards and Wheatley, Franklin, Irving, Poe, Stowe and Emerson. Also includes a study of Native-American folk tales and slave narratives.

ENGL 231 SURVEY OF AMERICAN LITERATURE 1865 TO PRESENT

Units: 3.0 CSU,UC | 48-54 hours lecture

(Prerequisite: ENGL 101.0 or ENGL 101H minimum grade C.)

A survey of exemplary items in the origin and development of American thought to the present. Designed to provide an understanding and appreciation of American literary achievements through study of the works of great writers including Whitman, Dickinson, Twain, Frost, Welty, Thurber, Tan and others.

ENGL 232 CHICANO/A AND LATINO/A LITERATURE

Units: 3.0 CSU,UC | 48-54 hours lecture

(Prerequisite: ENGL 101.0 or ENGL 101H minimum grade C.)

Introduction to the Mexican/American/Latino/a cultural experience through literary analysis of fiction, poetry, drama, and the essay. Studies literature in the context of literary/historical-political growth of Mexican/American/Latino/a identity and of current theories of analyzing multicultural writings.

ENGL 233 AFRICAN-AMERICAN LITERATURE

Units: 3.0 CSU,UC | 48-54 hours lecture

(Prerequisite: ENGL 101.0 or ENGL 101H minimum grade C.)

An introductory survey course of African-American oral and written literary traditions with consideration of historical and cultural roots.

ENGL 234 NATIVE AMERICAN LITERATURE (Formerly ENGL 162)

Units: 3.0 CSU,UC | 48-54 hours lecture

(Prerequisite: ENGL 101.0 or ENGL 101H minimum grade C.)

An introduction to Native American literature from the oral tradition to contemporary writing. Study of myths and legends, traditional oral narratives and songs, transitional forms such as oration and autobiography, and written genres (poem, short story, novel).

ENGL 235 CHILDREN'S LITERATURE

Units: 3.0 CSU | 48-54 hours lecture

(Prerequisite: ENGL 101.0 or ENGL 101H minimum grade C.)

A survey of children's literature, emphasizing folktales, narrative fiction, poetry and some non-fiction works. Also includes the history and development of literature and illustration for children, the selection of materials for various age groups, and literature and the media.

ENGL 236 YOUNG ADULT LITERATURE

Units: 3.0 CSU | 48-54 hours lecture

(Prerequisite: ENGL 101.0 or ENGL 101H minimum grade C.)

A survey of young adult literature, including classics, realistic fiction, fantasy, genre fiction, graphic novels, poetry, film, and current trends and issues pertaining to young adult literature.

ENGL 240 WORLD LITERATURE ANCIENT-EARLY RENAISSANCE

Units: 3.0 CSU,UC | 48-54 hours lecture

(Prerequisite: ENGL 101.0 or ENGL 101H minimum grade C.)

Masterpieces of world literature and their cultural contexts from ancient times through the early Renaissance.

ENGL 241 WORLD LITERATURE RENAISSANCE-MODERN

Units: 3.0 CSU,UC | 48-54 hours lecture

(Prerequisite: ENGL 101.0 or ENGL 101H minimum grade C.)

Masterpieces of world literature and their cultural contexts from late Renaissance until the present.

ENGL 245 SURVEY OF BRITISH LITERATURE EARLY MEDIEVAL-NEOCLASSICS

Units: 3.0 CSU,UC | 48-54 hours lecture

(Prerequisite: ENGL 101.0 or ENGL 101H minimum grade C.)

A survey of major British writers from the Middle Ages through the Eighteenth Century, including an examination of language development, historic and cultural backgrounds, and literary trends; special consideration of major authors such as Chaucer, Spenser, Marlowe, Shakespeare, Bacon, Donne, Milton, Dryden, and Pope.

English Courses

ENGL 246 SURVEY OF BRITISH LITERATURE ROMANTICS- 20th CENTURY

Units: 3.0 *CSU,UC* 48-54 hours lecture

(Prerequisite: ENGL 101.0 or ENGL 101H minimum grade C.)

A survey of major British writers from the Romantics and their contemporaries through the 20th century, including an examination of historic and cultural and literary trends. Special consideration of major authors such as Blake, Wordsworth, Byron, Browning, Wilde, Conrad, Yeats, Eliot, Woolf, Auden.

ENGL 247 SHAKESPEARE

Units: 3.0 *CSU,UC* 48-54 hours lecture

(Prerequisite: ENGL 101.0 or ENGL 101H minimum grade C.)

An introduction to Shakespeare's work through a study of his principal plays and the sonnets.